


ruud janssen - iuoma & tam


THE INTERNATIONAL UNION OF MAIL-ARTISTS IS WHERE THE IUOMA STANDS FOR, BUT ACTUALLY IT IS ONE OF THE ASPECTS OF THE MAIL-ART THAT RUUD JANSSEN HAS PRODUCED IN THE LAST 27 YEARS. A LOT HAS BEEN WRITTEN BY HIM IN THIS PERIOD AND IN HIS BLOG HE WRITES ABOUT THE MOST RECENT VIEWS AND THOUGHTS. FOR SNAIL-MAIL WRITE TO: TAM , P.O. BOX 1055 , 4801 BB - BREDA , NETHERLANDS.

monday, january 31, 2005

Another card that will go out this week.... 




posted by ruud janssen at 10:57 pm | 1 comments

Discovered the reaction from Nico on his Blog. Seems some of his 'trash' that he logs on www.trashlog.org is now on its way to me.... 



posted by ruud janssen at 10:56 pm | 0 comments

The bull to Nico arrived quickly. It is already on his blog (see link beside this text). Nico van Hoorn runs the trashlog, but now als has started a mail-art log besides that.... We'll see how that developes.... 

about me



Ruud Janssen
Breda, N-Br,
Netherlands

Ruud Janssen, Mail
Artist, publisher of
mail-interviews,

founder of the IUOMA & the TAM
Rubber Stamp Archive, and basically
all that has to do with mail art...

[View my complete profile](#)

previous posts

[Mail to Kat van Trollebol arrived.](#)

[Mail to Joli - Netherlands](#)

[Mail from Joli - Utrecht - Netherlands](#)

[Project by Roland Halbritter](#)

[Mail from Wilhelm Schramm -
Austria](#)

[More Incoming Mail Published](#)

[Fluxus People #3 and #5](#)

[Publishing Visuals](#)

[Circulaire 132 - Canada](#)

[Parastamp - Hungary](#)

archives

[June 2004](#)

[July 2004](#)

[August 2004](#)

[September 2004](#)

[October 2004](#)

[November 2004](#)

[December 2004](#)

[January 2005](#)

[February 2005](#)

[March 2005](#)

[April 2005](#)

[May 2005](#)

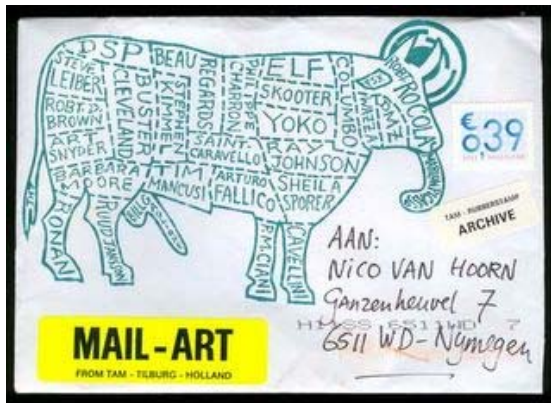
[June 2005](#)

[July 2005](#)

[August 2005](#)

[September 2005](#)

[October 2005](#)



posted by ruud janssen at 10:54 pm | 0 comments

Another 25 years card goes out today (31-1-2005)



posted by ruud janssen at 10:32 pm | 4 comments

This card went out to someone today (31-1-2005)



posted by ruud janssen at 10:28 pm | 0 comments

sunday, january 30, 2005

One of the BULL envelopes I enlarged for you. Quite a few went out today. Maybe in the coming week they will pop up on some of those BLOG's. That sure would be funny.

November 2005
December 2005
January 2006
February 2006
March 2006
May 2006
July 2006
August 2006
September 2006
October 2006
November 2006
December 2006
January 2007
February 2007
March 2007
June 2007
August 2007



BLOGCATALOG
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links to other sites:

1. Interested in Mail-Art?
2. Fluxus Heidelberg Center
3. TAM-Publications Blog
4. TAM and RUUD Findings Blog
5. Fluxus Heidelberg Center BLOG
6. Fluxlist Europe
7. Mail-Interviews Blog
8. Painted CD's
9. The TAM-Rubberstamp Blog
10. Nobody's Blog
11. Nobody, Litsa & the Men
12. Tomato Times
13. Mail-Art Projects Overview
14. TAM was HERE, Mail-Art project 1983-1986 by Ruud Janssen

links to other blog's related to mail-art:

1. The A1 Mail Art Archive
2. Ed Giecek - USA
3. Flobberlob
4. NOBODY's Blog
5. Exile on Mainstreet - Buz Blurr
6. Kiyotei
7. Hazel
8. ex posto facto



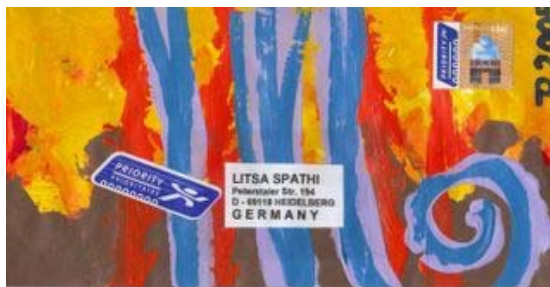
posted by ruud janssen at 5:57 pm | 0 comments

Letter to Sol Nte that goes out today. It includes the open letter by Allen Bukoff from www.fluxus.org.



posted by ruud janssen at 5:52 pm | 0 comments

three



posted by ruud janssen at 5:51 pm | 0 comments

two



posted by ruud janssen at 5:50 pm | 0 comments

one

9. Honoria
10. JC Synthetics
11. Jonathan Stangroom
12. Frips
13. 5.000.000 Copies
14. Digital Mail-Art
15. Dadavark Photo Log
16. qbdp BLOG (Geof Huth)
17. Roger Stevens
18. Obscure Reactions
19. Sylvia Sometimes Blog
20. The Poetry Postcard Project
21. Painted CD's by Ruud Janssen
22. Jukka(-Pekka Kervinen) BLOG
23. Bentspoon - Ross Priddle
24. Pelican Dreaming
25. Ed's Project 64 years Dylan
26. Non Lineair Poetry
27. Anabasis
28. Crag Hills Poetry Score
29. Qpidoremix Photothong
30. Mark Bloch - The PanModern
31. BLOG by Pierpaollo - Italy
32. R.F. Cote - Canada
33. Nico van Hoorn - Mail Art
34. Special BLOG for Joseph W. Huber (DDR)
35. Mail-Art by Jassy Lupa
36. The Sideshowpost BLOG
37. The Fluxus Blog - Allan R.
38. Vanessa Holt
39. New Art Blog
40. Bern Porter International by Sheila Holz
41. Geert de Decker - Sztuka Fabryka
42. Pippoburro
43. Crescent House BLOG
44. The Post Secret BLOG
45. Jennifer Barger - FROG and TOADS
46. Elektronik Engel Project for Guillermo Deisler
47. Jenny de Groot's BLOG
48. Ray Johnson Blogspot
49. Mail Boxes BLOG
50. Crispin Webb Vlog - with audio and video
51. Latuff's Blog
52. Curios Things by Michael Leigh (UK)
53. The Dream Project - by Pierpaolo (I)
54. Alan Bowman Ramblings
55. Chopped Livre
56. Snail Mail-Art wanted by Troy
57. Jim Leftwicht - TEXT Image Text
58. Visual Poetry Clippings by Geof Huth



posted by ruud janssen at 5:50 pm | 0 comments

Joseph W. Huber

See <http://josephwhuber.blogspot.com/> for a new blog to remember Joseph W. Huber from former East-Germany. This photo he sent me in 1984. His mail-Art from the 80-ies I have sent to the Schwering Museum in Germany. They have a collection of mail-art and also organised the Exhibition Mail-Art in Easter-Europe (end of the 90-ies). 



posted by ruud janssen at 10:56 am | 0 comments

BULL's on their way to some of you!

The BULLS are out! Rocola (San Francisco, USA) sent me the original BULL-stamp in the late 90-ies. He included my name after I met him in San Francisco in 1996, when John Held Jr. and I visited him. The concept is simple. Every person gets a small part of the bull. The rubberstamp is made in an edition and is mounted on a wooden block. Every name gets one stamp. Quite honored to be included in this bunch. Also honored to know so many of these folks as well. I made envelopes with prints again and am sending them out with new stampsheets included in them. This time for Guy Bleus his archive. He must have already lots of sheets.....

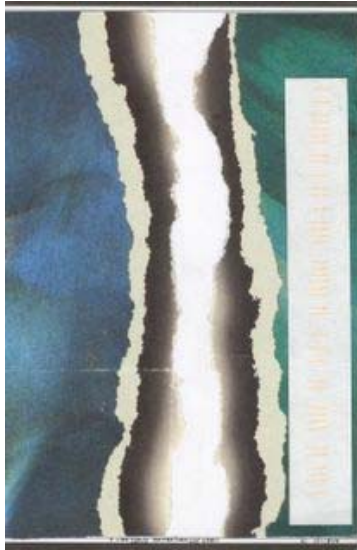


59. [False Address Blog](#)
60. [Fat red Ant](#)
61. [Lara Barletta](#)
62. [The Artists Books overview](#)
63. [Toner Works by Reed Altemus](#)
64. [Carla Cryptic](#)
65. [Friour Magazine \(Guido Vermeulen\)](#)
66. [Fluxlist BLOG!](#)
67. [Nobody, Litsa and the Men](#)
68. [Jean-Noel-Potte \(France\)](#)
69. [Maxi Boyd Blog](#)
70. [LezBag Blog](#)
71. [Mail Art Gallery by Carmen](#)
72. [Blog of Fluxus Heidelberg Center](#)
73. [Blog by Lois Klassen](#)
74. [TAM Rubberstamp Archive](#)
75. [Sidney Tome - Brasil](#)
76. [Thierry Tillier - Belgium](#)
77. [Po Brutus - Belgium](#)
78. [The postman always rings Twice - Renee Wagemans](#)
79. [Serendipityart Blog](#)
80. [David Baptiste Chirot Blog](#)
81. [Ashley Walker Mail-Art Blog](#)
82. [Sanarena-Arenasand](#)
83. [Mail-Mania 2](#)
84. [Benoit Piret \(Ben Tripe\)](#)
85. [TAM was here project \(1983-1986\)](#)
86. [The MARS Project](#)
87. [The Monster Mail-Art Swap](#)
88. [Confess Your Sins Project](#)
89. [The blog of Dan Waber - USA](#)
90. [Hans Braumueller - Germany](#)
91. [Alyonka - Russian Mail-Art](#)
92. [Stamp Collecting Round Up](#)
93. [Incredible Green Cat](#)
94. [Rico di Parigi](#)
95. [What About Croxhapox](#)
96. [Jean Noel Potte - De Spookrijder](#)
97. [Share your Wisdom](#)
98. [Valeria Zunzun](#)
99. [Bolletino Mondo Mail-Art](#)
100. [Albatroz Blog 4 Ever](#)
101. [Poste Resistante - Finland](#)
102. [Alyonka Mail-ART Project](#)
103. [Mr. Potani's Blog](#)
104. [Wimplet Blog](#)
105. [My Land Snake](#)
106. [Art Sanatorium](#)
107. [Goddessy-Art LiveJournal](#)
108. [The Sorting Office](#)
109. [We Are One Human Family](#)
110. [Teachers for Mail-Art](#)
111. [William A. - Brasil](#)
112. [Bad Words and Wacky Stuff](#)



posted by ruud janssen at 9:25 am | 0 comments

Collage by Roy Arenella - NY - USA.



posted by ruud janssen at 9:24 am | 0 comments

Roy Arenella's newest card - backside. This time not a Photo Card, but an original Collage Card.



- 113. [Godelijke Gladiolen \(NL\)](#)
- 114. [ATC Room.](#)
- 115. [Tricia Burr - Russia](#)
- 116. [Magenta Raves](#)
- 117. [Andreas Hofer Project](#)
- 118. [Handy Postcards \(A1\)](#)
- 119. [Let your Postcards do the walking \(A1\)](#)
- 120. [Socks Blog Germany](#)
- 121. [Guerrilla Art Blog](#)
- 122. [Sharon Zimmer's Blog - Mail-Art Network](#)

linklist updated: 12th August 2007.

If you know of a blog on mail-art that isn't on this list, please send me an e-mail at [info at iuoma dot org](mailto:info@iuoma.org).



posted by ruud janssen at 9:23 am | 0 comments

Envelope that will go out today to Michael Lumb. A reaction to his DODO story that was published online and offline. Is mail-art still alive?



posted by ruud janssen at 9:22 am | 0 comments

Envelope that will go out today to John M. Bennett (USA).



posted by ruud janssen at 9:21 am | 3 comments

Jim Hayes from USA always sends surprising stuff. The last week two mailings from him. Seems he also received my photo of a previous envelope to him and he used it on his sending




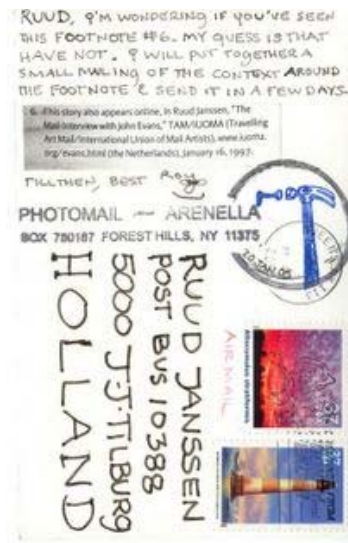


posted by ruud janssen at 9:20 am | 3 comments


friday, january 28, 2005

Card from Roy Arenella - received on January 27th 2005

The backside of the card I received today from Roy Arenella (USA) 



posted by ruud janssen at 7:42 pm | 0 comments

Latest card by Roy Arenella. Actually, the letter he mentioned on the other side of the card already arrived and is published below. The timefactor is also interesting when dealing with the traditional mail. The order in which snail-mail is sent isn't the same order the receiver gets it. Sometimes a letter gets lost and takes months..... Not this card. I like the symbols Roy wrote on the photopaper before developing the paper. One more for my valuable archive of Roy's Photocards. 



posted by ruud janssen at 7:41 pm | 0 comments

John M. Bennett (Luna Bisonte Prods, 137 Leland Ave. Columbus, OH




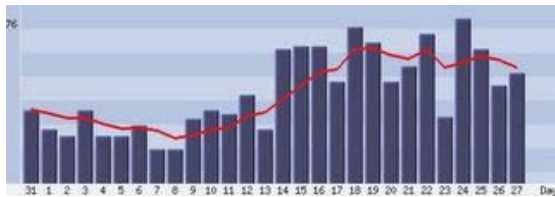


posted by ruud janssen at 7:33 pm | 0 comments


thursday, january 27, 2005

Will I have more than 100 hits tomorrow?

My last attempt to reach a high-score with hits on this BLOG didn't succeed. There were however 76 hits on one single day, so not really bad. Now, a second attempt. For the coming 24 hours I ask you to place as many hits on this site. To make it worth while: I added about 10 new cards below. Explore them, leave comments, and you might even become the owner of one of those cards. I will post the statistics on February 1st, so you can see how you visitors did.... 



posted by ruud janssen at 8:46 pm | 0 comments

new-card 14 




posted by ruud janssen at 8:43 pm | 0 comments

new-card 13 



posted by ruud janssen at 8:42 pm | 0 comments

new-card 12 




posted by ruud janssen at 8:41 pm | 1 comments

new-card 11 



posted by ruud janssen at 8:40 pm | 0 comments

new-card 10 




posted by ruud janssen at 8:39 pm | 0 comments

new-card 9 



posted by ruud janssen at 8:38 pm | 2 comments

My card to Frips arrived. I found it on his blog. 



posted by ruud janssen at 8:37 pm | 0 comments

The card that is now on its way to John Evans (USA) 



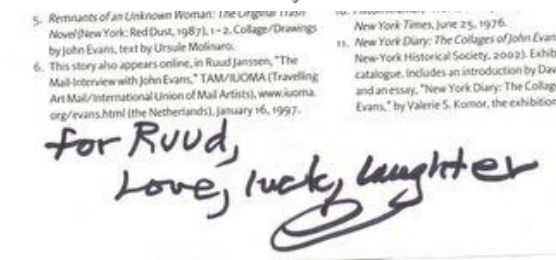
posted by ruud janssen at 8:21 pm | 0 comments

One of the two letters I received from Roy Arenella today. He sent me copies from John Evans book, and one of the copies was with a quote from John's new book. Roy and John met recently and he asked John to sign the copy and now it is here in Tilburg. A very nice guesture, so that is why I sent John one of my new cards....



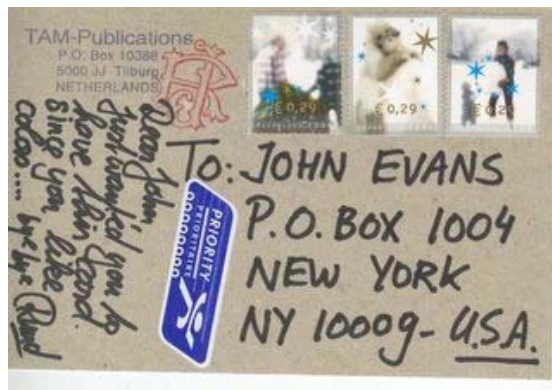
posted by ruud janssen at 8:20 pm | 3 comments

Thanks to Roy Arenella I received this quote from John Evans new book titled: "Collages", printed by The Quantuck Lane Press in New York in 2004. Haven't seen it yet, but it must be beautiful since I always have enjoyed John's colorful mailings and know he has been doing collages for a very long time indeed.



posted by ruud janssen at 8:17 pm | 0 comments

Card sent to John Evans - USA



posted by ruud janssen at 8:12 pm | 0 comments

New cards painted - again

Yes, more cards came ready. See the four here below. If you want the card, leave a comments and I will decide who will get the card. Also tell me why you would like the card, what you will do with it and leave the address (or send it to r.janssen@iuoma.org if you don't want your address to be public)

new-card 8



posted by ruud janssen at 7:59 pm | 0 comments

new-card 7




posted by ruud janssen at 7:58 pm | 0 comments

new-card 6



posted by ruud janssen at 7:58 pm | 0 comments


new-card 5 

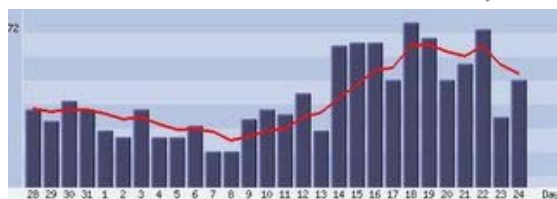


posted by ruud janssen at 7:57 pm | 0 comments

monday, january 24, 2005

Experiment: Will I get a highscore today?

The last weeks the number of hits slowly increases. Lots of visitors. What will happen if I ask here from visitors to push the reload button a few times, or to explore my blog so the statisticprogramm scores many hits. Will that counter go above the hundred today? Will it cause a highscore today (above the 117?). I will check tomorrow. 



posted by ruud janssen at 6:45 pm | 2 comments

A new project in SPAIN. Title: Intercultural. Deadline is April 7th 2005. I made the image a bit larger than normal, so enlarge it to read it clearly.





posted by ruud janssen at 6:39 pm | 0 comments

David Hunter (1544 California Street, San Francisco , CA 94109, USA) surely didn't vote for Bush. He sent me a card with this rubberstamp print. 🗳️



posted by ruud janssen at 6:37 pm | 0 comments

Mail from David Hunter in SF - USA. Now I have his new address again. He sent the small card above in this envelope 🗳️



posted by ruud janssen at 6:35 pm | 0 comments

Letter I sent to Rea Nikonova and Serge Segay. I printed the page I wrote about their new book on this blog on a colour laserprinter so they are able to read what I wrote. They probably don't have access to this highspeed Internet. 🗳️



posted by ruud janssen at 6:32 pm | 0 comments

The envelope for Frips in which I will return the card. He asked to add to it and return it. Will try to find some time for that this evening so it will go out today. 📧



posted by ruud janssen at 6:31 pm | 0 comments

Card from Frips which he sent me today. 📧



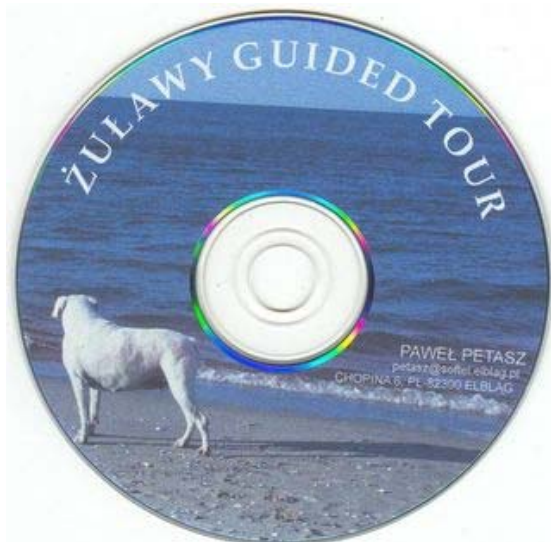
posted by ruud janssen at 6:29 pm | 0 comments

The cover in which Pawel Petasz sent me his CD. 📧



posted by ruud janssen at 6:27 pm | 1 comments

CD I received today from Pawel Petasz (Poland) with lots of photos he must have taken in Poland. Title: Zulawy Guided Tour 🇵🇱



posted by ruud janssen at 6:26 pm | 0 comments

More cards by Roy Arenella

A good link where you can find more of Roy's cards can be found at: <http://www.odresher.addr.com/photography/roy/roy-fs.htm?roy-main.htm&mainframe>. A beautiful overview of how a collection from one person can look like. Roy has sent me also many cards. I collect them all too. And I hope he will actually succeed in planning a big exhibition with all those cards some day.

Ruud

posted by ruud janssen at 9:13 am | 0 comments

sunday, january 23, 2005


New cards painted

As you can see by the new entries below I painted some more cards. Not

sure where I will send them to. If you like one of them, just leave a comment. Tell me why you like that card, and what you would do with it. This last month January I have been quite productive. I normally work on several cards at the same time, and every day I try to have at least one finished. Because I work with acrylic paint the cards also get a certain structure (you don't notice this on an digital image) and always need time to dry. I have been using acrylic paint for over 20 years now. before that I used oilbased paint.

Ruud

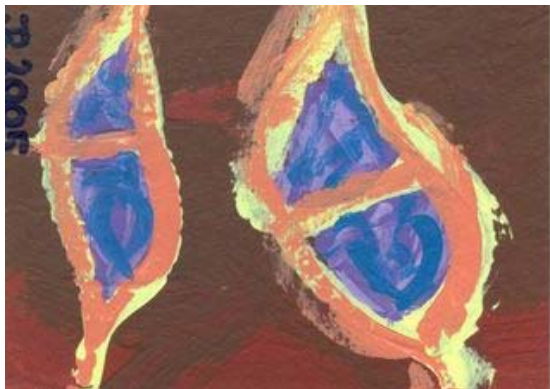
posted by ruud janssen at 1:40 pm | 0 comments

new card 4 




posted by ruud janssen at 12:40 pm | 0 comments

new card 3 



posted by ruud janssen at 12:39 pm | 0 comments

new card 2 



posted by ruud janssen at 12:38 pm | 1 comments

new card 1 




posted by ruud janssen at 12:37 pm | 0 comments

Letter to mark Greenfield in UK. 




posted by ruud janssen at 12:37 pm | 0 comments

Letter to the Sticker Dude (Joel Cohen). Notice his new address! His project Surreal Cafe is still running and a second exhibition is planned in this coming spring. 



posted by ruud janssen at 12:36 pm | 0 comments

This envelope contains my contribution to the DaDa project by Francoise. The deadline is somewhere in May, so if you want, send something connected to DaDa to the same address. 




posted by ruud janssen at 12:34 pm | 0 comments

Another 25-years card went out to somebody... 



posted by ruud janssen at 12:33 pm | 0 comments


saturday, january 22, 2005

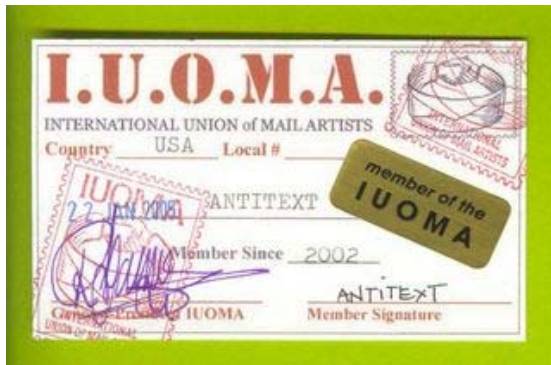
The envelope I made for Antitext to include the IUOMA-card (and lots more). Will the envelope be discovered here before it arrives? 




posted by ruud janssen at 6:08 pm | 1 comments

IUOMA-card for ANTITEXT

The envelope from ANTITEXT (see: <http://iuoma.blogspot.com/2005/01/mail-from-sulfatize-on-its-way.html>) arrived very quickly. So I signed the card band it will be returned this weekend to the sender. Placed a special stamp and sticker on the card as well. What is on the backside? Only the receiver will know. On <http://tampublications.blogspot.com/> I placed the empty cards (and also older versions of IUOMA-cards) for those who are interested in getting one. Designing a new card is also fun. Surprise me. A discussion about this card took place at: <http://www.livejournal.com/users/sulfatize/4512.html> and there I also left a note that this envelope and card arrived. 




posted by ruud janssen at 1:14 pm | 1 comments

The large stamp that was inside the small publication by Edition Janus - Germany. 




posted by ruud janssen at 1:10 pm | 0 comments

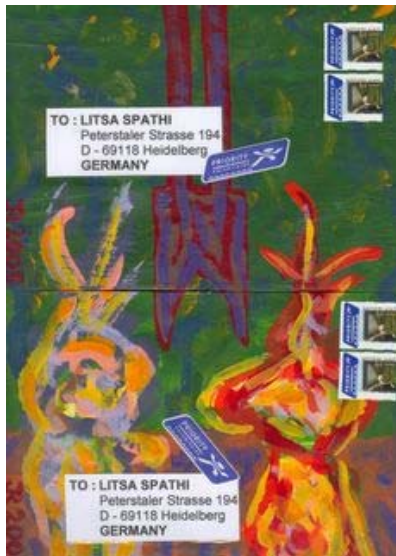
Edition Janus (Eberhard Janke, Schlossstr 8, 13507 Berlin, Germany) made this small one-of-a-kind publication for me. In it he included a large stamp which will be the next image I will upload to this blog. Eberhard is a mail-artists I knew from the beginning 80-ies. He always has brilliant concepts and tries to follow a clear line in mail-art. 



posted by ruud janssen at 1:09 pm | 0 comments

Serie to Litsa Spathi (Germany)

This is the serie I sent out to Litsa Spathi this morning. Actually the first envelope went yesterday, and today the second one went into the mail-box. Size is an A5 envelope, so the total painted work is then A4 size (European format). 



posted by ruud janssen at 1:07 pm | 0 comments


Series by Litsa Spathi - Germany

Two envelopes from Litsa Spathi arrived. We exchange series with another. These two letters form a joined drawing. Litsa first started with sending me series. I responded to her mail with series as well. We tend to send each other an average of 500 envelopes each year. The complete exhibition will be exhibited when we find the right place for it. All envelopes of the last years are scanned, so a digital edition is also possible. For more of Litsa's work go to:

<http://www.geocities.com/nobodypress> 



posted by ruud janssen at 1:04 pm | 0 comments

Another envelope from Pati Bristol (P.O. Box 3127 , Los Altos, CA 94025, USA) arrived with lots of small items in it. 



posted by ruud janssen at 1:00 pm | 0 comments

The card with the Beuys cross by Nico van Hoorn arrived. He packed it in a transparent envelope and this is the envelope he sent it in. Seems he likes the Van Gogh postage stamps the Netherlands issued as well. 🇳🇱



posted by ruud janssen at 12:59 pm | 0 comments

friday, january 21, 2005

New card from Nico van Hoorn on its way.

And suddenly (one minute later) the link works, and I find the card Nico must have scanned and just put online. Did he already mail it? If so, I might see it tomorrow in my P.O. Box. 🇳🇱



posted by ruud janssen at 7:20 pm | 0 comments

My latest card to Nico van Hoorn. I didn't scan it, but just discovered it on his site. There was a link to a next page, but that page wasn't online. Probably I was visiting his site just in the moment he is updating the site. The electronic world is so quick.... 🇳🇱



posted by ruud janssen at 7:18 pm | 0 comments

left: Ruud Janssen "snipped portrait" / right: Andrew Topel & Jessy Kendall (an "opening" from "La Boheme Art" ed. Mark Greenfield)



posted by ruud janssen at 7:06 pm | 0 comments

Second logo by Mick Boyle 



posted by ruud janssen at 6:59 pm | 0 comments

First logo by Mick Boyle 



posted by ruud janssen at 6:57 pm | 0 comments


A digital card from Mick Boyle (USA). Attached with it two logos. See above. 



posted by ruud janssen at 6:56 pm | 0 comments

wednesday, january 19, 2005


Mail from Sulfatize on its way!

At <http://www.livejournal.com/users/sulfatize/> I found this envelope which should be on its way to me. Yes, of course I will sign that IUOMA card and document it on my BLOG. Even before it arrived it is documented..... (although signing the card is impossible at this moment). 



posted by ruud janssen at 6:42 pm | 3 comments


Work in the Museum of Temporary Art - Germany

At: <http://www.museum-of-temporary-art.com/theexhibits27.html> you can find my latest contribution to the Museum of Temporary art. The title is: M.A.M. of M & M. If you want to find out what that means, follow the link. Also explore the site of this museum. Actually a wonderful project by Debby and Benjamin in Germany in which you all can participate. 




posted by ruud janssen at 6:24 pm | 0 comments

tuesday, january 18, 2005

Envelope sent to Lancillotto (Italy) only days ago. He made a digital scan and returned it to me by e-mail. 



posted by ruud janssen at 6:46 pm | 0 comments

Piece of mail that went to Ed Giecek years ago. Now returned in digital version. 



posted by ruud janssen at 6:45 pm | 0 comments

ZACK - SF - USA

Envelope from Zack (290 Melrose Ave, SF, CA 94127, USA) with an old stampsheet printed in 1997 that finally gets back to the archive. 📧



posted by ruud janssen at 6:29 pm | 0 comments

Another card from Roy Arenella - USA

Card from Roy Arenella (Forest Hill, USA). The photo on the other side is published at the <http://tamruud.blogspot.com/> blog with TAM and RUUD findings. 📧



posted by ruud janssen at 6:27 pm | 0 comments

Another card that will go out soon 📧




posted by ruud janssen at 6:23 pm | 1 comments

monday, january 17, 2005

Another card that will be sent out today. 📧



posted by ruud janssen at 9:05 pm | 3 comments

Another card got ready today. Where to send it to? Someone who hasn't gotten one before? What will you do with it when you receive it? 




posted by ruud janssen at 9:03 pm | 2 comments

An older version of the membership cards issued by the IUOMA. 



posted by ruud janssen at 7:10 pm | 0 comments

Do you want THIS card?

Another card that will be send out soon. To whom? That depends. Who would like to receive this card. Add a comment with in it what you will do with the card. In the blog I will add my reaction so everybody knows where the card will go to. When you go to a few older entries in this BLOG you will see there are still a few more cards available for visitors..... Yes, a new concept in mail-art. You can get this new created piece of mail-art just by telling what you will do with it. When I choose your suggestion, you will receive the card by snail-mail. Others only can see this image, but can't feel the texture on the card or see the back-side. 



posted by ruud janssen at 7:01 pm | 0 comments

sunday, january 16, 2005

Electronic Communication for Mail-Artists

We have seen quite a developement in the electronic communicationforms that mail-artists use. Here is just a short overview as how I have seen it:

BBS

The Bulletin Board Services were Host computers that people could call. They would contain information. This was the pre-Internet time. My own TAM-Bulloetin was available on several BBS-computers, and during a few years my computer himself funtioned as a BBS.

E-MAIL

The mail-artists started to send eachother e-mail. After a few years with attachments. This is on one-to-one basis. Also in the time of the BBS, but the Internet made it all more available.

E-ZINES

The mail-artists start to gather mail-art information and send it to a senderlist. The file normally contains lots of mail-art projects. Guy Bleus and Chuch Welch were the first to do this. I myself also followed with the TAM-Bulletin, but at that time the mail-art sites appeared.

SITES

Yes, publish your own sites. But in the beginning it was a one-way street. The only interactive side was the guestbook where people could leave their messages. My own IUOMA site started in 1996.

FORUMS

A server that contains a forums allows all (registered or not) users to leave and react to messages. Mostly devided in several groups. This is the Internet version of the BBS.

GROUPS

In groups there are more functions available. Like the collections of images, files, polls, messages, databases, etc. There is a moderator that sees to it that all runs smoothley.


BLOG - WEBLOG

The BLOG is the newest and hottest subject now. A mail-artist can really show what he is interested in, and visitors can leave messages (comments) when the owner allows this.

What will come next? I just will give one sample. If a mail-artists would attach a webcam to hiw computer that shows how he sends out his e-mail , snail-mail, etc. That would be a new thing for mail-art. But I wonder what way this all goes. The online community of mail-artists still sends out envelopes and cards. But when that vanishes and we only communicate in an electronic way. is that still mail-art?

Ruud

posted by ruud janssen at 3:39 pm | 0 comments

This card just went out to Pierpaollo in Italy. His new BLOG is now linked from my BLOG as well (see the long list of mail-art related blogs besides this text) 



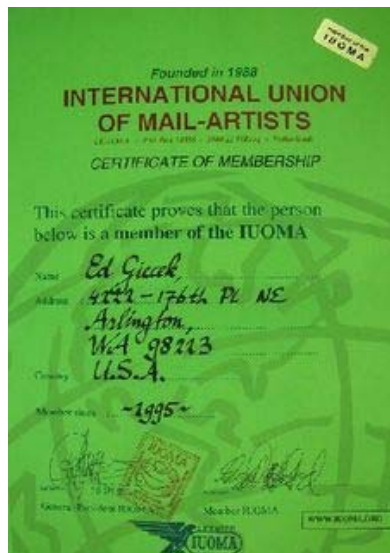
posted by ruud janssen at 3:39 pm | 2 comments

The contact data to reach me 



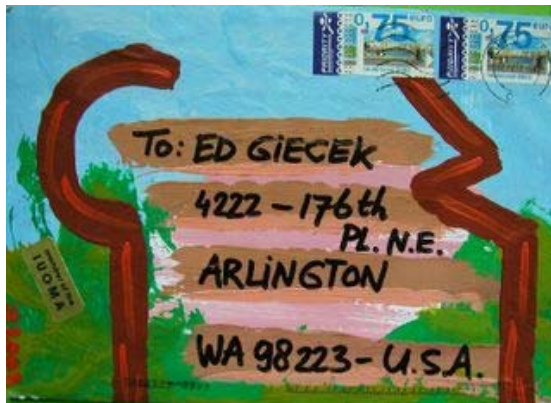
posted by ruud janssen at 3:37 pm | 0 comments

The IUOMA-certificate I sent to Ed Giecek in that previous envelope. This is the version he signed as well. 



posted by ruud janssen at 3:03 pm | 0 comments

Envelope I sent to Ed Giecek in 2003 and today returned in digital format. 



posted by ruud janssen at 3:00 pm | 0 comments

What happens next?


More and more mail-artists start with their BLOGS. A latest new one is by Pierpaolo Limongelli at <http://sghinismus.blogspot.com/>. He writes partly in Italian, but the images are clear for all. With these blogs we are making our mail-art accessible to lots of others, but we mustn't forget that we are still dealing with snail-mail (are we?). The next step might be that we don't send out letters out at all, and electronic communication is something completely different. For my work I have to deal with this electronic communication a lot. My students learn how to arrange mail-servers in firms, to create multi-functional websites, and still..... I enjoy it so much when I get the traditional mail-art. And so do most of the receivers of my mail-art I hope.

Where will this all lead us to. The postage is increased again, and sending out interesting (= large = expensive) mail-art worldwide is difficult for most of us. Is this how mail-art slowly comes to an end?

Ruud


posted by ruud janssen at 11:47 am | 2 comments

saturday, january 15, 2005

Aha, found this card (or envelope) that Jukka placed online. Did he already send it? What will be on the backside? 




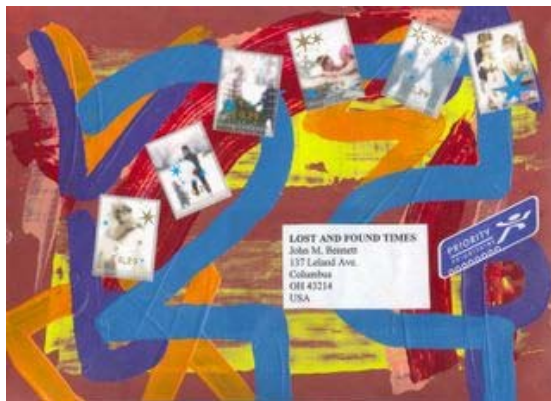
posted by ruud janssen at 2:14 pm | 1 comments

An envelope from R.A. GLOBVAK, 2192 Turnberry Ln. CORONA, CA 92881-7439, USA. In it this note: "Greetings from Southern California, U.S.A. I am new to IUOMA and exciting to be part of such an eclectic bunch of artists. I am particularly interested to observe the cultural influences and how they flavor our mutual goal. 




posted by ruud janssen at 2:04 pm | 0 comments

My reply to John M. Benett (USA) which contains lots of new materials from FHC and me. 



posted by ruud janssen at 2:02 pm | 0 comments

Letter from John M. Bennett (USA) arrived today with an Edd Headz collage sheet. 



Dream

Write ^{for me} a dream
on a A4-sheet
(21 X 30 cm)
and send it within
30th may 2005 to
Pierpaolo Limongelli
c/o Bottega Disegno
Via Calatafimi, 38
70043 Monopoli(SA) Italia

201204


SWEET DREAMS TO:
TAMM-PUBLICATIONS
RUD JANSSEN
P.O. Box 10388
5000 JJ Tilburg
NETHERLANDS
OLANDA

Stamp: "DREAM" featuring a running figure.
Postmark: "MONOPOLI - CA".
Circular postmark: "2004 - N".
Circular logo: "MAIL ART" with "EUROPEAN PROJECT" around it.

Documentation No. 16 from lancillotto Belino - Italy.Ongoing project!




posted by ruud janssen at 1:53 pm | 0 comments

The participants list of the Recycling art project by Lancillotto Bellini (Italy) - No. 16. Click on image to read the addresses. 




posted by ruud janssen at 1:52 pm | 0 comments

For the Fluxus Heidelberg Center cards with this drawing by Ruggero Maggi (Milano, Italy) were printed with the text: "The networking children saga is continuing" 



posted by ruud janssen at 1:50 pm | 0 comments

friday, january 14, 2005

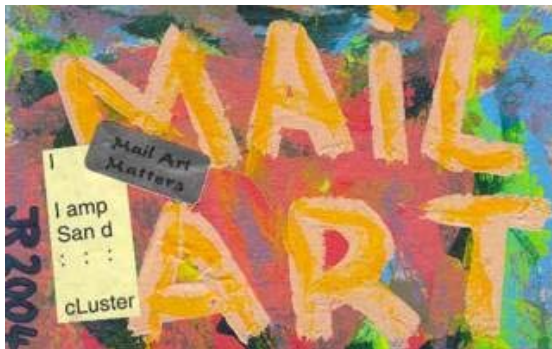
A third card now that is available for you. Would you like to receive this card? What will you do with it? Leave your comments. 




posted by ruud janssen at 8:56 pm | 3 comments

Trashlog and Mailartlog

<http://www.nicovanhoorn.nl/mailart04.html> is the location where I found this image of my card. Nico (the one who keep-s the www.trashlog.org site) is building his own mail-art BLOG now. If you go to this link you can trace what he sent and received before this card and what he will send and receive after this card. 




posted by ruud janssen at 8:52 pm | 0 comments

And a second card that is waiting for a receiver. Who would like to receive this card and why? What will you do with it? 



posted by ruud janssen at 7:52 pm | 2 comments

Another painted card got ready. WHom to send it to? Do you want it? What will you do with it? Place your comments and I'll let you know what happens with this card. 



posted by ruud janssen at 7:51 pm | 6 comments

TAM and RUUD findings BLOG

At: <http://tamruud.blogspot.com/> you can find the collection of findings of the words TAM and RUUD throughout the world. In the 80-ies and the 90-ies I did this project in the mail-art world. I am now redoing it in a larges scale and am asking you all to send me the findings. Texts and visuals are collected and published in the online documentation. A funny collection of where the word TAM and RUUD appears..... You can also send in by snail-mail to: TAM, P.O. Box 10388, 5000 JJ Tilburg, Netherlands. Or by e-mail to: r.janssen@iuoma.org

posted by ruud janssen at 4:44 pm | 0 comments

thursday, january 13, 2005

The TAM-Arkiv in SWEDEN 

TAM-Arkiv


posted by ruud janssen at 9:40 pm | 0 comments

located in SPAIN : TAM 




posted by ruud janssen at 9:38 pm | 0 comments

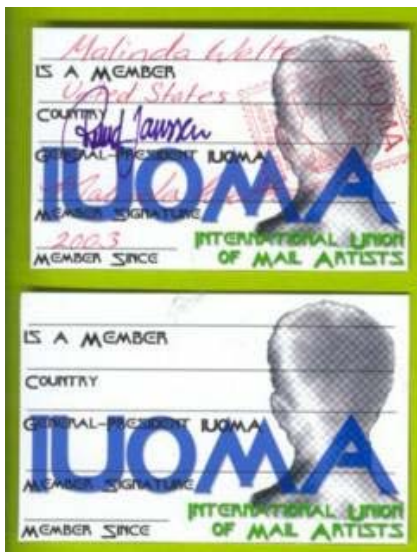
wednesday, january 12, 2005

Mark Greenfield (P.O. Box 409 , Newcastle, Staffs, ST5 8ZG, England)
send me his latest issue of La Boheme. A book that contains a selection
of the mail-art that Mark got send to him. He included one of my snipped
portraits that I sent him. Why not send him something too. Mark has no
access to Internet, so the real traditional mail-artist....! 




posted by ruud janssen at 6:46 pm | 0 comments

These are the new IUOMA cards that Malinda made. One I signed and
will return to her. She also made empty ones which I will send out to
others. If you want your own IUOMA-membershipcard, just print one
from my BLOG (there are empty ones available) or see the iuoma-site
for more details. 



posted by ruud janssen at 6:44 pm | 0 comments

Malinda Welte (USA) sent me this nice envelope with artistamps, 2 dollars for a Guy Bleus interview booklet, and also a new design for the IUOMA-card. 




posted by ruud janssen at 6:42 pm | 0 comments

Malinda's envelope backside. 




posted by ruud janssen at 6:40 pm | 0 comments

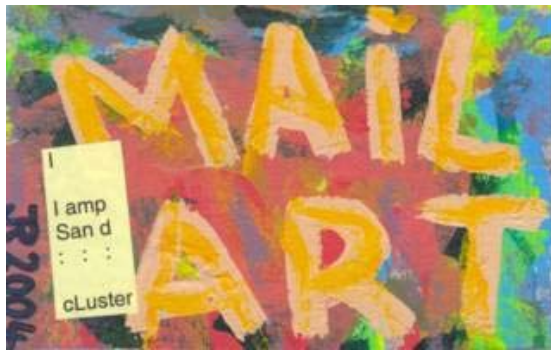
tuesday, january 11, 2005

An envelope from R.F. Cote (Canada). I added a small paper to it. Only R.F. will know what my addition to his envelope is.... 



posted by ruud janssen at 7:14 pm | 3 comments

This card goes to Nico van Hoorn. I added a little sticker to the card after scanning it, so only Nico will notice the difference. Also I added the I I amp San d : : : cluster paper on the card. Someone surely will notice that. 



posted by ruud janssen at 7:13 pm | 0 comments

monday, january 10, 2005

Rea Nikonova and Serge Segay in a Dutch Magazine

From Willem G. Weststeijn at the University of Amsterdam, working at the Faculty of "Geesteswetenschappen", I received a very nice surprise. He worked for a special issue of the magazine for Slavic Literature that contains an opening article of 12 pages on the work of Serge Segay and Rea Nikonova. Last year Me & Litsa Spathi met them both in Minden, Germany, and we were in contact with them for decades already. Nice to read the Dutch article that is called: "De onuitputtelijke avantgarde". It is illustrated with the very special work of these wonderful artists. I am so glad that the University of Amsterdam published this. In a small note from Willem I read that the magazine was sent to me on request of Serge Segay. A very nice present he sent me this way. I will send him something back for sure and will thank the sender as well. 🇳🇱



posted by ruud janssen at 8:52 pm | 0 comments

Metal post from Geof Huth arrived.

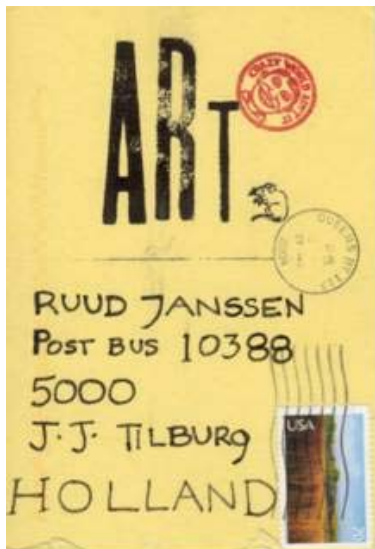
Geof Huth sent me two letters the last weeks. He already wrote on his blog he like my painted work. Will surely send him some more. He felt he had to send me something special as well which he did. A metal engraved letter, a little bauble (in the works for months). Yes, I enjoyed that very much indeed! He also reported that the ABC news (a major television network news outlet in the USA) announced that the BLOGGERS were chosen by the ABC as "people of the Year"! That includes Geof, me

an many more of the mail-artists that have a BLOG. See also his blog at:
www.qbdp.blogspot.com where he lists lovely things as well. 🗨️



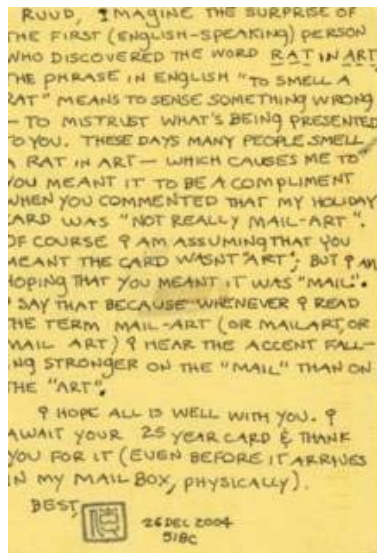
posted by ruud janssen at 8:46 pm | 0 comments

Front side of Roy's card. The RAT in ART is the tilte. Yes it was a compliment when I said Roys card wasn't a piece of mail-art. Over the years we have exchanged also lots of personal stuff, and that goes a bit further than a mail-art contact. 🗨️



posted by ruud janssen at 8:43 pm | 0 comments

The text Roy wrote to point out his view on mail-art and not mail-art. A difficult subject. I ment it was real correspondence, but maybe also correspondance. It is up to the viewer. I am not the type that sticks to traditional defenitions. 🗨️



posted by ruud janssen at 8:41 pm | 0 comments

Another of Ed Gieceks envelopes arrived here. Seems he is in real Bob Dylan mode right now. I could send him the envelope back for his online exhibition.....



posted by ruud janssen at 8:38 pm | 2 comments

David Alvey sent me this card. Now you can see the artistamps MailArt Man as it is being used.



posted by ruud janssen at 8:36 pm | 0 comments

Fluxus Bucks from Ed Varney

Ed Varney from Canada printed his own Fluxus Bucks and distributed lots of them. SOME arrived at the Fluxus Heidelberg Center and I took one with me to Tilburg. I will intervene on this one and send it back to him. See the address on the Bucks if you want to reach him to ask for bucks to work on. 📧



posted by ruud janssen at 8:35 pm | 0 comments

Card from Nico van Hoorn - Trashlog

Finally I know how the card by Nico van Hoorn looked like. Since he already published the backside, I publish the frontside. Make sure to visit his site www.trashlog.org, but also his private site at www.nicovanhoorn.nl 📧



posted by ruud janssen at 8:34 pm | 0 comments

In 2003 I sent in a contribution for the FAX FOR PEACE project in Italy. And now in 2005 I receive this very well done catalogue. 82 pages and partly in colours. They have chosen to select only a part of the contributions but print them full size. So the chosen works are very well documented. Is this a good concept? Reactions? 📧



posted by ruud janssen at 8:31 pm | 0 comments

Dobrica (Serbia) sent me the latest Open World Magazine number 37. He wonders why he doesn't hear that much from me. Probably he isn't online that much so he doesn't see that the online world keeps me busy as well. 📧



posted by ruud janssen at 8:29 pm | 0 comments

This envelope arrived from The Scribe today. Nice to see how the address is made out of those bright colours. 📧



posted by ruud janssen at 8:26 pm | 0 comments

The latest issue of Umbrella arrived today. The December 2004 issue contains again lots of information I will process. A wonderful treasure of information by Judith A. Hoffberg in USA. 📖



posted by ruud janssen at 8:25 pm | 0 comments

Mail from Clemente Padin. This card arrived just before I went to heidelberg in december. Only now I found the time to scan it and put it online. Funny to see all those artistamps with faces. All people I corresponded with, even when they already died. 📖




posted by ruud janssen at 8:23 pm | 0 comments

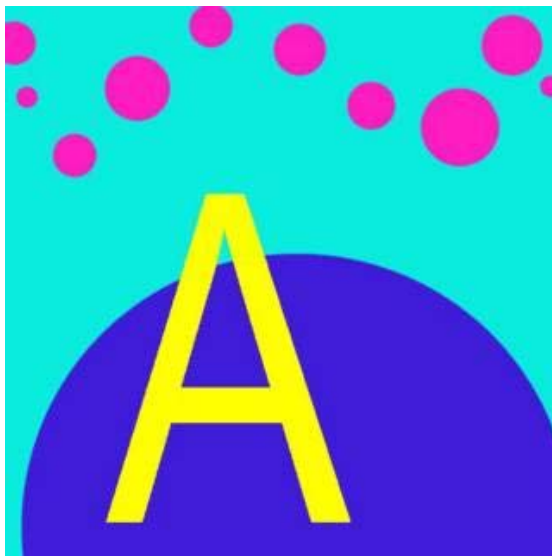
sunday, january 09, 2005

On the blog bij Nico van Hoorn I found this card which should lie in my P.O. Box. Tomorrow I will find out if it is there. 📖



posted by ruud janssen at 10:01 pm | 0 comments

This is the first slide for the flux poem that Litsa Spathi made. I placed them online at the Fluxus Heidelberg Center site (see the publications or the fluxus poetry section). Link besides this text. 



posted by ruud janssen at 9:58 pm | 0 comments

Back in Tilburg again

After a 7 hour trip from Heidelberg - Germany, I am back in Tilburg again. The mail at my home-address lies in front of me. The mail in the P.O. Box I will collect tomorrow. A lot of things to react to. It is always like that in the beginning of the year. The regular burocracy is part of our daily life.

Already spotted the card from Nico van Hoorn on his BLOG, so I know he sent me a card and is playing the game of interacting on my cards. He actually made a new part on his blog for that. Will send him something this week for sure.

Also just scanned some images for the several sites I maintain, so expect some more visuals and explanations here soon...

Ruud

posted by ruud janssen at 7:34 pm | 0 comments

monday, january 03, 2005

New additions to the Fluxus Heidelberg Center Site

From Heidelberg the latest additions to the <http://www.fluxusheidelberg.org> site were added. Find the latest fluxus poem from Litsa Spathi, the Pig performance, and the Flux Draw performance.

Ruud

posted by ruud janssen at 5:57 pm | [1 comments](#)

sunday, january 02, 2005

Best wishes from Heidelberg

Hi there! My best wishes for the year 2005 I send to you from Heidelberg, Germany. As usual I am again for some weeks at the Fluxus Heidelberg Center and we are working on some new publications for the site.

Ruud

posted by ruud janssen at 5:31 pm | [2 comments](#)

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