


# ruud janssen - iuoma & tam

THE INTERNATIONAL UNION OF MAIL-ARTISTS IS WHERE THE IUOMA STANDS FOR, BUT ACTUALLY IT IS ONE OF THE ASPECTS OF THE MAIL-ART THAT RUUD JANSSEN HAS PRODUCED IN THE LAST 27 YEARS. A LOT HAS BEEN WRITTEN BY HIM IN THIS PERIOD AND IN HIS BLOG HE WRITES ABOUT THE MOST RECENT VIEWS AND THOUGHTS. FOR SNAIL-MAIL WRITE TO: TAM , P.O. BOX 1055 , 4801 BB - BREDA , NETHERLANDS.

tuesday, november 30, 2004

found this on <http://flobberlob.blogspot.com/> 

**FLOBBERLOB**

posted by ruud janssen at 11:02 pm | 0 comments


## 16 entries today

Including this it is my 17th entry. So you can figure how much came in today. No way I can deal with these amounts of mail-art. But still. All who sent me something and what turned up today is archived..... Just have a look through all the items and see what one sometimes has to face: the P.O. Box is a museum. But it also causes a lot of work.

Others having the same problem?

Ruud

posted by ruud janssen at 8:16 pm | 0 comments

Letter to Jukka - Finland. I prepared it yesterday, and will work on the content today. 



posted by ruud janssen at 8:06 pm | 0 comments

Collage by Vittore on the other side of that blue card. 

## about me



**Ruud Janssen**  
**Breda, N-Br,**  
**Netherlands**

Ruud Janssen, Mail  
Artist, publisher of  
mail-interviews,

founder of the IUOMA & the TAM  
Rubber Stamp Archive, and basically  
all that has to do with mail art...

[View my complete profile](#)

## previous posts

Mail to Kat van Trollebol arrived.

[Mail to Joli - Netherlands](#)

[Mail from Joli - Utrecht - Netherlands](#)

[Project by Roland Halbritter](#)

[Mail from Wilhelm Schramm - Austria](#)

[More Incoming Mail Published](#)

[Fluxus People #3 and #5](#)

[Publishing Visuals](#)

[Circilaire 132 - Canada](#)

[Parastamp - Hungary](#)

## archives

[June 2004](#)

[July 2004](#)

[August 2004](#)

[September 2004](#)

[October 2004](#)

[November 2004](#)

[December 2004](#)

[January 2005](#)

[February 2005](#)

[March 2005](#)

[April 2005](#)

[May 2005](#)

[June 2005](#)

[July 2005](#)


[August 2005](#)

[September 2005](#)

[October 2005](#)




posted by ruud janssen at 8:04 pm | 0 comments

Card by Vittore - backside. 




posted by ruud janssen at 8:02 pm | 0 comments

Card by Vittore Baroni. Typical how he sees archiving? Mail-Art in boxes. 



posted by ruud janssen at 8:01 pm | 1 comments

Card by Saval, backside. He is back into the network and wants me to know that. Very nice. I just have to find the time to answer to all that mail art I receive on just one single day. 

November 2005  
December 2005  
January 2006  
February 2006  
March 2006  
May 2006  
July 2006  
August 2006  
September 2006  
October 2006  
November 2006  
December 2006  
January 2007  
February 2007  
March 2007  
June 2007  
August 2007



### links to other sites:

1. Interested in Mail-Art?
2. Fluxus Heidelberg Center
3. TAM-Publications Blog
4. TAM and RUUD Findings Blog
5. Fluxus Heidelberg Center BLOG
6. Fluxlist Europe
7. Mail-Interviews Blog
8. Painted CD's
9. The TAM-Rubberstamp Blog
10. Nobody's Blog
11. Nobody, Litsa & the Men
12. Tomato Times
13. Mail-Art Projects Overview
14. TAM was HERE, Mail-Art project 1983-1986 by Ruud Janssen

### links to other blog's related to mail-art:

1. The A1 Mail Art Archive
2. Ed Giecek - USA
3. Flobberlob
4. NOBODY's Blog
5. Exile on Mainstreet - Buz Blurr
6. Kiyotei
7. Hazel
8. ex posto facto



posted by ruud janssen at 7:57 pm | 0 comments

Letter from Vittore baroni that I received today. He received my envelopes (see previous BLOG entry of mail to him). He sends lots of info, cards, and says the next & latest OA will come out in january 2005. Will look forward to that....



posted by ruud janssen at 7:54 pm | 0 comments

Card I made to surprise qbdp again. Will he find it again, even before he received the other envelope he already saw in digital format, but hasn't held it in his hand yet. He can read the backside of the card only when he has received it....




posted by ruud janssen at 7:48 pm | 4 comments

another IUOMA-card by Dale Roberts which I signed and will return.

9. Honoria
10. JC Synthetics
11. Jonathan Stangroom
12. Frips
13. 5.000.000 Copies
14. Digital Mail-Art
15. Dadavark Photo Log
16. qbdp BLOG (Geof Huth)
17. Roger Stevens
18. Obscure Reactions
19. Sylvia Sometimes Blog
20. The Poetry Postcard Project
21. Painted CD's by Ruud Janssen
22. Jukka(-Pekka Kervinen) BLOG
23. Bentspoon - Ross Priddle
24. Pelican Dreaming
25. Ed's Project 64 years Dylan
26. Non Lineair Poetry
27. Anabasis
28. Crag Hills Poetry Score
29. Qpidoremix Photothring
30. Mark Bloch - The PanModern
31. BLOG by Pierpaollo - Italy
32. R.F. Cote - Canada
33. Nico van Hoorn - Mail Art
34. Special BLOG for Joseph W. Huber (DDR)
35. Mail-Art by Jassy Lupa
36. The Sideshowpost BLOG
37. The Fluxus Blog - Allan R.
38. Vanessa Holt
39. New Art Blog
40. Bern Porter International by Sheila Holz
41. Geert de Decker - Sztuka Fabryka
42. Pippoburro
43. Crescent House BLOG
44. The Post Secret BLOG
45. Jennifer Barger - FROG and TOADS
46. Elektronik Engel Project for Guillermo Deisler
47. Jenny de Groot's BLOG
48. Ray Johnson Blogspot
49. Mail Boxes BLOG
50. Crispin Webb Vlog - with audio and video
51. Latuff's Blog
52. Curios Things by Michael Leigh (UK)
53. The Dream Project - by Pierpaolo (I)
54. Alan Bowman Ramblings
55. Chopped Livre
56. Snail Mail-Art wanted by Troy
57. Jim Leftwicht - TExt Image Text
58. Visual Poetry Clippings by Geof Huth




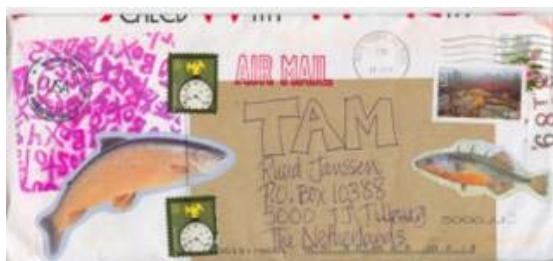
posted by ruud janssen at 7:46 pm | 0 comments

Guy Bleus - Belgium. I haven't heard from him for lots of months, and now he surprises me with a new project. The invitation is also the material on which you are supposed to work, so if you want to participate, you need an invitation by Guy. Over the years Guy Bleus from the Administration Center always has produced splendid catalogues. His archive is famous. So enough reasons to surprise him with a good contribution, even when it includes cutting a piece from my hair, etc.... 




posted by ruud janssen at 7:44 pm | 0 comments

Letter from Julie (ex post facto). Filled with fluxus bucks, the official list of participants. 



posted by ruud janssen at 7:38 pm | 0 comments

## Is this mail-art? Please give your comments after reading!

Is this mail-art? They use a juried system. Anyone interested in projects like these? I actually received the invitation twice, so they are surely targeting the mail-art network. 

59. [False Address Blog](#)
60. [Fat red Ant](#)
61. [Lara Barletta](#)
62. [The Artists Books overview](#)
63. [Toner Works by Reed Altemus](#)
64. [Carla Cryptic](#)
65. [Friour Magazine \(Guido Vermeulen\)](#)
66. [Fluxlist BLOG!](#)
67. [Nobody, Litsa and the Men](#)
68. [Jean-Noel-Potte \(France\)](#)
69. [Maxi Boyd Blog](#)
70. [LezBag Blog](#)
71. [Mail Art Gallery by Carmen](#)
72. [Blog of Fluxus Heidelberg Center](#)
73. [Blog by Lois Klassen](#)
74. [TAM Rubberstamp Archive](#)
75. [Sidney Tome - Brasil](#)
76. [Thierry Tillier - Belgium](#)
77. [Po Brutus - Belgium](#)
78. [The postman always rings Twice - Renee Wagemans](#)
79. [Serendipityart Blog](#)
80. [David Baptiste Chirot Blog](#)
81. [Ashley Walker Mail-Art Blog](#)
82. [Sanarena-Arenasand](#)
83. [Mail-Mania 2](#)
84. [Benoit Piret \(Ben Tripe\)](#)
85. [TAM was here project \(1983-1986\)](#)
86. [The MARS Project](#)
87. [The Monster Mail-Art Swap](#)
88. [Confess Your Sins Project](#)
89. [The blog of Dan Waber - USA](#)
90. [Hans Braumueller - Germany](#)
91. [Alyonka - Russian Mail-Art](#)
92. [Stamp Collecting Round Up](#)
93. [Incredible Green Cat](#)
94. [Rico di Parigi](#)
95. [What About Croxhapox](#)
96. [Jean Noel Potte - De Spookrijder](#)
97. [Share your Wisdom](#)
98. [Valeria Zunzun](#)
99. [Bolletino Mondo Mail-Art](#)
100. [Albatroz Blog 4 Ever](#)
101. [Poste Resistante - Finland](#)
102. [Alyonka Mail-ART Project](#)
103. [Mr. Potani's Blog](#)
104. [Wimplet Blog](#)
105. [My Land Snake](#)
106. [Art Sanatorium](#)
107. [Goddessy-Art LiveJournal](#)
108. [The Sorting Office](#)
109. [We Are One Human Family](#)
110. [Teachers for Mail-Art](#)
111. [William A. - Brasil](#)
112. [Bad Words and Wacky Stuff](#)





**FAX FOR PEACE**

**FAX FOR TOLERANCE**

**Who & How**

It is open to students of all grades and types of schools and to professional artists from all over the world. Each competition is open to all in the world.

**1st FAX** (November) fax to: 20 042 7400000 or e-mail: [info@iuoma.org](mailto:info@iuoma.org)

**2nd FAX** (January) fax to: 20 042 7400000 or e-mail: [info@iuoma.org](mailto:info@iuoma.org)

**When**

Students from each participating school will be selected to participate in the competition starting from November 2004 at 11:00 a.m. until Monday January 20th 2005 at 11:00 a.m. It is necessary to submit 10 copies, name of school and graduation of students, telephone and fax number and e-mail address, only needed.

**Exhibition**

It will be opened on Tuesday, 28th November, 2004 at 11:00 a.m., at the Institute Superior de Arte y Diseño (I.S.A.D.) in Madrid. The works will be exhibited in the museum. Competition is open to all students of the I.S.A.D. to submit their fax and their name in a catalogue accompanying the exhibition. The exhibition will be held in the I.S.A.D. in Madrid. The exhibition will be held in the I.S.A.D. in Madrid. The exhibition will be held in the I.S.A.D. in Madrid.

**Prizes**

A jury of experts in communication, art and design will select the following winners, according to categories:

- 1st prize: 1000 Euro and 1000 Euro (I.S.A.D.)
- 2nd prize: 500 Euro and 500 Euro (I.S.A.D.)
- 3rd prize: 250 Euro and 250 Euro (I.S.A.D.)
- 4th prize: 100 Euro and 100 Euro (I.S.A.D.)
- 5th prize: 50 Euro and 50 Euro (I.S.A.D.)
- 6th prize: 25 Euro and 25 Euro (I.S.A.D.)
- 7th prize: 10 Euro and 10 Euro (I.S.A.D.)
- 8th prize: 5 Euro and 5 Euro (I.S.A.D.)
- 9th prize: 2 Euro and 2 Euro (I.S.A.D.)
- 10th prize: 1 Euro and 1 Euro (I.S.A.D.)

**Further information available at:**

**Institute Superior de Arte y Diseño (I.S.A.D.)**  
 Calle de la Paz, 11 - 28001 Madrid (Spain)  
 phone: ++34 91 542 74000 - fax: ++34 91 542 74000  
 e-mail: [info@iuoma.org](mailto:info@iuoma.org) - [www.iuoma.org](http://www.iuoma.org)

113. Goddelijke Gladiolen (NL)
114. ATC Room.
115. Tricia Burr - Russia
116. Magenta Raves
117. Andreas Hofer Project
118. Handy Postcards (A1)
119. Let your Postcards do the walking (A1)
120. Socks Blog Germany
121. Guerrilla Art Blog
122. Sharon Zimmer's Blog - Mail-Art Network

linklist updated: 12th August 2007.

If you know of a blog on mail-art that isn't on this list, please send me an e-mail at [info@iuoma.org](mailto:info@iuoma.org).

posted by ruud janssen at 7:36 pm | 1 comments

Ken Leslie sent me this logo for the IUOMA 



posted by ruud janssen at 7:26 pm | 0 comments

Certificate by & for Lefebvre - France 



posted by ruud janssen at 7:24 pm | 0 comments

Letter from Lefebvre Sebastien - France 



posted by ruud janssen at 7:20 pm | 0 comments

Card from Saval - Ceska Republika - frontside 



posted by ruud janssen at 7:14 pm | 1 comments

**Lots of mail-art today**

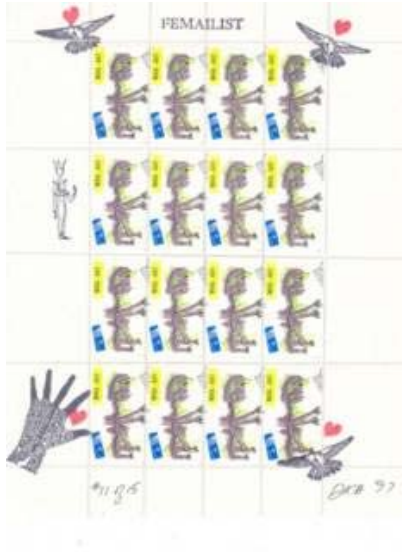
It is a busy day today, and just when I don't have that much time to answer mail..... then it happens; a lot a mail-art comes in at my P.O. Box. Just too much to answer it all. I will try to illustrate it with images, but it seems it isn't my day today. The program Hello, which I use for uploading pictures, failed for a first time. I will try again...

Ruud

posted by ruud janssen at 7:11 pm | 0 comments


#### monday, november 29, 2004

This artistamps sheet was made by Darlene Altschul back in 1997. She used the image of one of my envelopes and made this beautiful collage out of it. 



posted by ruud janssen at 5:16 pm | 0 comments

#### saturday, november 27, 2004

On of my older envelopes came back to me again. Thanks Syl! Sent this one years ago to Jonathan. The brown structure came from the network, I transfoernd it into a silkscreen (part of a 7-colour piece that was printed on larger paper, I just printed a few fragments of envelopes to send out). The logo was originally made by Lon Spiegelman. Here I also made a silkscreen out of it and printed it on several envelopes. 




posted by ruud janssen at 6:56 pm | 1 comments

Card from RF Cote - Canada - frontside 



posted by ruud janssen at 6:47 pm | 0 comments

One of the cards received from Antonio Miro. It is a reproduction of one of his paintings. He must have made thousands. He is wellknown in Spain, and exhibits in the major museums there. Still, he keeps active in mail-art when he can 



posted by ruud janssen at 6:44 pm | 0 comments

### Saturday mail that came in November 27th

A thick envelope with a bunch of cards from Antonio Miro (Apartat 148, E-03800 Alcoi, PV, Spain) arrived today. Antonio always has sent me his catalogues of the new paintings he has produced over the years. These card will go out into the network..... Also a letter from Michael Lumb. He wondered what a BLOG is, but on the backside of his envelope he wrote that he already visited the IUOMA-blog. He included some of his new artist trading cards. I myself hardly am into these ATC's because the concept doesn't appeal to me. Doing mail-art isn't doing all the others do, for me.

A beautiful card from R.F. Cote arrived today. The structures on the card are made with acrylic paint, printed on the card. Something which I recognize because I have tried these things as well. R.F. surely has an own style. Look for yourself in the BLOG-pictures.

posted by ruud janssen at 6:42 pm | 1 comments

My reply to RF Cote - Canada. 






posted by ruud janssen at 6:41 pm | 0 comments

Card from RF Cote Canada - cardside 



posted by ruud janssen at 6:39 pm | 0 comments

My envelope for VIC (Jaqueline) to send her the IUOMA-card 



posted by ruud janssen at 6:38 pm | 0 comments

The card sent by Jacqueline and signed by me 



posted by ruud janssen at 6:37 pm | 0 comments

## VIC's card and my reactions

Jacqueline is relative new in mail-art. She wrote a nice letter and also an IUOMA-card for me to sign. Which I did and her card is on its way. She also mentions the [www.nervousness.org](http://www.nervousness.org) site. I came across that site too. Never really felt welcome there since the ones who run it don't think newcomers to their site are equal to the others. One should first have sent in things to the most important users of nervousness, and only after that one is 'upgraded' on their site. This small observation surely would make them mad and they will disagree. But it felt like that. Also the projects done there were in my eyes far away from the traditional mail-art. Open, all welcome, new and innovative projects. On nervousness it seems most have as a hobby "mail-art", and aren't concerned with the art-aspect in it. Craft is what I have seen there. A closed community that functions quite well, but isn't one I am able to function in

posted by ruud janssen at 6:34 pm | 1 comments


#### thursday, november 25, 2004

an envelope I sent to Michael Leigh (A1) came up at Ed's Blog in this format..... 



posted by ruud janssen at 8:47 pm | 2 comments

#### wednesday, november 24, 2004

This envelope I made in 1983. Drawing with indian ink, and a collage out of people, all Black & white, added a special postage stamp with on it a black and white reproduction of a historic painting by one of the dutch famous masters 




posted by ruud janssen at 10:44 pm | 0 comments

Syl asked at the TAM-Publications BLOG about my oldest envelopes before I hooked up with the network. Here is one I made in July 1980. I played with the postal office to test if they would accept my collage of the original postage stamps into new values. Originally they were a 40 cents and a 25 cents postage stamp. I collaged them into a 45 cents and a 20 cents postage stamps. It worked out perfectly. Because in this test I mailed the address to my old (then) address, I still have the envelope.





posted by ruud janssen at 7:41 pm | 2 comments

The quality of this photo is a bit poor, still it documents an event quite well. JC from UK received my envelope and made this photo with his phonecamera. Then he e-mail the photo to me. That is communication in the modern times... 



posted by ruud janssen at 7:03 pm | 0 comments

## The search engines pick up.....

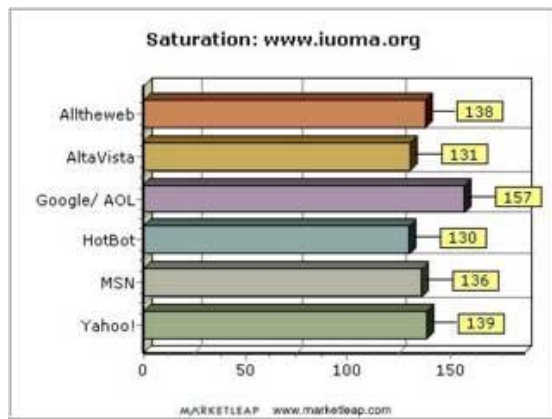
Since I work in the IT-business besides being an artist (a strange balance in my life) I am also interested in how the Internet works. The searchengines always pick up on a site. Google is still the fastest to register all the pages. It also means that when one searches for specific words, people now start to find the several pages that I have created through my blog. The program BLOGSPOT creates monthfiles, but also subjectfiles. All these individual pages are registered by Google almost instantly, and that explains the large amount of links from Google to my <http://iuoma.blogspot.com> site. The other searchengines somehow copy all that Google finds, but months later. That also is visible when I look at how my [www.iuoma.org](http://www.iuoma.org) site is registered (and linked from those searchengines).

If people come through the searchengines at my site, the Nedstats programm registers the keywords. That reveils a lot of information on how visitors get there. This information is available for everybody who clicks on the link at the bottom of my BLOG. Current statistics: about 1600 visitors since I register with a peak only a few days ago of 95 visitors. Not bad for a blog that only really has started to grow in the last months.

Ruud

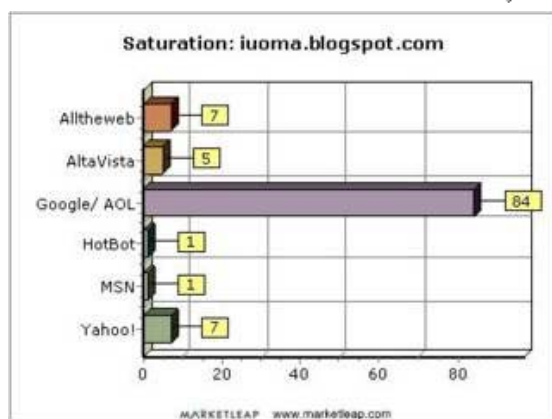
posted by ruud janssen at 6:41 pm | 3 comments

How my [www.iuoma.org](http://www.iuoma.org) site is registered by the searchengines. 



posted by ruud janssen at 6:39 pm | 0 comments

How my BLOG is registered by the searchengines 




posted by ruud janssen at 6:38 pm | 0 comments

**tuesday, november 23, 2004**

## Mail to Geof Huth again.

Because Geof Huth reacted so positive about my previous sending I send him this envelope. Yes, even before he has a chance to react to my previous mail to him which he published at his BLOG at:

<http://qbdp.blogspot.com/>. It is a bit larger as the previous one and doesn't even fit on my scanner. Will Geof find out here that it is on its way to him before he actually sees it in his mailbox? I won't tell him by e-mail, so I will find out if he does..... 



posted by ruud janssen at 9:04 pm | 5 comments



## Memories of David Cole in the TAM-Archive

David Cole curated this exhibition in Israel. It was held in July till October 1985 at the Janco-Dada Museum in Ein-Hod, Israel. The catalog is made out of over 100 postcards which includes texts, photos and contributions. All pinyted on different paper and in different colours. One of the beautiful catalogues I have in the TAM-Archive. In it also texts written by David Cole. Photos of him while he was in Israel arranging the exhibition. A sweet memory of a dear mail-artists I was honoured to know & be in touch with during so many years. 📧



posted by ruud janssen at 9:00 pm | 3 comments

This is the envelope in which I returned the card. The envelope contained also a lot more things to surprise him. When he sees this online before he gets the actual envelope he sure will be curious on what the contact will be. 📧



posted by ruud janssen at 6:20 pm | 0 comments

A second IUOMA-card of the new design came in. This time Pierpaolo from Monopoli in Italy. He also included a few Fluxus Bucks for me he got in that envelope I sent him back in 1998 (a digital scan is somewhere on this BLOG). In return he will get an envelope with this signed card and some new fluxus bucks. 📧



posted by ruud janssen at 6:17 pm | 0 comments

monday, november 22, 2004

Mail from Jukka - frontside 



posted by ruud janssen at 6:53 pm | 2 comments

Mail from Jukka - backside 



posted by ruud janssen at 6:52 pm | 0 comments

## Monday morning mail

Five pieces of mail came in today. Pete Spence from Australia sent me one of the stamp sheets that missed the deadline for the Moscow-exhibition. I will send him a poster. Also a first membership card of the new format arrived from Mick Wiggins in Berkeley, USA. I signed it, scanned it and will return the card he made. I hope it will be used well. Also a letter from Litsa Spathi, and two postcards from Jukka-Pekka Kervinen. He uses the nonsense-texts that are collaged together. I scanned one of the cards (front and backside) so you can see what kind of work he makes.

Ruud

posted by ruud janssen at 6:50 pm | 0 comments

The first signed card returned from Mick Wiggins 

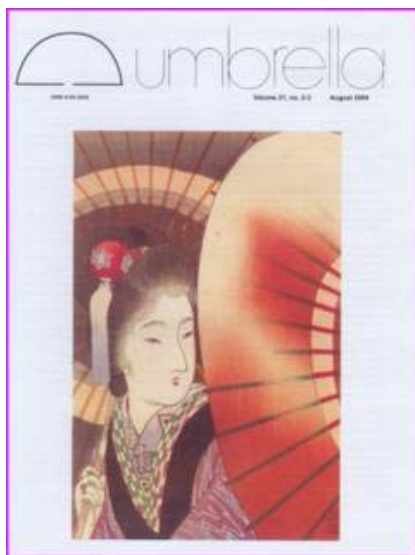


posted by ruud janssen at 6:49 pm | 0 comments

**sunday, november 21, 2004**


## Umbrella Magazine

Umbrella is a magazine that has been around for decades now. Edited by Judith A. Hoffberg. Lon Spiegelman was guest-editor of Umbrella in the 80-ies. The magazine is still alive and will soon transform into a digital version. This is the cover of issue Volume 27, no 2-3 August 2004. Judith A. Hoffberg sends copies to the TAM-archive, and I am very grateful for that. The magazine is full with very informative news, articles, Fluxus en mail-art news. The address: Umbrella, P.O. Box 3640, Santa Monica, CA 90408, USA. 



posted by ruud janssen at 6:44 pm | 0 comments

## Lon Spiegelman - Memory

From Lee Spiegelman, the son of Lon Spiegelman, I received a large envelope with some colour-copies of Lon's work, and also some photos to remember him. Lon Spiegelman died 9th December 2002. 



posted by ruud janssen at 6:42 pm | 1 comments

## The Sticker Dude - Joel Cohen in NY USA

For those who missed it: Joel Cohen, The Sticker Dude, moved to a new address. 🗺️



posted by ruud janssen at 6:40 pm | 0 comments

If you are an IUOMA-member you can order your IUOMA-rubberstamp at this address. Bill Porter runs a commercial business, so it will cost you money. On the IUOMA-section of my site at [www.iuoma.org](http://www.iuoma.org) you will find a link of where to order. Is it OK to have a commercial aspect to mail-art? I don't see a problem with this undertaking. 🗺️



posted by ruud janssen at 4:03 pm | 0 comments

## Series of FOUR

The images below are a nice example of how series can look. The envelopes belong together as a group of four. When you put them together you get a glimpse of the total image I painted on the envelopes. These digital images are not as much fun as the real envelopes. They are larger and the structure of the acrylic paint can be felt when you hold the envelope.



This serie goes out beginning next week. One by one, and soon the complete set wil be in Heidelberg. On a yearly basis I paint about 500+ envelopes. Some of them are series like trhios sample. Litsa started with sending me these series, so it is a reaction to what she started years ago.

Ruud

posted by ruud janssen at 3:56 pm | 0 comments

ONE 



posted by ruud janssen at 3:55 pm | 0 comments

TWO 



posted by ruud janssen at 3:55 pm | 0 comments

THREE 



posted by ruud janssen at 3:54 pm | 0 comments

FOUR 

posted by ruud janssen at 3:53 pm | 0 comments


### It is the **HARDCOPY** that matters

Seeing all those mail-art BLOG's online I realize that most deal with the items we send out, receive, and the process that is involved. That is what mail-art is all about, the process of creative communication. The Internet just brought us a new tool, and sometimes we also communicate in an electronic way. But the paperwork is what matters. Enjoyed seeing my note to Ed Giecek on his blog, while the envelope that contained the note is published on my blog. An outsider can actually trace what we are all doing.....

Ruud

posted by ruud janssen at 11:19 am | 0 comments

**saturday, november 20, 2004**

Another envelope came up, thanks to Syl! Seems some of these logo-silkscreened envelopes survived the years. This one I made in 1994 



posted by ruud janssen at 4:54 pm | 0 comments

Memory by Ruud Janssen (Netherlands) 9-10-1998 



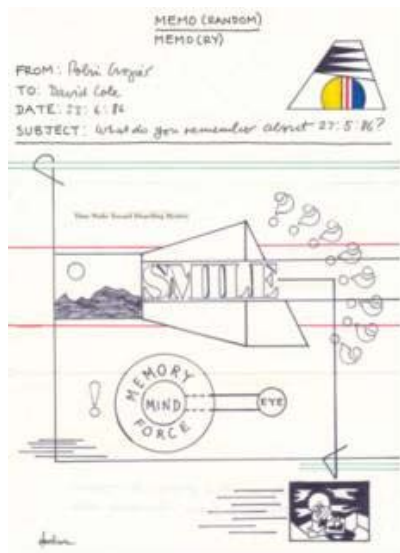
posted by ruud janssen at 4:19 pm | 5 comments

Memory by Ruud Janssen (Netherlands) 8-11-1995 - with the covers of the many interviewbooklets that went out with Robin Crozier's interview. The text (without visuals) is also available online at [www.iuoma.org](http://www.iuoma.org) 



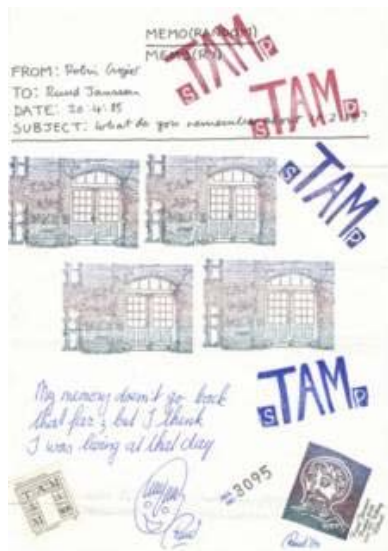
posted by ruud janssen at 4:18 pm | 0 comments

Memory by David Cole (USA) 27-5-1986 



posted by ruud janssen at 4:16 pm | 0 comments

Memory by Ruud Janssen (Netherlands) 20-4-1985 



posted by ruud janssen at 4:15 pm | 1 comments

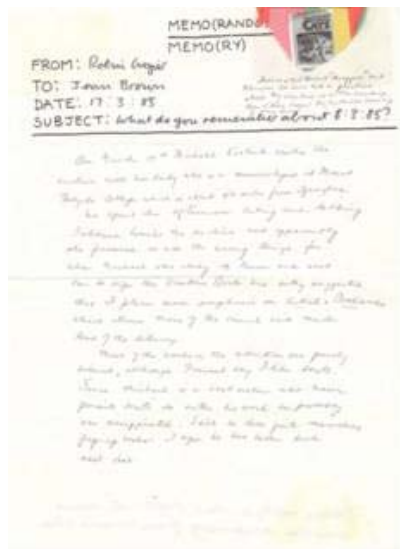
Memory by Michael Leigh (UK) 11-4-1986 





posted by ruud janssen at 4:14 pm | 0 comments

Memory of Jean Brown (USA) written in 1985 



posted by ruud janssen at 4:13 pm | 0 comments

## Memo(random)/Memo(ry) Project of Robin Crozier

Robin Crozier's project Memo(random) / Memo(ry) is famous. He sent the empty sheets to participants with a memory from somebody else included in the envelope. The whole set went to the Getty in booklets form. All those memories are now in archives. On one of the blogs I saw a memory of 1990. I can go further back in history and found one from 1985. Actually also one from me, and one from Jean Brown. Jean Brown died years ago, and when I went through my collection of Robin's memories I noticed I had actually 3 boxes full. Must be over 250 of them which I collected since 1983. Robin told about his memory project in detail in the Interview I did with him. The booklet-version also included several visuals of them as well. I will scan a few and place them here.

I actually collect these memories. If you have any of them in your archive and don't know where to leave them, they are welcome to join my collection. What will happen with my collection: It will join a larger

collection. Maybe we will find a way to put all those original memories together again in the Tate Modern Museum? Who knows.

posted by ruud janssen at 4:08 pm | 0 comments

My letter to Michael Lumb in UK. As you can see I play a lot with the number 25 on the last envelopes. Also because in about 2 months I will be celebrating my 25th year active in Mail-Art. 📧



posted by ruud janssen at 4:08 pm | 0 comments

My painted envelope to Mark Greenfield, UK, to thank him for sending his latest La Boheme Art. 📧



posted by ruud janssen at 4:06 pm | 0 comments

## The history of Mail-Art?

From Jean Hugues (46 Rue de Gesvres, 60000 Beauvais, France) I received a letter with his project. He writes that "The History of Mail-Art is very well documented". I wrote him that I don't agree. All fragments are places in archives of the mail-artists that are active for over decades. But also new archives pop-up, and old ones are closed down.

A sample: On the wikipedia encyclopaedia there is an article about mail-art. The text is written by several mail-artists, but they don't know everything. They give as an example of the longest run mail-art project Brain Cell. Surely this is a good example, but I know of two projects that have run longer. Robin Crozier's Memory is a nice example. A proof could be that I publish one of the memories that I saw first in 1985. The project ran till his death. Also my TAM-Rubberstamp Archive project started in 1985 and still sheets are sent out (see exhibitions in San Francisco and this month in Moscow). The sheets have been sent out almost 20 years. I have in my collection Brain Cell #1, and about 300 more sheets since I sent Ryosuke a lot of mail. But it isn't the longest run project yet.

Just an example of what sometimes happens in mail-art. One only sees the network that one has built around him/her but doesn't realize that

there are so many different networks. When someone writes a book about mail-art from inside (like the – for insiders famous- books by Vittore Baroni, John Held, Henryk Gajewsky, Geze Perneckzky, ChuckWelsh) they only give a documentation of the mail-art network as they see it. If they don't know you, you aren't mentioned. There is hardly done professional research by someone outside the mail-art network. And another sample of where it can go wrong. The best documentation I have seen about mail-art is the "Wold Atlas" by Geza Perneckzky in Koln, Germany. Unfortunately it never got published. I have read the concept of the first 500 pages, and was very impressed. So please, don't claim to know all about mail-art. Even after being part of this network for 25 years I still discover new things and get in contact with people who were active for decades and I never heard of before.

posted by ruud janssen at 4:02 pm | 3 comments

#### thursday, november 18, 2004

A small and very nice collage that Michael Leigh (UK) made for the IUOMA years ago. 📧



posted by ruud janssen at 8:45 pm | 3 comments

#### Mail that came in today

A lot of mail in my P.O. Box today. The big envelope from Clemente Padin: The envelope Gallery" (Casilla C. Central 1211 , Montevideo, Uruguay) with in this his publication "Poems to Eye". Will send him a nice surprise in return. First surprise is to scan his envelope and I will publish him on this BLOG. Then three letters from Litsa Spathi, one from Buz Blurr (with news on his "Fill the Ford - fully - Folly" project), one from Ficus, and one from Mark Greenfield (including his latest La Boheme Art magazine). No time to document all I get in or send out. I'll just will let you have a glimpse of what sometimes comes in and goes out.

Besides all that mail there is always the job that makes it possible to finance it all. Just back from Nijmegen where I visited a firm where one of my students is working. So I will now see how much time the day still carries to answer some of the mail I got in today.

Ruud


posted by ruud janssen at 8:19 pm | 0 comments

The Envelope Gallery envelope I received from Clemente Padin (Uruguay) today 📧




posted by ruud janssen at 8:18 pm | 0 comments

wednesday, november 17, 2004

If you want to become a member of the IUOMA (or already are one), it is quite easy to get your membership card. Just open this image, print it, sign it, send it to me, and I will sign it and return it to you. Probably with some of those golden IUOMA-stickers included as well. 

posted by ruud janssen at 10:11 pm | 4 comments

Envelope from Michael Lumb - Energyman, UK. In this he sent the CD with images of my 134 envelopes in his archive. 



posted by ruud janssen at 10:06 pm | 0 comments

An envelope I sent out in 1998 (or was it 1996) to Pierpaolo in Italy. 





posted by ruud janssen at 10:04 pm | 2 comments

## New envelopes or old envelopes?

From: Pierpaolo Limongelli (c/o La Bottega di Sghino , Via Calatafimi, 38 , 70043 Monopoli (Ba) , ITALY) I got two e-mails today. He scanned two of my envelopes and e-mailed them to me. Had forgotten these. I will add one to this BLOG so you can have a look as well. It is something confronting to see back your old work. Normally it is put in some archive, far away, and you never get to see it again.

Ruud

posted by ruud janssen at 9:59 pm | 0 comments

**monday, november 15, 2004**

The front side of Roy Arenella's Photocard 



posted by ruud janssen at 7:06 pm | 0 comments

## Roy Arenella's newest Photocard


Roy Arenella sent me another of his photocards. A photo of his altered Japanese seal stamp. It seems he visits this blog frequently (as he writes). He also received the poster of the exhibition in Moscow. Yes, he missed the opportunity to exhibit a print there. Maybe for the next one in Belgium? Roy's photocards also frequently are published on the qbdp-blog (see the link list beside this blog).

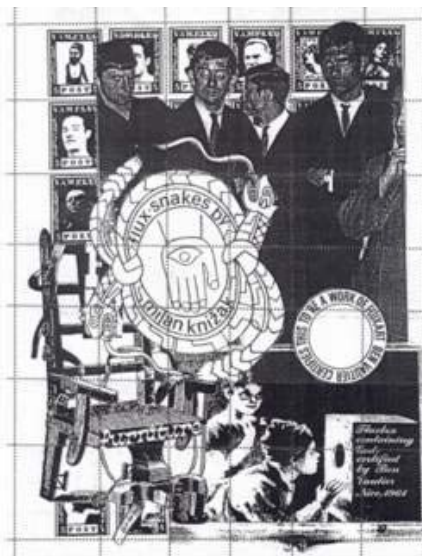
posted by ruud janssen at 7:05 pm | 0 comments

backside of card received from Roy Arenella 



posted by ruud janssen at 7:05 pm | 0 comments

The artiststamp sheet that John Held Jr. included in his envelope. Must have hundreds of his works in my archives now, since he has sent me these since 1983 




posted by ruud janssen at 7:03 pm | 1 comments

### Mail from John Held Jr. today


John held sent me one of his typical envelopes. Also a sheet of artiststamps in the envelope. I must have hundreds of him in my large artiststamps collection. He writes about several items. One of them is real news: the Lon Spiegelman's archive made it into the Getty Research Center. Only a week ago I received a mailing from Lon Spiegelman's son (Lee Spiegelman, 6542 Ocean Crest Drive c.113/ Rancho Palos Verdes, CA 90275, USA) with colour prints of his fathers work. How the whole network is interlinked nowadays.

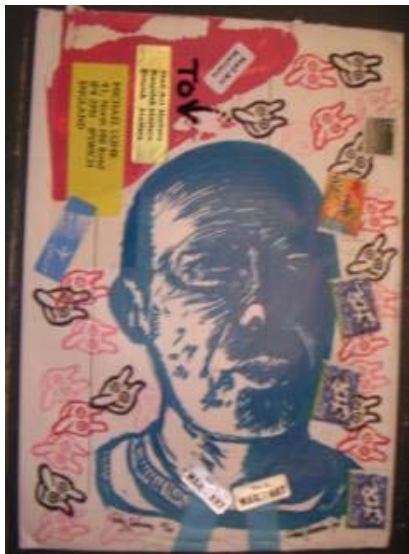
posted by ruud janssen at 7:01 pm | 0 comments

Letter I received today from John Held Jr. 



posted by ruud janssen at 7:00 pm | 0 comments

Envelope I sent in the 90-ies to Michael Lumb and now came back in digital form. Silkscreen print by me of Ray Johnson, with stamps of his bunny..... 




posted by ruud janssen at 6:59 pm | 0 comments

## Michael Lumb

Three letters in my P.O. Box today. All from mail-artists I interviewed in the 90-ies. The first letter was from Michael Lumb. He sent me a CD with scans of 134 envelopes he has in his archives. Also envelopes I sent to Robin Crozier, Patricia Collins and Michael Leigh. Seems these envelopes ended there. Michael writes: "I hope there are some nice memories and surprises for you". Well, the biggest surprise was to see the older envelopes. I always used to integrate several techniques on the envelopes, paint, rubberstamps and stickers. Typical mail-art as well. Nowadays I spend a lot more time on single envelopes. Also a reason why only few see those envelopes. I am confirmed in my view it is better to send out less with better quality rather than send out mass-mailings with just a few stamps. Some envelopes are surprises though. I will include one on this blog.

posted by ruud janssen at 6:53 pm | 1 comments

## sunday, november 14, 2004

A letter I made today for Lancilotto Bellini (Via Brigata Robilant nr. 14 , I-37139 VERONA, Italy) today. It contains a colour-print with portraits that is being gathered for a project. The original came from Vittore Baroni, also from Italy. 



posted by ruud janssen at 8:37 pm | 3 comments

This portrait I made out of two recent selfportraits. It is meant for the collection Mick Boyle is placing online. It will go by snail-mail to the USA today. 📧



posted by ruud janssen at 8:35 pm | 4 comments

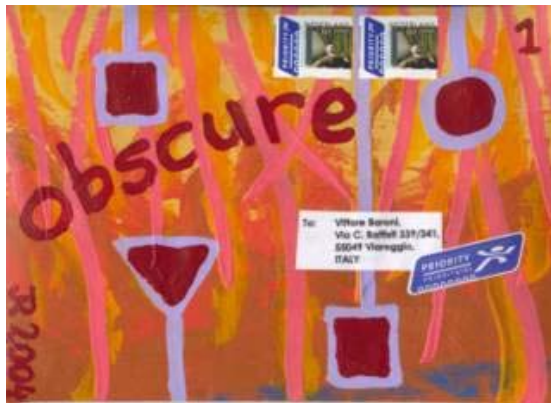
## Phosgenia - Vittore Baroni

Vittore Baroni sent me his magazine "Phosgenia" (c/o Via Battisti 339 , 55049 Viareggio Italy). Issue # 2 and 3 contains lots of information about the Obscure Actions (OA04) that are taking place this year. As a reaction I sent Vittore 2 Obscure envelopes (see images below) of which the content will only be seen by Vittore himself. Deadline for your contributions is end of december 2004!

Ruud

posted by ruud janssen at 3:44 pm | 0 comments

Vittore Baroni - 1 📧



posted by ruud janssen at 3:43 pm | 0 comments

Vittore Baroni - 2



posted by ruud janssen at 3:40 pm | 1 comments

**saturday, november 13, 2004**

Today, after a long time, another Open World magazine came in from Dobrica kamperelic (11050 Beograd, Ustanicka 152/73, Serbia) . As usual filled with fragments of the visuals he received and lots of mail-art calls in it. His magazine is still alive and kicking. Send him your mail-art news so he can include it in his magazine!



posted by ruud janssen at 6:31 pm | 0 comments

**thursday, november 11, 2004**

## Interlinking the BLOGS

As most of you realize, already a lot of digital archives are created by




several mail-artists. After filling ones own BLOG the next step is to make the connections. So did I. Beside the archives of all my entries, you will find also a list of the links to other BLOG's I have found. This way you can jump to other lists as well. More mail-artists have done this, and this creates an ever larger net of information. Stumble onto one mail-art related BLOG and you can find many more.

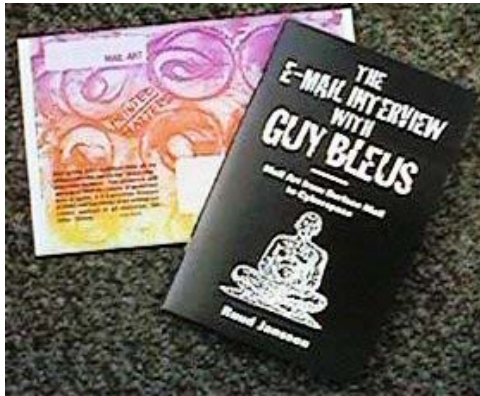
Another way to find those mail-art BLOG's is through the profiles. Every BLOG-owner specifies the themes and interests in his profile. Every visitor could search for BLOG's with the same interests. This is also a wonderful networking tool. Want to find all lists on a specific theme..... No problem. And with the 'comment' option, the dialogues have begun. Yes, a fascinating new medium to play with.

Ruud

posted by ruud janssen at 8:12 pm | 1 comments


#### tuesday, november 09, 2004

Interested in getting this interview-booklet that Joel Cohen, The Sticker-Dude published for TAM some years ago. Just go to the TAM-Publications BLOG (see link-list) 



posted by ruud janssen at 9:34 pm | 0 comments

#### sunday, november 07, 2004

My reply to Ed Giecek. I cut up one of the stickers he sent and collaged it onto an envelope I painted for Ed. All letters done with acrylic paint, and now it is standing here to be sent out. When will Ed see the content (and the special sticker I put on the back of the envelope)? 



posted by ruud janssen at 1:08 pm | 6 comments

This is the first DVD I burnbed with the new gadget I bought. Notice

the extreme capacity of 7,96 Mbyte on one DVD-2L. Enough space for the thousands of scans I already have on my harddisk. Also enough space for the digital scans of envelopes mail-artists send me. 📧



posted by ruud janssen at 9:14 am | 2 comments


## New DVD-Burner with 2 Layers

The techniques available in the computer world keep amazing me. Yesterday I wanted to buy a DVD-burner. I then found out they already had the newest 2-layer DVD-burner, which would give me a capacity of 7.96 Mbyte. The burner also deals with CD-R, DVD-R, DVD+R and now DVD-2L. So I bought this new DVD-burner and build it into an aluminium box and am now trying out this new 'toy' I will use it to archive the growing amount of digital data that I am facing. Since everybody starts to digitize things, the digital storing of data is a problem on its own.

Ruud

posted by ruud janssen at 9:07 am | 4 comments

thursday, november 04, 2004

Ah, those Ed Headz. Funny to see the one that Ed Giecek made for me in the middle of so many others. I did start a project for him to document them on stampsheets. How many did Ed get in return? 



posted by ruud janssen at 8:12 pm | 2 comments

tuesday, november 02, 2004

## Mail from Ed Giecek on its way

Just had a look at: <http://edgiecek.blogspot.com/> , the Blog by Ed Giecek, and there I saw the envelope that is on its way to me. It doesn't always happen that often one sees the envelope before it actually gets here. The complete concept of time & sending of mail-art is being re-

arranged because of the internet.

Should I start to work on my answer to ed Giecek already. That way I am prepared to send a prompt reply. Or could I even send the reply now. Oops, forgot. I can't open this digital envelope yet. Will have to wait for the real stuff.

Ruud

posted by ruud janssen at 10:57 pm | 2 comments

### monday, november 01, 2004

This is the cover of the colour-version of the mail-interview I did with Michael Leigh - UK. The text of the interview is also available online at [www.iuoma.org](http://www.iuoma.org), just look for the mail-interview section and find him between the 70 other interviews. 📧



posted by ruud janssen at 9:21 pm | 5 comments

### Back in Tilburg

Yes, back again, and started to work for the baronie College again. Yesterday I scanned the new drawing by Litsa Spathi and uploaded it to : <http://www.fluxusheidelberg.org/oct2004c.html> . There you can see all the latest details of the activities at the Fluxus Heidelberg Center. The drawings are part of the larger Calendar-Performance Litsa & I are doing. Litsa does the graphic work and made the collages and drawings. Each month a new drawing is added while the collages are already there. The total result will be a complete calendar that consists of 26 pages and will be made into a special publication by Litsa (an object-book).

Found out that Gik Juri found my Blog as well and he reports on the exhibition in Moscow. I will be happy to get the latest details from Moscow in digital format since I can then make the documentation final. Besides the booklet (hardcopy) also a CD with all the images and other details that are available.

Ruud

posted by ruud janssen at 8:59 pm | 1 comments

(c) 2004-2007 by TAM & IUOMA.