



v 1.5

## **Overview of Mail-Art CD's in the TAM Archives collection.**

**This is just the rough data for each CD.**

**Updated: Saturday, 15 November 2003**

So far 44 CD's are indexed in this document.

TAM-Archive  
Curator: Ruud Janssen

Postal Address:  
P.O. Box 10388  
5000 JJ Tilburg  
Netherlands

[www.iuoma.org](http://www.iuoma.org)  
[r.janssen@iuoma.org](mailto:r.janssen@iuoma.org)

CD number : 2002.01	
Title:	Travelling – Arte Postal
Publisher:	Porte Portugal.
Description:	Self-made CD-ROM of a mail-art project done in Portugal in 2002. CD-R finished in March 2003.
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	none
Source/ Address:	unknown
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Organizer project
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Well done digital lay-out of the works with a complete menu.

CD number : 1998.01	
Title:	Bureaus 1001 desks
Publisher:	Guy Bleus with centrum Beeldende Kunst Groningen – Netherlands
Description:	Documentation of a mail-art project by Guy Bleus – Belgium done for the Cultural centre in Groningen.
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	Guy Bleus Administration Centre – 42.292 Postbus 43 3830 – Wellen Belgium
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Guy Bleus / organizer project
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Edition of 1000 CD's was made. It is a Photo-CD-Rom with Photo-viewer. No special menu-structure was designed to watch the images.

CD number : 1997.01	
Title:	Eutopia – Mail-Art From the West
Publisher:	Guy Bleus / Province of Limburg – Netherlands
Description:	A beautiful designed CD-ROM of the mail-art project done by Guy Bleus. Co-work of Guy Bleus with Dre Devens
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	Guy Bleus Postbus 43 3830 Wellen Belgium
Number of CD's in Archive:	2
Copies sent to:	-
Copy received from:	Guy Bleus – Organizer
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Edition of 1000 CD's was made. It is a Photo-CD-Rom with Photo-viewer. No special menu-structure was designed to watch the images.

CD number : 1998.02	
Title:	On your own device – Mail art project
Publisher:	The Museum of Instant Images – Koning Willem II College – Tilburg
Description:	Mail-Art project done by Toon Joosen
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	Toon Joosen ColorMii Beckershagen 15 4861 SE Chaam Netherlands
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Organizer project
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Edition of 500 copies was published

CD number : 1996.01	
Title:	The Artistamp Collection – Mail Art Networking
Publisher:	Guy Bleus Archives
Description:	Guy Bleus has a large collection of artistamps. With this CD he documented in a digital way his complete collection updated till 1995. Exhibition of the collection was done in Postal Museum in Brussels – 400 artworks are included
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	Guy Bleus Administration Centre – 42.292 Postbus 43 3830 – Wellen Belgium
Number of CD's in Archive:	1 + 1 (there are 2 versions of the CD. One with an X and a different cover.
Copies sent to:	Juri Gik, Moscow, Russia (May 2003) ?, Poland.
Copy received from:	Guy Bleus
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Both issues were printed in an edition of 600 copies (so total: 1200)

CD number : 1998.03	
Title:	<p style="text-align: center;"><b>THE FUTURE WORLD</b></p> <p style="text-align: center;"><i>MAILART EXIBITION</i></p> <p style="text-align: center;">Da un'idea dei Testoni della <a href="#">Testata</a></p>
Publisher:	<p>COMUNE DI AREZZO ASS. SCUOLA E SERVIZI EDUCATIVI UFFICIO GIOVANI</p>
Description:	<p>Publication of a mail-art project in Italy. Well done design also in digital format. Collections of Artistamps, postcards and envelopes and also all credits are available in a menu-structure</p>
Sort of CD:	<p><b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)</p>
Texts/Booklets:	<p>2-pages</p>
Source/ Address:	<p>Commune di Are 220 Ass</p>
Number of CD's in Archive:	<p>1</p>
Copies sent to:	<p>Gik Juri, Moscow, Russia.</p>
Copy received from:	<p>Progetto &amp; realizzazione CD: Lucio Mag (Antica Bottega Digitale)</p>
Documentation of project:	<p>Yes</p>
Private published Documentation:	<p>No</p>
Other remarks:	<p>-</p>

CD number : 1999.01	
Title:	The World of Artistamps – Dedicated to T. Michael Bidner
Publisher:	Artistamps Inc. – Canada Rosemary Gahlinger-Beaune
Description:	When Michael Bidner died, his collection of artistamps survived and was fully digitized. More than 200 artists originating from 27 countries were included
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	yes
Source/ Address:	Western Canada Box 553 Lucan Ontario NOM 2JO – Canada
Number of CD's in Archive:	2
Copies sent to:	Geert de Decker, Belgium (April 2003) Juri Gik, Moscow, Russia (May 2003)
Copy received from:	publisher
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	A great source for someone who wants to discover the width of a collection in artistamps.



CD number : 2001.01	
Title:	TAM-Rubberstamp Archive
Publisher:	TAM-Publications
Description:	The TAM-Rubberstamp archive has a large collection of sheets with prints of rubberstamps made in the mail art network. This is a first attempt to digitize the collection. Hundreds of sheets were scanned and placed on this CD
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	TAM-Publications P.O. Box 10388 5000 JJ Tilburg Netherlands <a href="mailto:r.janssen@iuoma.org">r.janssen@iuoma.org</a> <a href="http://www.iuoma.org">www.iuoma.org</a>
Number of CD's in Archive:	2
Copies sent to:	Geert de Decker, Belgium (April 2003) Juri Gik, Moscow, Russia (May 2003)
Copy received from:	Own production
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	Private archived material. Only available for research.

CD number : 1999.02	
Title:	1899 – Gezelle – 1999 Project by Guy Bleus – Poesia Visiva – net poetry – Cultuurcentrum Brugge
Publisher:	Guy Bleus – together with Cultural Center Brugge – Belgium
Description:	Documentation of a mail-art project by Guy Bleus in the Guido Gezelle-year 1999 – Belgium
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	Guy Bleus Administration Centre – 42.292 Postbus 43 3830 – Wellen Belgium
Number of CD's in Archive:	2
Copies sent to:	-
Copy received from:	Guy Bleus
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Limited edition of 1000 copies was printed

CD number : 2001.02	
Title:	B – Netzine
Publisher:	Bruno Capatti
Description:	A documentation of Bruno's Netzine and other digital stuff
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	Bruno Capatti Via L. Luminasi, 22 40059 Medicina (BO) Italy
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Bruno himself
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	-

CD number : 2001.3	
Title:	Ambiente : Le aree non Protette / Mail-art
Publisher:	Galleria Credito Valtellinese / Plazzo Zertoli – Italy
Description:	A 88-pages A4-sized book with hardcover to document a mail-art & art project. The CD-Rom included in the book contains texts, all mail-art contributions and lots of information
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	<a href="http://www.creval.it">www.creval.it</a>
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Organizers
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	A beautifully done documentation of a project. Mail-Art integrated in an official Art-Exhibition

CD number : 1999.03	
Title:	DOC(K)S – Un Notre Web – Serie 3 – 21/22/23/24
Publisher:	Julien Blaine – VEC – FRANCE ISSN 0396/3004
Description:	A 416 pages book with cover that describes all kind of mail-art sites that are active in the year it is published. The book contains a CD-ROM that includes all those sites. A time-captured documentation of the ever changing world of the Internet.  The book was started with an invitation by Julian Blaine to send in the URL's of where Mail-Art could be found on the Internet.
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	DOC(K)S – VEC <a href="http://www.sitec.fr/users/akenatondocks">www.sitec.fr/users/akenatondocks</a>
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Julien Blaine
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Beautifully done documentation and a historic book.

CD number : 1999.04	
Title:	Mail-Art CD-ROM
Publisher:	Torreglia – Centro Ploivalente / Comune di Torreglia – Italy
Description:	Mail-Art project documentation of a project exhibited in Italy from 30-1 till 14-2 1999.
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	1 page
Source/ Address:	?
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	organizers
Documentation of project:	Yes/
Private published Documentation:	No
Other remarks:	

CD number : 1998.04	
Title:	Anecdotal Evidence – VEC CD 0010
Publisher:	Rod Summers issue #16
Description:	A VEC Audio project by Rod Summers – Maastricht – Netherlands. Sound Poems / Audio Art
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	Rod Summers – VEC Florijnruwe 52C 6218 CE Maastricht Netherlands e-mail : <a href="mailto:rodvec@hvision.nl">rodvec@hvision.nl</a>
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Rod Summers
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	Rod Summers is known as Audio Artists and has done a lot in this field. After issuing Audio-Cassettes in the 70-ies and 80-ies he started issuing CD-R's in the 90-ies to make his work accessible to the network.

CD number : 1998.05	
Title:	1/3 of Infinity – VEC CD 0007
Publisher:	Rod Summers issue #7
Description:	A VEC Audio project by Rod Summers – Maastricht – Netherlands. Sound Poems / Audio Art
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes (2 pages)
Source/ Address:	Rod Summers – VEC Florijnruwe 52C 6218 CE Maastricht Netherlands e-mail : <a href="mailto:rodvec@hvision.nl">rodvec@hvision.nl</a>
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Rod Summers
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	Rod Summers is known as Audio Artists and has done a lot in this field. After issuing Audio-Cassettes in the 70-ies and 80-ies he started issuing CD-R's in the 90-ies to make his work accessible to the network.



CD number : 1998.06	
Title:	Two Sagas – VEC CD 0003
Publisher:	Rod Summers issue #9
Description:	A VEC Audio project by Rod Summers – Maastricht – Netherlands. Sound Poems / Audio Art  The Execution of Earl Magnus – An Audio Drama.
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes, 5 pages handmade
Source/ Address:	Rod Summers – VEC Florijnruwe 52C 6218 CE Maastricht Netherlands e-mail : <a href="mailto:rodvec@hvision.nl">rodvec@hvision.nl</a>
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Rod Summers
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	Rod Summers is known as Audio Artists and has done a lot in this field. After issuing Audio-Cassettes in the 70-ies and 80-ies he started issuing CD-R's in the 90-ies to make his work accessible to the network.

CD number : 1998.07	
Title:	Two Audio Dramas – VEC CD 0001
Publisher:	Rod Summers issue #3
Description:	A VEC Audio project by Rod Summers – Maastricht – Netherlands. Sound Poems / Audio Art
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes, 8 pages
Source/ Address:	Rod Summers – VEC Florijnruwe 52C 6218 CE Maastricht Netherlands e-mail : <a href="mailto:rodvec@hvision.nl">rodvec@hvision.nl</a>
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Rod Summers
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	Rod Summers is known as Audio Artists and has done a lot in this field. After issuing Audio-Cassettes in the 70-ies and 80-ies he started issuing CD-R's in the 90-ies to make his work accessible to the network.

CD number : 2001.04	
Title:	The Eternal Network – Still?
Publisher:	Reid Wood – USA / Sandusk Cultural Center
Description:	Mail-Art from the State of Being Archive, Sandusky Cultural Center, February 25- April 1 <sup>st</sup> , 2001
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	Reis Wood State of Being USA
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Reid Wood
Documentation of project:	Yes
Private published Documentation:	Yes
Other remarks:	Overview of Internet Sites included

CD number : 2000.01	
Title:	Artbiorix – Mail Art Networking
Publisher:	Guy Bleus – together with De Velinx, Tongeren – Belgium
Description:	Documentation of a mail-art project by Guy Bleus. Includes Pele-Mele Art Project and 376 Networkers.
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	Guy Bleus Administration Centre – 42.292 Postbus 43 3830 – Wellen Belgium
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Guy Bleus
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Limited edition of 1000 copies was printed

CD number : 1999.05	
Title:	The Permanent Flux
Publisher:	De Balie – Amsterdam
Description:	<p>An Exhibition to show the influence of Fluxus in the Netherlands. Very well done animations and integration of all the artworks. The concept is a digital artwork itself. Includes interviews, videos and performances. Also historic material. Fluxus as the roots of mail-art</p> <p>Includes images and sounds from works by: Laurie Anderson, Joseph Beuys, Marcel Duchamp, Nam June Paik, Man Ray, Steven Spielberg, Richard Wagner, Paul Carrin, and many others.</p> <p>Good research lead to this beautiful compilation of new and historic material.</p>
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	De balie, Kleine-Gartmanplantsoen 10 Amsterdam Netherlands
Number of CD's in Archive:	1
Copies sent to:	Gik Juri, Moscow, Russia. Litsa Spathi, Heidelberg, Germany.
Copy received from:	De balie
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Limited edition of 1000 copies was printed

CD number : 2000.02	
Title:	Kretzer Mail
Publisher:	Kretzler
Description:	A documentation of a mail-art project done by Kretzler in Austria
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	Café Kolibri Helmut King Rheinstr. 61 A-6900 Bregenz Austria
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Café Kolibri
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Simple design.

CD number : 2001.05	
Title:	Who's Who
Publisher:	Snaky-Y – Italy
Description:	A first issue of the “Who is Who” documentation – A directory of Mail-Artists and Artists.
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	Snaky-Y Italy
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Snaky-Y
Documentation of project:	Yes
Private published Documentation:	Yes
Other remarks:	The concept is to gather information and to distribute it. Snaky-Y.

CD number : 1994.01	
Title:	Le Forci di Manitu – Quadrivlogue
Publisher:	E.O.N. – Vittore Baroni
Description:	A music CD in Which Vittore participated.
Sort of CD:	CD-ROM / CD-R / CD-RW / DVD / Small size CD-R (20 minutes) / <b>Music CD</b>
Texts/Booklets:	Yes
Source/ Address:	E.O.N. Via C. Battisti 339 I – 55049 Via Reggio Italy
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Vittore
Documentation of project:	No
Private published Documentation:	No
Other remarks:	This shows some more of the background of famous Mail-Artist Vittore Baroni and his music-background.



CD number : 1995.01	
Title:	Luther Blissett – The original Soundtrack.
Publisher:	E.O.N. – Vittore Baroni – ALCHE 008
Description:	A music CD in which Vittore Baroni participated.
Sort of CD:	CD-ROM / CD-R / CD-RW / DVD / Small size CD-R (20 minutes) / <b>Music CD</b>
Texts/Booklets:	Yes
Source/ Address:	E.O.N. Via C. Battisti 339 I – 55049 Via Reggio Italy
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Vittore
Documentation of project:	No
Private published Documentation:	No
Other remarks:	Luther Blissett is a well-known phenomena in the Mail-Art network

CD number : 1998.08	
Title:	Tacky's Little Leaden Lazer Guided Dinghy by Rod Summers & Tom Winter – VEC CD 0009
Publisher:	Rod Summers issue #11
Description:	A VEC Audio project by Rod Summers – Maastricht – Netherlands. Sound Poems / Audio Art Co-work with Tom Winter
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes, 4 pages
Source/ Address:	Rod Summers – VEC Florijnruwe 52C 6218 CE Maastricht Netherlands e-mail : <a href="mailto:rodvec@hvision.nl">rodvec@hvision.nl</a>
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Rod Summers
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	Rod Summers is known as Audio Artists and has done a lot in this field. After issuing Audio-Cassettes in the 70-ies and 80-ies he started issuing CD-R's in the 90-ies to make his work accessible to the network.

CD number : 1997.02	
Title:	Hören Sie Zu
Publisher:	Harald "Sack" Ziegler – Germany
Description:	Mail-Artist Harald "Sack" Ziegler is mainly a musician who explores new fields in the music.
Sort of CD:	CD-ROM / CD-R / CD-RW / DVD / Small size CD-R (20 minutes) / <b>Music CD</b>
Texts/Booklets:	No
Source/ Address:	Harald "Sack" Ziegler, Köln Germany
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Harald gave me this CD on the Mini Presse in Mainz in 1998 when I met him there.
Documentation of project:	No
Private published Documentation:	No
Other remarks:	13 songs on the Music-CD with experimental music.

CD number : 1997.03	
Title:	ESA – Huygens – Your signature into Space.
Publisher:	European Space Agency – France
Description:	The master of this CD-Rom has been mounted on the Huygens space probe that was launched on 15 October 1997 to Titan, Saturn's largest satellite. It contains messages collected by the ESA. The CD will reach its designation in 2004.
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Letter
Source/ Address:	ESA – Headquarters 8-10 rue Mario-Nikis F-75738 Paris – Cedex 15 France
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	ESA (as participant)
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Probably the first project of which the documentation is sent to outer space.

CD number : 2001.06	
Title:	Radio Interview with Ruud Janssen 18-11-2001
Publisher:	Radio Breda, Netherlands
Description:	Radio-Interview about mail-art and the build up of a painted CD collection to be exhibited. Also discussed are the concept of mail-art, history, samples of mail-art works and art-works. Interview done live in Dutch language on Cultural program: "Grensgeluiden" on Local Radio Breda.
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	TAM-Publications P.O. Box 10388 5000 JJ Tilburg Netherlands <a href="mailto:r.janssen@iuoma.org">r.janssen@iuoma.org</a> <a href="http://www.iuoma.org">www.iuoma.org</a>
Number of CD's in Archive:	2
Copies sent to:	Litsa Spathi, Germany (September 2002)
Copy received from:	-
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	The Interview was recorded by the broadcasting-station on a minidisk. They made an audio-copy of this and mailed it to me. I digitized the interview into a .WAV and .MP3 file so it would be easy to distribute to others and could join the Interview-collection in the Digital TAM Archive

CD number : 2001.07	
Title:	Audio Message by Litsa Spathi
Publisher:	TAM-Publications
Description:	A 120 minute digital copy of an Audio Cassette sent to Ruud Janssen by Litsa Spathi – Nobody Press, Heidelberg. Recorded on 12-04-2001 and digitized in November 2001
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	TAM-Publications P.O. Box 10388 5000 JJ Tilburg Netherlands <a href="mailto:r.janssen@iuoma.org">r.janssen@iuoma.org</a> <a href="http://www.iuoma.org">www.iuoma.org</a>
Number of CD's in Archive:	1
Copies sent to:	(not permitted)
Copy received from:	-
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	No permission to send out copies of this original recording by the artist that created the audio-piece.

CD number : 2003.01	
Title:	Mail-Art Online Yahoo! Groups
Publisher:	TAM-Publications
Description:	Overview of the different Mail-Art Online groups. CD contains mainly the digest-files with all communications between the members.
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	TAM-Publications P.O. Box 10388 5000 JJ Tilburg Netherlands <a href="mailto:r.janssen@iuoma.org">r.janssen@iuoma.org</a> <a href="http://www.iuoma.org">www.iuoma.org</a>
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Own Production
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	The files are kept on the main computer of TAM-Publications. This CD is the back-up of all the files till April 2003. Future issues are updated with newer information as long as the capacity of the CD allows it. Ideal source for researchers to see how the snail-mail community transferred into the online community.

CD number : 1997.04	
Title:	Elbart 97 KUNST
Publisher:	CulteV
Description:	Documentation of several art projects in Hamburg. Among them a mail-art project by Hans Braumüller and Merlin
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	Bein Grünen Jäger 25 20359 Hamburg Germany tel. 439 94 55 <a href="http://www.cult.de">http://www.cult.de</a>
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Gik Juri 141200, 2 <sup>nd</sup> Dombrovskaja str. 5-42 Pushkino, Moscow Area, Russia
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Menu structure guides the viewer through the several art projects.



CD number : 2000.03	
Title:	Encyclopedia of Collections
Publisher:	Cyrill & Methodius – Moscow – Russia
Description:	An overview of several collections. Among them a collection of artistamps by Juri Gik
Sort of CD:	CD-ROM / 2x <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	no
Source/ Address:	Cyrill & Methodius – Moscow – Russia
Number of CD's in Archive:	1
Copies sent to:	-
Copy received from:	Gik Juri 141200, 2 <sup>nd</sup> Dombrovskaja str. 5-42 Pushkino, Moscow Area, Russia
Documentation of project:	No
Private published Documentation:	No
Other remarks:	A double CD of which especially interesting is the aspect that artistamps have integrated the official worlds of collectors.

CD number : 2001.08	
Title:	Christmas Catalogue of Fonts 2001
Publisher:	Keith Bates
Description:	<b>In 2001 Keith has really been taken with designing his own fonts using the computer program Fontographer. He prepared a Christmas catalogue with his Fonts and distributed it to interested Mail-Artists. (sample: Font Anna)</b>
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes (booklet with sample of all the fonts included in Full Colour
Source/ Address:	Keith Bates, 2 Ferngate Drive Manchester M20 4AH England - UK
Number of CD's in Archive:	1
Copies sent to:	
Copy received from:	Keith Bates
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	The fonts are worth using since they are very beautiful indeed.

CD number : 2000.04	
Title:	Mad Jazz
Publisher:	Scientist Sam
Description:	A music CD with a sample of “Scientist Sam’s” music. Besides mail-art he likes to make music and make his own compilations
Sort of CD:	CD-ROM / <b>Music CD</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	Scientist Sam USA
Number of CD’s in Archive:	1
Copies sent to:	
Copy received from:	Scientist Sam
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	

CD number : 2002.02	
Title:	Collection of data collected by Christian Balmier 04/07/02
Publisher:	Christial Balmier
Description:	Data from C. Balmier, Ben Vautier, M. Hosszu, R. Ruscoe
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	
Number of CD's in Archive:	1
Copies sent to:	
Copy received from:	Geert de Decker, Tielrode, Belgium (April 2003)
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	

CD number : 2003.02	
Title:	Mail Art Encyclopaedia
Publisher:	Geert de Decker
Description:	A concept of the new version of Geert de dechkers Encyclopaedia and some more date by Paling int Groen and Ray Johnson
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	
Number of CD's in Archive:	1
Copies sent to:	
Copy received from:	Geert de Decker, Tielrode, Belgium (April 2003)
Documentation of project:	Yes
Private published Documentation:	Yes
Other remarks:	The concept is only a few pages since Geert decided to start a new concept.

CD number : 2002.03	
Title:	Woman & War
Publisher:	Capella Sanctorium Art Centre
Description:	Mail Art project – 2002 By Jim Beach
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	
Number of CD's in Archive:	1
Copies sent to:	
Copy received from:	Geert de Decker, Tielrode, Belgium (April 2003)
Documentation of project:	Yes
Private published Documentation:	No
Other remarks:	Best presentation with a 1024x768 screen.

CD number : 1996.02	
Title:	Clicking In – Hot links to a digital culture, Edited by Lynn Hershman Leeson
Publisher:	Bay Press 115 West Denny Way Seattle, Washington 98119, USA
Description:	Lynn Hershman Leeson pioneered the use of interactive media as a tool for artistic work in the early 1980s. She has won numerous grants and awards for her work in film and video and is Professor of Electronic Art at the University of California. Book and CD includes contributions from several contributors in the field.
Sort of CD:	<b>CD-ROM</b> / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	The CD-ROM is accompanied by a 374-pages book with soft-cover
Source/ Address:	Bay Press 115 West Denny Way Seattle, Washington 98119, USA
Number of CD's in Archive:	1
Copies sent to:	
Copy received from:	Bought the book in San Francisco 1996 while being there for my exhibition of the TAM Rubberstamp Archive at the Stamp Art Gallery – November 1996
Documentation of project:	No
Private published Documentation:	No
Other remarks:	Good sourcebook for Net Art in the beginning phases

CD number : 2003.03	
Title:	John Held Jr. (USA) Artistamps & Stamp Art in Moscow
Publisher:	Editr: Gik Juri
Description:	CD-Catalogue that is made especially for the exhibition by John Held in Moscow. The works were exhibited in Majakocski Museum and Museum of Chekhov's letters in April-May 2003.
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	1 page
Source/ Address:	Gik Juri 141200, 2 <sup>nd</sup> Dombrovskaja str. 5-42 Pushkino, Moscow Area, Russia
Number of CD's in Archive:	1
Copies sent to:	
Copy received from:	Gik Juri 141200, 2 <sup>nd</sup> Dombrovskaja str. 5-42 Pushkino, Moscow Area, Russia
Documentation of project:	Yes
Private published Documentation:	Yes
Other remarks:	



CD number : 2003.04	
Title:	La Présentiel du Peintre Nato
Publisher:	Peintre Nato – France
Description:	Here is the music of a painter. The keys of his paddle give the colour of an actual sound, produced in real time by real instruments. Time and measure, while they sound chaotic, are nevertheless strictly defined by sculptures and dancing-bodies: integral impulse, expression of an open and total work that the Painter Nato masters and orchestrates by the technique of Heppening.
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	no
Source/ Address:	Le Peintre nato Paris France
Number of CD's in Archive:	1
Copies sent to:	
Copy received from:	Gik Juri 141200, 2 <sup>nd</sup> Dombrovskaja str. 5-42 Pushkino, Moscow Area, Russia
Documentation of project:	Yes
Private published Documentation:	Yes
Other remarks:	

CD number : 2003.05	
Title:	Cello in Minden
Publisher:	Peter Küstermann
Description:	Peter Küstermann plays Cello in Minden. Handel: largo Mozart: Ave Verum
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	no
Source/ Address:	Peter Küstermann Minden Germany
Number of CD's in Archive:	1
Copies sent to:	
Copy received from:	Gik Juri 141200, 2 <sup>nd</sup> Dombrovskaja str. 5-42 Pushkino, Moscow Area, Russia
Documentation of project:	Yes
Private published Documentation:	Yes
Other remarks:	

CD number : 2002.04	
Title:	Remember September
Publisher:	Gail Ellspermann, curator P.O. Box 793 Katanoh, New York 10536 USA
Description:	Photo-CD with allcontributions for the project: Envelopes to remember the attack on the USA on 9-11-01
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Letter
Source/ Address:	See above
Number of CD's in Archive:	1
Copies sent to:	
Copy received from:	Curator
Documentation of project:	Yes
Private published Documentation:	Yes
Other remarks:	Also online at: <a href="http://www.stampington.com">www.stampington.com</a> and <a href="http://www.Artiology.com">www.Artiology.com</a>

CD number : 2003.06	
Title:	Fluxus Heidelberg Center
Publisher:	Fluxus Heidelberg Center
Description:	Overview off all data produced in the first periode of this Center
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	No
Source/ Address:	Fluxus Heidelberg Center Litsa Spathi & Ruud Janssen Peterstaler Str. 194 D-69118 Heidelberg Germany
Number of CD's in Archive:	1
Copies sent to:	Litsa Spathi – Germany
Copy received from:	Own Production
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	Privat production for the FHC

CD number : 2003.07	
Title:	Lecture on Mail-Art in Moscow University by John Held Jr. (USA)
Publisher:	Gik Juri - Moscow
Description:	A double CD with the complete lecture given by John Held Js. In Moscow, Russia. It took place on April 28 <sup>th</sup> , 2003 in the State University of Humanities in Moscow. Subtitled in English
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	Yes
Source/ Address:	Gik Juri 141200, 2 <sup>nd</sup> Dombrovskaja str. 5-42 Pushkino, Moscow Area, Russia
Number of CD's in Archive:	1 set of 2 CD's
Copies sent to:	
Copy received from:	Gik Juri 141200, 2 <sup>nd</sup> Dombrovskaja str. 5-42 Pushkino, Moscow Area, Russia
Documentation of project:	No
Private published Documentation:	Yes
Other remarks:	

CD number : 2003.08	
Title:	Envelops by Ruud Janssen
Publisher:	TAM-Publications, Tilburg Netherlands
Description:	High resolution scans of some of Ruud Janssen's envelops to Litsa Spathi. Envelops of 6 series sent out in 2001 and 2003. Published November 2003.
Sort of CD:	CD-ROM / <b>CD-R</b> / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	no
Source/ Address:	TAM-Publications P.O. Box 10388 5000 JJ Tilburg Netherlands <a href="http://www.iuoma.org">www.iuoma.org</a>
Number of CD's in Archive:	2
Copies sent to:	Gik Juri, Moscow, Russia. Litsa Spathi, Heidelberg, Germany.
Copy received from:	
Documentation of project:	Yes
Private published Documentation:	Yes
Other remarks:	

Still 10 more CD's have to be added to this list. The TAM-Archive also contains other CD-ROMS of Art-projects not related to Mail-Art and a large collection of Music Cassettes which I obtained over the years 1975-2000 though exchange with other mail-artists. Maybe I will be able to convert all that analogue information into digital stuff.....

If you have CD's, I am willing to trade. I already got questions of people who want just copies of it all. That takes a lot of time and money. If I have the time I am willing to make copies when others want to pay the expenses or want to trade.

Ruud Janssen – [www.iuoma.org](http://www.iuoma.org) – [r.janssen@iuoma.org](mailto:r.janssen@iuoma.org)

Structure of the indexing of CD's:

CD number : JJJJ.## - copy version	
Title:	
Publisher:	
Description:	
Sort of CD:	CD-ROM / CD-R / CD-RW / DVD / Small size CD-R (20 minutes)
Texts/Booklets:	
Source/ Address:	
Number of CD's in Archive:	1
Copies sent to:	
Copy received from:	
Documentation of project:	Yes/No
Private published Documentation:	Yes/No
Other remarks:	