
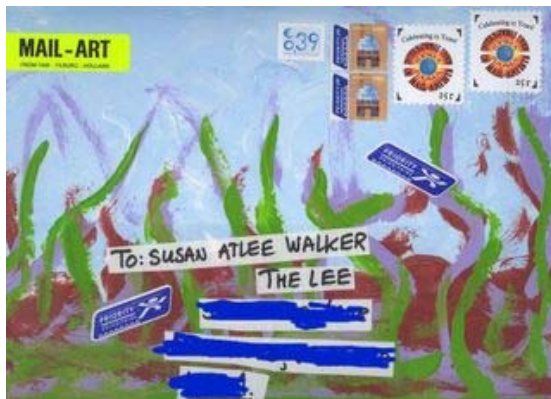


ruud janssen - iuoma & tam

THE INTERNATIONAL UNION OF MAIL-ARTISTS IS WHERE THE IUOMA STANDS FOR, BUT ACTUALLY IT IS ONE OF THE ASPECTS OF THE MAIL-ART THAT RUUD JANSSEN HAS PRODUCED IN THE LAST 27 YEARS. A LOT HAS BEEN WRITTEN BY HIM IN THIS PERIOD AND IN HIS BLOG HE WRITES ABOUT THE MOST RECENT VIEWS AND THOUGHTS. FOR SNAIL-MAIL WRITE TO: TAM , P.O. BOX 1055 , 4801 BB - BREDA , NETHERLANDS.

monday, february 28, 2005

My reply to Susan in VA. Since she requested to hide her address I had to use the blue lines on the envelope. I used her special artistamps on my envelope as well. I hope she'll get the envelope soon. 



posted by ruud janssen at 8:01 pm | 3 comments

one of the artistamps 



posted by ruud janssen at 6:20 pm | 0 comments

This envelope arrived today from Susan in VA (address not mentioned on her request). The envelope included a certificate for me to sign and to return. When you look close on the envelope you will notice the special

about me



Ruud Janssen
Breda, N-Br,
Netherlands

Ruud Janssen, Mail Artist, publisher of mail-interviews, founder of the IUOMA & the TAM Rubber Stamp Archive, and basically all that has to do with mail art...

[View my complete profile](#)

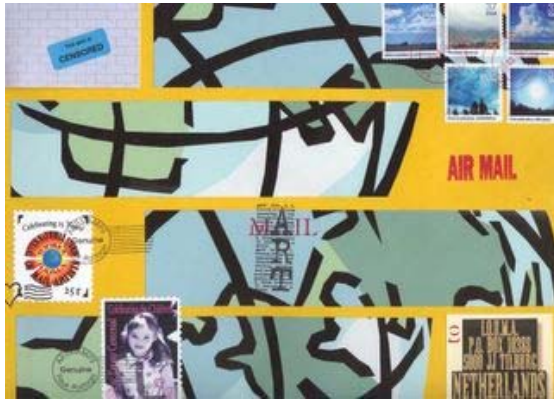
previous posts

[Mail to Kat van Trollebol arrived.](#)
[Mail to Joli - Netherlands](#)
[Mail from Joli - Utrecht - Netherlands](#)
[Project by Roland Halbritter](#)
[Mail from Wilhelm Schramm - Austria](#)
[More Incoming Mail Published](#)
[Fluxus People #3 and #5](#)
[Publishing Visuals](#)
[Circilaire 132 - Canada](#)
[Parastamp - Hungary](#)

archives

[June 2004](#)
[July 2004](#)
[August 2004](#)
[September 2004](#)
[October 2004](#)
[November 2004](#)
[December 2004](#)
[January 2005](#)
[February 2005](#)
[March 2005](#)
[April 2005](#)
[May 2005](#)
[June 2005](#)
[July 2005](#)
[August 2005](#)
[September 2005](#)
[October 2005](#)

IUOMA-artistamp that was specially designed for the 25 year anniversary. She included a set for me to use on my outgoing mail....



posted by ruud janssen at 6:17 pm | 0 comments

sunday, february 27, 2005

Changes in Mail-Art

Just realized that I am posting lots of visuals lately and haven't found the time to write in this BLOG. Mail-Art has changed over the years. When I started in 1980 a computer was rarely used and nowadays we use our computers to print small editions of cards. We publish our outgoing mail-art even before it is sent out. The address-lists of Brain Cell contain a total new set of people 'playing this game' when I compare it to the first lists.


The thrill of receiving a surprise by mail is still there. Even after 25 years I know that. What kind of changes will the coming 25 years bring? Mail-art was supposed to be a movement outside the main-stream artworld. Yet, mail-art is being exhibited in museums, is sold on Ebay, and even is mentioned in art-books.

What changes do the readers see in mail-art? That is more interesting to know. Every mail-artists has only his 'small circle of friends' he/she communicates with, and calls that 'The Network'. But in fact there are so many networks alive that sometimes bump into eachother.

Ruud

posted by ruud janssen at 9:51 am | 0 comments

saturday, february 26, 2005

My answer to Fluxus Canucks (Ross) which also contained his IUOMA-certificate and lots of other things. It will be on its way tomorrow! 



November 2005
December 2005
January 2006
February 2006
March 2006
May 2006
July 2006
August 2006
September 2006
October 2006
November 2006
December 2006
January 2007
February 2007
March 2007
June 2007
August 2007



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BLOGCATALOG




links to other sites:

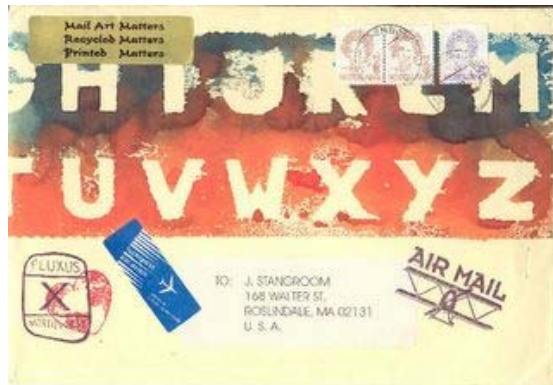
1. Interested in Mail-Art?
2. Fluxus Heidelberg Center
3. TAM-Publications Blog
4. TAM and RUUD Findings Blog
5. Fluxus Heidelberg Center BLOG
6. Fluxlist Europe
7. Mail-Interviews Blog
8. Painted CD's
9. The TAM-Rubberstamp Blog
10. Nobody's Blog
11. Nobody, Litsa & the Men
12. Tomato Times
13. Mail-Art Projects Overview
14. TAM was HERE, Mail-Art project 1983-1986 by Ruud Janssen

links to other blog's related to mail-art:


1. The A1 Mail Art Archive
2. Ed Giecek - USA
3. Flobberlob
4. NOBODY's Blog
5. Exile on Mainstreet - Buz Blurr
6. Kiyotei
7. Hazel
8. ex post facto

posted by ruud janssen at 6:17 pm | 6 comments

Envelope sent out in 1996. 




posted by ruud janssen at 11:16 am | 0 comments

Envelope I sent out in 1996 




posted by ruud janssen at 11:14 am | 0 comments

Envelope I sent out in 1995 



posted by ruud janssen at 11:12 am | 0 comments

Another card from Geof Huth in my P.O. Box

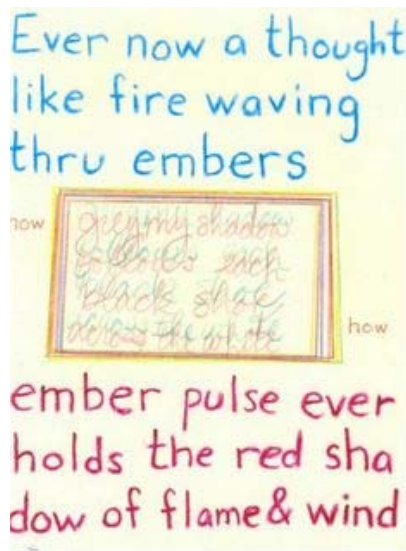
Card from Geof Huth - backside. Seems that Geof now has a new technique as well to print his small edition of cards. Very nice indeed to see this high quality printed card is such a limited edition. 

9. Honoria
10. JC Synthetics
11. Jonathan Stangroom
12. Frips
13. 5.000.000 Copies
14. Digital Mail-Art
15. Dadavark Photo Log
16. qbdp BLOG (Geof Huth)
17. Roger Stevens
18. Obscure Reactions
19. Sylvia Sometimes Blog
20. The Poetry Postcard Project
21. Painted CD's by Ruud Janssen
22. Jukka(-Pekka Kervinen) BLOG
23. Bentspoon - Ross Priddle
24. Pelican Dreaming
25. Ed's Project 64 years Dylan
26. Non Linear Poetry
27. Anabasis
28. Crag Hills Poetry Score
29. Qpidoremix Phototing
30. Mark Bloch - The PanModern
31. BLOG by Pierpaollo - Italy
32. R.F. Cote - Canada
33. Nico van Hoorn - Mail Art
34. Special BLOG for Joseph W. Huber (DDR)
35. Mail-Art by Jassy Lupa
36. The Sideshowpost BLOG
37. The Fluxus Blog - Allan R.
38. Vanessa Holt
39. New Art Blog
40. Bern Porter International by Sheila Holz
41. Geert de Decker - Sztuka Fabryka
42. Pippoburro
43. Crescent House BLOG
44. The Post Secret BLOG
45. Jennifer Barger - FROG and TOADS
46. Elektronik Engel Project for Guillermo Deisler
47. Jenny de Groot's BLOG
48. Ray Johnson Blogspot
49. Mail Boxes BLOG
50. Crispin Webb Vlog - with audio and video
51. Latuff's Blog
52. Curios Things by Michael Leigh (UK)
53. The Dream Project - by Pierpaolo (I)
54. Alan Bowman Ramblings
55. Chopped Livre
56. Snail Mail-Art wanted by Troy
57. Jim Leftwicht - TEXT Image Text
58. Visual Poetry Clippings by Geof Huth




posted by ruud janssen at 10:52 am | 0 comments

Card received from Geof Huth - Frontside 




posted by ruud janssen at 10:50 am | 0 comments

The envelope in which Ross Priddle sent the collage below. He also include lots of magazines and off course used his special stamp on the envelope..... 



posted by ruud janssen at 10:49 am | 0 comments

Collage from Ross Priddle

Collage made by Ross Priddle (see <http://bentspoon.blogspot.com>) for my 25 years in mail-art. 

59. [False Address Blog](#)
60. [Fat red Ant](#)
61. [Lara Barletta](#)
62. [The Artists Books overview](#)
63. [Toner Works by Reed Altemus](#)
64. [Carla Cryptic](#)
65. [Friour Magazine \(Guido Vermeulen\)](#)
66. [Fluxlist BLOG!](#)
67. [Nobody, Litsa and the Men](#)
68. [Jean-Noel-Potte \(France\)](#)
69. [Maxi Boyd Blog](#)
70. [LezBag Blog](#)
71. [Mail Art Gallery by Carmen](#)
72. [Blog of Fluxus Heidelberg Center](#)
73. [Blog by Lois Klassen](#)
74. [TAM Rubberstamp Archive](#)
75. [Sidney Tome - Brasil](#)
76. [Thierry Tillier - Belgium](#)
77. [Po Brutus - Belgium](#)
78. [The postman always rings Twice - Renee Wagemans](#)
79. [Serendipityart Blog](#)
80. [David Baptiste Chirot Blog](#)
81. [Ashley Walker Mail-Art Blog](#)
82. [Sanarena-Arenasand](#)
83. [Mail-Mania 2](#)
84. [Benoit Piret \(Ben Tripe\)](#)
85. [TAM was here project \(1983-1986\)](#)
86. [The MARS Project](#)
87. [The Monster Mail-Art Swap](#)
88. [Confess Your Sins Project](#)
89. [The blog of Dan Waber - USA](#)
90. [Hans Braumueller - Germany](#)
91. [Alyonka - Russian Mail-Art](#)
92. [Stamp Collecting Round Up](#)
93. [Incredible Green Cat](#)
94. [Rico di Parigi](#)
95. [What About Croxhapox](#)
96. [Jean Noel Potte - De Spookrijder](#)
97. [Share your Wisdom](#)
98. [Valeria Zunzun](#)
99. [Bolletino Mondo Mail-Art](#)
100. [Albatroz Blog 4 Ever](#)
101. [Poste Resistante - Finland](#)
102. [Alyonka Mail-ART Project](#)
103. [Mr. Potani's Blog](#)
104. [Wimplet Blog](#)
105. [My Land Snake](#)
106. [Art Sanatorium](#)
107. [Goddessy-Art LiveJournal](#)
108. [The Sorting Office](#)
109. [We Are One Human Family](#)
110. [Teachers for Mail-Art](#)
111. [William A. - Brasil](#)
112. [Bad Words and Wacky Stuff](#)



posted by ruud janssen at 10:47 am | 0 comments

monday, february 21, 2005

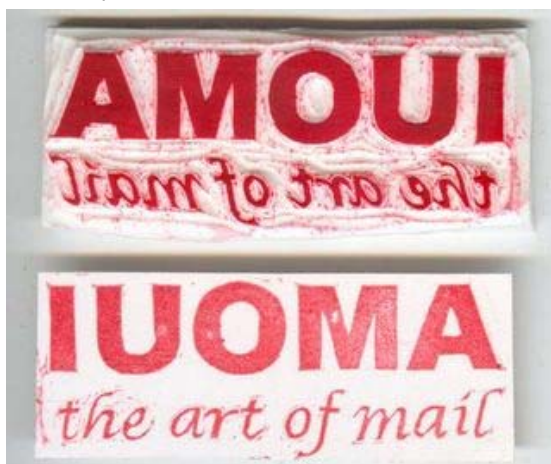
Envelope to Antitext arrived - and is discussed.

My envelope to Antitext arrived. It is even discussed at: <http://www.livejournal.com/users/sulfatize/5178.html> . Quite interesting how the internet connects all the mail-art that is crossing the globe. 🌐



posted by ruud janssen at 7:17 pm | 1 comments

A new erased carved stamp, made by Malinda Welt on 15 feb 2005. It arrived today, and I will use it on some of the official documents for the IUOMA! 🌐



113. Goddelijke Gladiolen (NL)
114. ATC Room.
115. Tricia Burr - Russia
116. Magenta Raves
117. Andreas Hofer Project
118. Handy Postcards (A1)
119. Let your Postcards do the walking (A1)
120. Socks Blog Germany
121. Guerrilla Art Blog
122. Sharon Zimmer's Blog - Mail-Art Network

linklist updated: 12th August 2007.

If you know of a blog on mail-art that isn't on this list, please send me an e-mail at info@iuoma.org.

posted by ruud janssen at 6:49 pm | 1 comments

Malinda W. (Sideshowpost, 104 W. 44th Street, Apt 4, Kansas City, MO 64111, USA) sent me this photo. Title: "Oak tree at Water Tower Park". She wonders, What does this photo say? About the photographer, about Life? About You. Please post your comments. 🗨️



posted by ruud janssen at 6:47 pm | 0 comments

From Shih Yun in Singapore I received this printed certificate for the IUOMA. I signed it, and made an answer envelope. Also used the new stamp carved by Malinda which I will document separately as well. 🗨️



posted by ruud janssen at 6:44 pm | 0 comments

sunday, february 20, 2005


Sending out the IUOMA-certificate

Two new IUOMA-members found the Certificate at: <http://www.iuoma.org/memiuoma.html> and printed it. They filled in the form and sent it to the headquarter of the IUOMA. There the certificate was signed and is now returned in these two envelopes. 🗨️



posted by ruud janssen at 5:50 pm | 0 comments

Roped card to qbdp

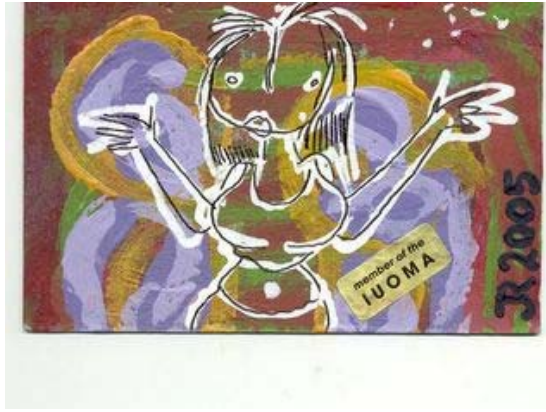
My roped card arrived without problems at the QBDP headquarters. Nice to see it documented like this at: <http://qbdp.blogspot.com/> 



posted by ruud janssen at 12:08 pm | 0 comments

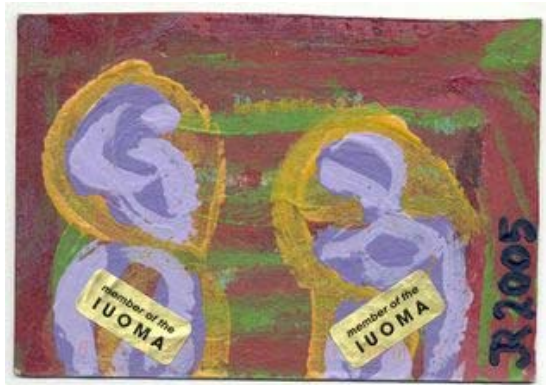
Finding back a card of mine in alteded form.

After alteration the card is published by R.F. Cote (Canada) 




posted by ruud janssen at 12:05 pm | 2 comments

before 




posted by ruud janssen at 12:04 pm | 0 comments

Card from Schoko - Berlin - Germany. 



posted by ruud janssen at 12:03 pm | 0 comments

The beautiful envelope by PWK (Peter W. Kaufmann) in Switzerland. He sent the artistamps too and wished me good luck for the next 25 years. That might even work since I started in mail-art at a very young age. But will mail-art be alive after another 25 years? 



posted by ruud janssen at 11:44 am | 0 comments

Artistamp sheet made by PWK - Switzerland. He used one of my 25-cent card for it (which he received a week ago or so) and made this sheet out of it. PWK always uses small details, so I noticed how he changed the orientation of the 5 again to make a wonderful play of the numbers on the sheet. The sheet was sent in a nice envelope too. It will be the next entry in this blog. 📧



posted by ruud janssen at 11:41 am | 0 comments

Vittore Baroni (Italy) published his latest issue of Phosgenia. An edition of 150, so lots of people contributed to his OA-project. 📧



posted by ruud janssen at 11:38 am | 0 comments

Sylvia.....Sometimes.

Sylvia.....Sometimes (USA) sent me an envelope with lots of goodies in it. She used visuals from my blogs to illustrate her envelope and as it looks like she still has access to those orange IUOMA-stickers that were printed here in the Netherlands by the State Printer Institute in an edition of 10,000. The other side of the envelope can be found on her blog at: <http://sylviasometimes.blogspot.com/>



posted by ruud janssen at 11:34 am | 2 comments

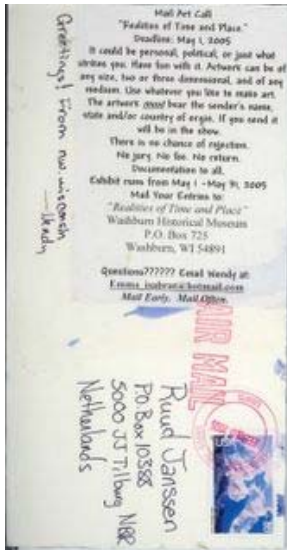
Realities of Time and Place - Project

The card that Wendy (USA) sent me with on the backside the invitation to her project. "Realities of Time and Place". Deadline May 1st 2005. Have a go.....!




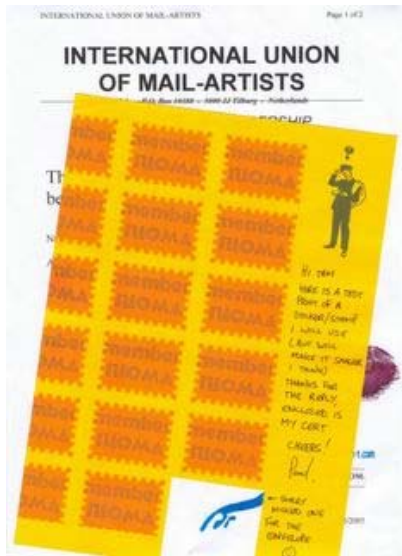
posted by ruud janssen at 11:31 am | 0 comments

project by Wendy - USA. 



posted by ruud janssen at 11:30 am | 0 comments

Paul Smith (42 Redbreast Rd. Moordown, Bournemouth, Dorset, BH9 3AW - UK) sent me a print of the IUOMA-certificate for me to sign and return. He also included a set of new designed stichers he made for the IUOMA. He used one for his envelope! I will use the rest for my outgoing mail. Maybe on other certificates. A typical example of how the IUOMA works! 



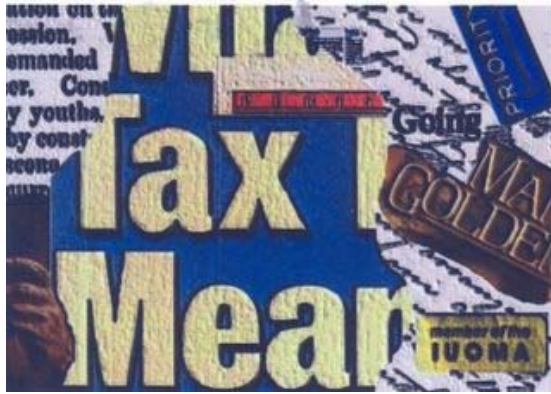
posted by ruud janssen at 11:29 am | 0 comments

These two cards came in from Jukka in Finland. The were sent digitally from Finland to England, and from this service they bsent the cards, beautifully platified and with real postagestamps. I checked the site that Jukka used. It is quite expensive to use this service, but it actually works quite well and the cards are real treasures. He asked if I knew of more of these services. No, I don't, but I am sure there are a few of them. Now a mail-artist can send his mail-art from any country he wants to. That offers lots of new possibilities..... Thanks for this experiment Jukka! 📧



posted by ruud janssen at 11:26 am | 0 comments

Card received from Jukka in Finland. He sent the digital image to a service on the internet that sends the cards from England. More in the next entry. 📧



posted by ruud janssen at 11:22 am | 0 comments

Card from Kiyotei - USA

Kiyotei (box 2786, Carlsbad, CA 92018, USA) sent me this card. On it he wrote on the address side: For your BLOG. So I won't dissapoint him and will publish the front side on my blog. He integrated some pictures of me in the card which he probably found on my site at www.iuoma.org. Thank K! See also his blog. The link you can find in the growing link-list of BLOG's by mail-artists I keep besides this text. 🗨️




posted by ruud janssen at 11:19 am | 1 comments

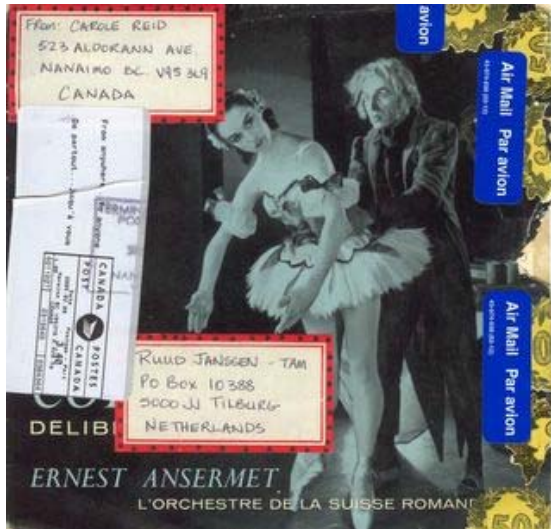
Invitation from Jeff Berner

After a long silence mail from Jeff Berner again. I met him in 1996 in Dillon Beach, CA, USA. He lives in Paris most of the time too, and there he is opening a new gallery and performance room very near to the MontMartre. The envelope contained a personal invitation to come to Paris for the opening. Will have to see it I can fit this into my plans. Jeff Berner collects Fluxus materials, and has just published a new photography book in Paris, France. So there will be lots of things to talk about. 🗨️



posted by ruud janssen at 11:16 am | 0 comments

Received this envelope from Carole Reid (Canada). It contained an audiorecording on which she wrote. 



posted by ruud janssen at 11:12 am | 0 comments

sunday, february 13, 2005


Busy times

Because of busy times, no entries these last weeks. So be patient. More will be published soon.

Ruud

posted by ruud janssen at 3:43 pm | 2 comments


wednesday, february 02, 2005

Another card for the network... 




posted by ruud janssen at 8:53 pm | 2 comments

tuesday, february 01, 2005

A new card I painted yesterday. Should I send it to you? Why? What will you do with it? 



posted by ruud janssen at 7:08 pm | 2 comments

The mail from Nico hasn't arrived yet. But because the time factor is so distorted with mail-art on the Internet, you can already see my reply to his card.... An envelope I will fill with goodies.... 



posted by ruud janssen at 7:05 pm | 0 comments

Ross Priddle (Canada) will receive this envelope soon.... 



posted by ruud janssen at 7:03 pm | 4 comments

Back-side of card by Paul Smith. He wondered if he could become a member of the IUOMA. Off course, by applying one becomes automatically a member. I sent him a membershipcard already. 📧



posted by ruud janssen at 7:01 pm | 0 comments

Card from Paul Smith - UK (frontside) 📧



posted by ruud janssen at 6:59 pm | 0 comments

The future of Mail-Art

What will this future be like? The postal rates here in the Netherlands have been increased again. Especially the mail abroad has become very expensive. The Internet has brought a cheap and fast communicationform for us. And the mobile phones also fill the need to communicate. Will the future generations write letters? Will they see the fun in playing with the traditional mail? In my work most of the communication also is done in electronic ways. The times are changing rapidly. Michael Lumb wrote his article: "Mail art is a DoDo". I posted it recently on: <http://groups.yahoo.com/group/iuoma/> too. What do you think will happen to Mail-Art in a few years?

posted by ruud janssen at 11:21 am | 2 comments

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