

ruud janssen - iuoma & tam

THE INTERNATIONAL UNION OF MAIL-ARTISTS IS WHERE THE IUOMA STANDS FOR, BUT ACTUALLY IT IS ONE OF THE ASPECTS OF THE MAIL-ART THAT RUUD JANSSEN HAS PRODUCED IN THE LAST 27 YEARS. A LOT HAS BEEN WRITTEN BY HIM IN THIS PERIOD AND IN HIS BLOG HE WRITES ABOUT THE MOST RECENT VIEWS AND THOUGHTS. FOR SNAIL-MAIL WRITE TO: TAM , P.O. BOX 1055 , 4801 BB - BREDA , NETHERLANDS.

saturday, july 31, 2004

Waiting for mail to arrive?

It used to be an essential moment in the day. The moment that the mailman (or woman) came and throws something in that mail-box. I remember that when I was young, our mailman even came twice a day. What a luxury.

Nowadays the waiting for mail has changed quite a bit. One actively look for ones own mail by collecting the e-mail. Or better, why not search on the internet in all those BLOG's that people have published. Some of them you know, and before you know it, you find new information, even before the person has written it to you. Now that is fast communication!

Nice to read Michael Leigh's reaction to my previous entry. Seems he is keeping track of my BLOG. That is the fun of such a BLOG. It is like writing a letter, but not knowing who is going to read it. So yes, I do enjoy seeing those reactions. Actually they cause e-mail as well, since each entry generates an e-mail as well.

Nowadays it isn't that much waiting for the moment the mail arrives. It is more trying to deal with the dataflows one has coming his/her way. If one isn't on the Internet at all, this doesn't make sense at all. Maybe I will send a few prints of this text to mail-art friends that aren't online, and mention the address they can write to (TAM, P.O.Box 10388, 5000JJ Tilburg, Netherlands). That way I can see what I think of this. Maybe someone else even prints out this text for me and passes it allong. All communication-forms are possible nowadays.

Michael Leigh wrote that he is actually learning about HTML now too. It is learning a new language that one hasn't learned as a child. My students nowadays all know about HTML, and mostly already have their own sites. If not, they just get an assignment to learn how to do that and to send in the link where they have published the site. How to learn about HTML? Not that difficult. Just go to www.google.com and look for the words HTML COURSE. You can easily find out all there is to know. How to stich a postage stamp on an envelope is something different. Some students I have don't even send out envelopes at all. They hate the slow communication and want all done by e-mail.

A 'nice' future we have ahead.....

Ruud

posted by ruud janssen at 1:25 pm | 1 comments

about me



Ruud Janssen
Breda, N-Br,
Netherlands

Ruud Janssen, Mail
Artist, publisher of
mail-interviews,

founder of the IUOMA & the TAM
Rubber Stamp Archive, and basically
all that has to do with mail art...

[View my complete profile](#)

previous posts

[Mail to Kat van Trollebol arrived.](#)

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[Mail from Joli - Utrecht - Netherlands](#)

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Austria](#)

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archives

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tuesday, july 27, 2004

In Heidelberg again

As most of you might know, I am often in Heidelberg. What an interesting aspect of Internet: things just continue when you are abroad. I have access to my e-mail, access to my bank-account, access to my online sites (just updated a few texts on the www.fluxusheidelberg.org site), and it does feel strange to communicate without having a fixed location for the receivers of my texts.

Next week I will be in the Netherlands for a few days again, so I will see what the snail-mail has brought me. That is still my favourite, although the last years the amount of "garbage" has increased. Maybe I am too critical.....

Ruud

posted by ruud janssen at 12:33 pm | 1 comments

saturday, july 10, 2004

Tracing someone on the Internet

It has become quite easy to trace someone on the Internet. If I only look at the details I leave on several places on the Internet, it is quite easy for 'researchers' to find these traces. A small sample is the [Update list of the Fluxus Heidelberg Center](#), of which I am the webmaster. If someone looks at that place, he/she can discover that a new calendar-file is just uploaded, and all details Litsa Spathi and I did for the Center can be found there.

Also the online-groups, forums, E-mailing-lists. They are all stored somewhere and the search-engines pick up the information. Just 'mine the internet' (as they call it) and you can find lots of clues of what someone has been up to these last years.

There occurs a problem as well. Some people think that all the data will actually stay on the Internet for indefinite time. That isn't so. When a firm that hosts a site goes bankrupt, all information is lost. If someone doesn't pay for the hosting of information, it too vanishes. That happens quite often these days. Lots of broken links on the Internet.

Some Search-engines do keep Cache-data online. They have stored the information they found on their own server. But how many data do they keep. For how many years? A college of mine once made a joke: In 2080 a researcher will find out that there is almost no information available from the timeperiode 1998 till 2050, because all the information on the Internet wasn't permanently stored on paper..... Yes, all those CD's people burn themselves only have a limited life-time. We might loose all we produce, and only the printouts have a longer life than we do.

Do we care? Is what we do now worth saving?

Ruud

posted by ruud janssen at 12:36 pm | 2 comments

saturday, july 03, 2004

Summer in Mail-Art Land

July has started. Summervacation. For some of the mail-artists it is the time to catch up with the piles of envelopes that are lying around and are still waiting to be answered.

November 2005
December 2005
January 2006
February 2006
March 2006
May 2006
July 2006
August 2006
September 2006
October 2006
November 2006
December 2006
January 2007
February 2007
March 2007
June 2007
August 2007



links to other sites:

1. [Interested in Mail-Art?](#)
2. [Fluxus Heidelberg Center](#)
3. [TAM-Publications Blog](#)
4. [TAM and RUUD Findings Blog](#)
5. [Fluxus Heidelberg Center BLOG](#)
6. [Fluxlist Europe](#)
7. [Mail-Interviews Blog](#)
8. [Painted CD's](#)
9. [The TAM-Rubberstamp Blog](#)
10. [Nobody's Blog](#)
11. [Nobody, Litsa & the Men](#)
12. [Tomato Times](#)
13. [Mail-Art Projects Overview](#)
14. [TAM was HERE, Mail-Art project 1983-1986 by Ruud Janssen](#)

links to other blog's related to mail-art:

1. [The A1 Mail Art Archive](#)
2. [Ed Giecek - USA](#)
3. [Flobberlob](#)
4. [NOBODY's Blog](#)
5. [Exile on Mainstreet - Buz Blurr](#)
6. [Kiyotei](#)
7. [Hazel](#)
8. [ex post facto](#)

Yes, I admit, I too have a basket of mail-art near my table with envelopes waiting to be answered. It can be frustrating to have such a basket. Because I realize that when I answer all that is in the basket, it triggers the receivers to send in new mail to fill that basket again.

So I normally don't force myself these days to empty that basket. If the time is right I will answer one of those envelopes. If not, time just passes by and no harm is done anyway.

Ruud

posted by ruud janssen at 12:50 pm | 1 comments

9. [Honorina](#)
10. [JC Synthetics](#)
11. [Jonathan Stangroom](#)
12. [Frips](#)
13. [5.000.000 Copies](#)
14. [Digital Mail-Art](#)
15. [Dadavark Photo Log](#)
16. [qbdp BLOG \(Geof Huth\)](#)
17. [Roger Stevens](#)
18. [Obscure Reactions](#)
19. [Syvia Sometimes Blog](#)
20. [The Poetry Postcard Project](#)
21. [Painted CD's by Ruud Janssen](#)
22. [Jukka\(-Pekka Kervinen\) BLOG](#)
23. [Bentspoon - Ross Priddle](#)
24. [Pelican Dreaming](#)
25. [Ed's Project 64 years Dylan](#)
26. [Non Lineair Poetry](#)
27. [Anabasis](#)
28. [Crag Hills Poetry Score](#)
29. [Qpidoremix Photothring](#)
30. [Mark Bloch - The PanModern](#)
31. [BLOG by Pierpaollo - Italy](#)
32. [R.F. Cote - Canada](#)
33. [Nico van Hoorn - Mail Art](#)
34. [Special BLOG for Joseph W. Huber \(DDR\)](#)
35. [Mail-Art by Jassy Lupa](#)
36. [The Sideshowpost BLOG](#)
37. [The Fluxus Blog - Allan R.](#)
38. [Vanessa Holt](#)
39. [New Art Blog](#)
40. [Bern Porter International by Sheila Holz](#)
41. [Geert de Decker - Sztuka Fabryka](#)
42. [Pippoburro](#)
43. [Crescent House BLOG](#)
44. [The Post Secret BLOG](#)
45. [Jennifer Barger - FROG and TOADS](#)
46. [Elektronic Engel Project for Guillermo Deisler](#)
47. [Jenny de Groot's BLOG](#)
48. [Ray Johnson Blogspot](#)
49. [Mail Boxes BLOG](#)
50. [Crispin Webb Vlog - with audio and video](#)
51. [Latuff's Blog](#)
52. [Curios Things by Michael Leigh \(UK\)](#)
53. [The Dream Project - by Pierpaolo \(I\)](#)
54. [Alan Bowman Ramblings](#)
55. [Chopped Livre](#)
56. [Snail Mail-Art wanted by Troy](#)
57. [Jim Leftwicht - TExt Image Text](#)
58. [Visual Poetry Clippings by Geof Huth](#)

59. [False Address Blog](#)
60. [Fat red Ant](#)
61. [Lara Barletta](#)
62. [The Artists Books overview](#)
63. [Toner Works by Reed Altemus](#)
64. [Carla Cryptic](#)
65. [Friour Magazine \(Guido Vermeulen\)](#)
66. [Fluxlist BLOG!](#)
67. [Nobody, Litsa and the Men](#)
68. [Jean-Noel-Potte \(France\)](#)
69. [Maxi Boyd Blog](#)
70. [LezBag Blog](#)
71. [Mail Art Gallery by Carmen](#)
72. [Blog of Fluxus Heidelberg Center](#)
73. [Blog by Lois Klassen](#)
74. [TAM Rubberstamp Archive](#)
75. [Sidney Tome - Brasil](#)
76. [Thierry Tillier - Belgium](#)
77. [Po Brutus - Belgium](#)
78. [The postman always rings Twice - Renee Wagemans](#)
79. [Serendipityart Blog](#)
80. [David Baptiste Chirot Blog](#)
81. [Ashley Walker Mail-Art Blog](#)
82. [Sanarena-Arenasand](#)
83. [Mail-Mania 2](#)
84. [Benoit Piret \(Ben Tripe\)](#)
85. [TAM was here project \(1983-1986\)](#)
86. [The MARS Project](#)
87. [The Monster Mail-Art Swap](#)
88. [Confess Your Sins Project](#)
89. [The blog of Dan Waber - USA](#)
90. [Hans Braumueller - Germany](#)
91. [Alyonka - Russian Mail-Art](#)
92. [Stamp Collecting Round Up](#)
93. [Incredible Green Cat](#)
94. [Rico di Parigi](#)
95. [What About Croxhapox](#)
96. [Jean Noel Potte - De Spookrijder](#)
97. [Share your Wisdom](#)
98. [Valeria Zunzun](#)
99. [Bolletino Mondo Mail-Art](#)
100. [Albatroz Blog 4 Ever](#)
101. [Poste Resistante - Finland](#)
102. [Alyonka Mail-ART Project](#)
103. [Mr. Potani's Blog](#)
104. [Wimplet Blog](#)
105. [My Land Snake](#)
106. [Art Sanatorium](#)
107. [Goddessy-Art LiveJournal](#)
108. [The Sorting Office](#)
109. [We Are One Human Family](#)
110. [Teachers for Mail-Art](#)
111. [William A. - Brasil](#)
112. [Bad Words and Wacky Stuff](#)

113. [Goddelijke Gladiolen \(NL\)](#)
114. [ATC Room.](#)
115. [Tricia Burr - Russia](#)
116. [Magenta Raves](#)
117. [Andreas Hofer Project](#)
118. [Handy Postcards \(A1\)](#)
119. [Let your Postcards do the walking \(A1\)](#)
120. [Socks Blog Germany](#)
121. [Guerrilla Art Blog](#)
122. [Sharon Zimmer's Blog - Mail-Art Network](#)

linklist updated: 12th August 2007.

If you know of a blog on mail-art that isn't on this list, please send me an e-mail at [info at iuoma dot org](mailto:info@iuoma.org).

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