

ruud janssen - iuoma & tam

THE INTERNATIONAL UNION OF MAIL-ARTISTS IS WHERE THE IUOMA STANDS FOR, BUT ACTUALLY IT IS ONE OF THE ASPECTS OF THE MAIL-ART THAT RUUD JANSSEN HAS PRODUCED IN THE LAST 27 YEARS. A LOT HAS BEEN WRITTEN BY HIM IN THIS PERIOD AND IN HIS BLOG HE WRITES ABOUT THE MOST RECENT VIEWS AND THOUGHTS. FOR SNAIL-MAIL WRITE TO: TAM , P.O. BOX 1055 , 4801 BB - BREDA , NETHERLANDS.

monday, september 27, 2004

Old envelopes returned back in digital form

A small new project is started. I wrote the text below and sent it to several online groups. The start of this only took 20 minutes, including the spreading of the news. Is this how fast a mail-art project can be started these days? Here is the text I sent out to the groups:

RETURN MY ENVELOPES IN DIGITAL FORM.

Since 1980 I have been sending out mail-art. In 2005 it will be the 25 year anniversary, and for that I need some help from the mail-artnetwork. In the years 1997 till 1999 I did a project in which I asked people to return my envelope in a digital form. I have published the results in on a number of pages on my site at www.iuoma.org .

Now I need your help again. I am extending the range of the envelopes I would like to get returned in a digital form. The older, the better. If you have an old envelope I sent you and you have the possibilities to digitize it (in these modern times that can be a scanner, a digital camera, etc.), I would welcome a digital image of it. Please keep the resolution of the image reasonable (about 200 Kbytes for a JPEG image would do). If you would like to send a lot, try sending in a CD-R with the digitized images.

The images are welcome at: r.janssen@iuoma.org . I know that it is a strange project since only people who received something from me can participate. But it is a typical project for our times: we enter the digital world more and more, but the real mail-artists treasure the old-fashioned envelopes. So do I, and I want to document all I sent out (and haven't documented yet) in a digital way. Especially works from years ago is very interesting for me since I am documented all I send out the last years in digital form already.

Ruud Janssen – P.O. Box 10388 – 5000 JJ Tilburg – Netherlands.

Deadline for sending in files: December 31st 2004.

So, this is the text that got out. I am curious to see what and if I get reactions. Normally mail-artists want to send in their own works to get this published. This project is the other way round. I want to have digital images of my old work, so I can use it in my documentation of the 25 years I was active.

Ruud

posted by ruud janssen at 8:58 am | 1 comments

about me



Ruud Janssen
Breda, N-Br,
Netherlands

Ruud Janssen, Mail Artist, publisher of mail-interviews,

founder of the IUOMA & the TAM Rubber Stamp Archive, and basically all that has to do with mail art...

[View my complete profile](#)

previous posts

[Mail to Kat van Trollebol arrived.](#)

[Mail to Joli - Netherlands](#)

[Mail from Joli - Utrecht - Netherlands](#)

[Project by Roland Halbritter](#)

[Mail from Wilhelm Schramm - Austria](#)

[More Incoming Mail Published](#)

[Fluxus People #3 and #5](#)

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[December 2004](#)

[January 2005](#)

[February 2005](#)

[March 2005](#)

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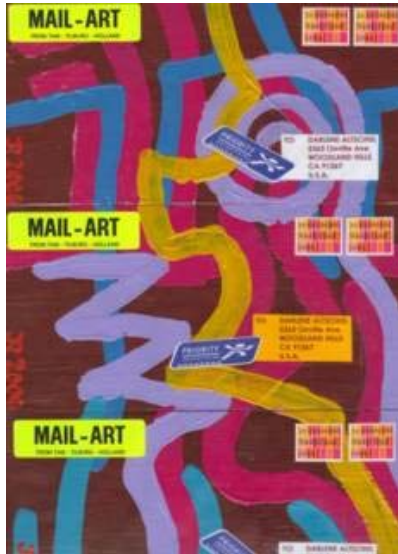
[August 2005](#)

[September 2005](#)

[October 2005](#)

wednesday, september 15, 2004

Mail-Art series of 3 envelopes to Darlene Altschul - USA 



Most of my close correspondents know that I like to paint my envelopes. Most of the envelopes I have sent out during the last years went to my partner in Heidelberg. So that collection is still complete and might be exposed to the public one day. Only a selected few others receive painted envelopes. Sometimes they are sent in the form of a series. Just like the one I sent this month to Darlene Altschul, with whom I have been corresponding since 1983. Three envelopes are on their way to the USA. when they have arrived all three, Darlene can see the total image I created. The three envelopes were larger than an A4 size, so it didn't fit completely under my scanner.

Since 2003 I am scanning all the envelopes too before they are sent out. So hundreds of bright images are saved on my computer. I have also burned them on a CD, so they are well archived. Sometimes I look at the slides of these envelopes and realize that I have made thousands of envelopes these last years. Lets count. About 600 envelopes in a year, and I have been active almost 25 years..... And the average used to be much higher (with a record of 400 envelopes in one month, but in those days I didn't paint them).

I wonder what happened to all those envelopes I sent into that jungle called network. Did any survive the years?

Ruud

posted by ruud janssen at 9:52 pm | 14 comments

monday, september 13, 2004

Ruud Janssen by BuZ Blurr 

November 2005
 December 2005
 January 2006
 February 2006
 March 2006
 May 2006
 July 2006
 August 2006
 September 2006
 October 2006
 November 2006
 December 2006
 January 2007
 February 2007
 March 2007
 June 2007
 August 2007



BLOGCATALOG
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links to other sites:

1. [Interested in Mail-Art?](#)
2. [Fluxus Heidelberg Center](#)
3. [TAM-Publications Blog](#)
4. [TAM and RUUD Findings Blog](#)
5. [Fluxus Heidelberg Center BLOG](#)
6. [Fluxlist Europe](#)
7. [Mail-Interviews Blog](#)
8. [Painted CD's](#)
9. [The TAM-Rubberstamp Blog](#)
10. [Nobody's Blog](#)
11. [Nobody, Litsa & the Men](#)
12. [Tomato Times](#)
13. [Mail-Art Projects Overview](#)
14. [TAM was HERE, Mail-Art project 1983-1986 by Ruud Janssen](#)

links to other blog's related to mail-art:

1. [The A1 Mail Art Archive](#)
2. [Ed Giecek - USA](#)
3. [Flobberlob](#)
4. [NOBODY's Blog](#)
5. [Exile on Mainstreet - Buz Blurr](#)
6. [Kiyotei](#)
7. [Hazel](#)
8. [ex post facto](#)



The stencil cut above is one of a set that BuZ Blurr made for Fluxus Heidelberg. In a stickerformat I have been using it lately on my outgoing mail. The photo itself was made by Litsa Spathi, co-founder of the FLuxus Heidelberg Center.

posted by ruud janssen at 11:54 pm | 2 comments

Fight with Yahoo!

Those large Internet firms don't always make life easily. Recently I got problems with yahoo!. They are hosting both <http://www.iuoma.org> and <http://www.fluxusheidelberg.org> for we. As a webmaster I must do the things to keep these sites online. When one pays for the site (hosting, datatraffic and e-mail addresses) you don't get the advertisings. But lately they refused the creditcard I used to pay with. They even told me they would shut down the accounts if I didn't reactivate things. That was the problem however. They programm had a fault in it which didn't allow me to reactivate.

What to do? E-mails didn't work. Calling the USA is the next step. With special phonenumbers this actually is quite cheep. Only 1 Eurocent each minute are the costs. So one hour on the phonenumber with the USA only costs less then a US-dollar.

The phonecalls taught me how the USA thinks of creditcards. They tried to convince me my creditcard was not good, so I should get a new one. I called 5 times, and all 5 times they told me the same. No-one believed me that their website had a fault. But somehow they did change the website so I was able to reactivate after a struggle of words for several weeks.

Internet sure has become a jungle.

Ruud

posted by ruud janssen at 11:24 pm | 2 comments

tuesday, september 07, 2004

Exhibiting the TAM Rubberstamp Archive in L-Gallery, Moscow, Russia.

Some of you will have received the stampsheets that were sent into the network ands which had to be sent to Gik Juri in Moscow, Russia. The exhibition dates are now set. The location is the famous L-Gallery in downtown Moscow. Dates: October 21st till November 6th 2004. Im am working on the catalogue which will document the history of the archive and lots more. About 44 pages the booklet will become.

9. Honoria
10. JC Synthetics
11. Jonathan Stangroom
12. Frips
13. 5.000.000 Copies
14. Digital Mail-Art
15. Dadavark Photo Log
16. qbdp BLOG (Geof Huth)
17. Roger Stevens
18. Obscure Reactions
19. Sylvia Sometimes Blog
20. The Poetry Postcard Project
21. Painted CD's by Ruud Janssen
22. Jukka(-Pekka Kervinen) BLOG
23. Bentspoon - Ross Priddle
24. Pelican Dreaming
25. Ed's Project 64 years Dylan
26. Non Lineair Poetry
27. Anabasis
28. Crag Hills Poetry Score
29. Qpidoremix Photothoing
30. Mark Bloch - The PanModern
31. BLOG by Pierpaollo - Italy
32. R.F. Cote - Canada
33. Nico van Hoorn - Mail Art
34. Special BLOG for Joseph W. Huber (DDR)
35. Mail-Art by Jassy Lupa
36. The Sideshowpost BLOG
37. The Fluxus Blog - Allan R.
38. Vanessa Holt
39. New Art Blog
40. Bern Porter International by Sheila Holz
41. Geert de Decker - Sztuka Fabryka
42. Pippoburro
43. Cresent House BLOG
44. The Post Secret BLOG
45. Jennifer Barger - FROG and TOADS
46. Elektronic Engel Project for Guillermo Deisler
47. Jenny de Groot's BLOG
48. Ray Johnson Blogspot
49. Mail Boxes BLOG
50. Crispin Webb Vlog - with audio and video
51. Latuff's Blog
52. Curios Things by Michael Leigh (UK)
53. The Dream Project - by Pierpaolo (I)
54. Alan Bowman Ramblings
55. Chopped Livre
56. Snail Mail-Art wanted by Troy
57. Jim Leftwicht - TExt Image Text
58. Visual Poetry Clippings by Geof Huth

Introduction-text in the catalogue:

"At the end of 2003 I was asked if I was interested in doing an exhibition in Moscow connected to my mail-art activities. First I proposed to exhibit the private correspondance between Litsa Spathi and myself. This because it is one of the best visual examples, of how far mail-art can go. But during the e-mail discussions between Gik Juri and me it was chosen to exhibit a selection of the TAM-Rubber Stamp Archive that would be sent in by the Mail-Art network itself.

Because the TAM Rubberstamp Archive is now already quite old and large, a better documentation of it was needed, and so the production of this catalogue started. Some texts were published before and are also available on the internet. Also I included some articles that illustrate the history of rubberstamps in general. The collection of texts and illustrations as you get them here are the first larger publication that documents this collection"

If you still have sheets at your home, the deadline for sending them to Russia was 31st August. If you hurry, they might still be on time for the exhibition, but probably won't get into the catalogue.

Ruud

posted by ruud janssen at 10:01 pm | 1 comments

thursday, september 02, 2004

25 YEARS - reactions

Three people reacted. So that is actually quite interesting. People are reading these BLOGS and are reacting. In the IUOMA-group (see my site <http://www.iuoma.org> for a link to that) I actually made a database with other BLOG-URL's of mail-artists that have one as well.

The communication sure has changed. People now actively look for information and react when they want to. I write a text and don't even know who will read this. Someone misses my coloured mail? I am still sending it out. Only to a selective circle nowadays. Also to special persons in my life. About 2000 acrylic painted envelops are now saved on one location and that would make a gigantic exhibition on its own.....

Yes, still have that P.O.Box, but not that much comes in last years. More mail-artists from the 80-ies have stopped or have slowed things down. The new generation is finding it hard to make the contact. Same like we had a hard time making contact with the founders (?) of this art-form.

My only advice. How did I get in contact with the 60-ies and 70-ies people? By provoking them or just by sending them good stuff. Garbage normally doesn't work.

What to do in 2005? Still undecided, and you all will find out for sure.....

Ruud

posted by ruud janssen at 8:24 pm | 2 comments

59. [False Address Blog](#)
60. [Fat red Ant](#)
61. [Lara Barletta](#)
62. [The Artists Books overview](#)
63. [Toner Works by Reed Altemus](#)
64. [Carla Cryptic](#)
65. [Friour Magazine \(Guido Vermeulen\)](#)
66. [Fluxlist BLOG!](#)
67. [Nobody, Litsa and the Men](#)
68. [Jean-Noel-Potte \(France\)](#)
69. [Maxi Boyd Blog](#)
70. [LezBag Blog](#)
71. [Mail Art Gallery by Carmen](#)
72. [Blog of Fluxus Heidelberg Center](#)
73. [Blog by Lois Klassen](#)
74. [TAM Rubberstamp Archive](#)
75. [Sidney Tome - Brasil](#)
76. [Thierry Tillier - Belgium](#)
77. [Po Brutus - Belgium](#)
78. [The postman always rings Twice - Renee Wagemans](#)
79. [Serendipityart Blog](#)
80. [David Baptiste Chirot Blog](#)
81. [Ashley Walker Mail-Art Blog](#)
82. [Sanarena-Arenasand](#)
83. [Mail-Mania 2](#)
84. [Benoit Piret \(Ben Tripe\)](#)
85. [TAM was here project \(1983-1986\)](#)
86. [The MARS Project](#)
87. [The Monster Mail-Art Swap](#)
88. [Confess Your Sins Project](#)
89. [The blog of Dan Waber - USA](#)
90. [Hans Braumueller - Germany](#)
91. [Alyonka - Russian Mail-Art](#)
92. [Stamp Collecting Round Up](#)
93. [Incredible Green Cat](#)
94. [Rico di Parigi](#)
95. [What About Croxhapox](#)
96. [Jean Noel Potte - De Spookrijder](#)
97. [Share your Wisdom](#)
98. [Valeria Zunzun](#)
99. [Bolletino Mondo Mail-Art](#)
100. [Albatroz Blog 4 Ever](#)
101. [Poste Resistante - Finland](#)
102. [Alyonka Mail-ART Project](#)
103. [Mr. Potani's Blog](#)
104. [Wimplet Blog](#)
105. [My Land Snake](#)
106. [Art Sanatorium](#)
107. [Goddessy-Art LiveJournal](#)
108. [The Sorting Office](#)
109. [We Are One Human Family](#)
110. [Teachers for Mail-Art](#)
111. [William A. - Brasil](#)
112. [Bad Words and Wacky Stuff](#)

113. [Goddelijke Gladiolen \(NL\)](#)
114. [ATC Room.](#)
115. [Tricia Burr - Russia](#)
116. [Magenta Raves](#)
117. [Andreas Hofer Project](#)
118. [Handy Postcards \(A1\)](#)
119. [Let your Postcards do the walking \(A1\)](#)
120. [Socks Blog Germany](#)
121. [Guerrilla Art Blog](#)
122. [Sharon Zimmer's Blog - Mail-Art Network](#)

linklist updated: 12th August 2007.

If you know of a blog on mail-art that isn't on this list, please send me an e-mail at [info at iuoma dot org](mailto:info@iuoma.org).

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