

ruud janssen - iuoma & tam

THE INTERNATIONAL UNION OF MAIL-ARTISTS IS WHERE THE IUOMA STANDS FOR, BUT ACTUALLY IT IS ONE OF THE ASPECTS OF THE MAIL-ART THAT RUUD JANSSEN HAS PRODUCED IN THE LAST 27 YEARS. A LOT HAS BEEN WRITTEN BY HIM IN THIS PERIOD AND IN HIS BLOG HE WRITES ABOUT THE MOST RECENT VIEWS AND THOUGHTS. FOR SNAIL-MAIL WRITE TO: TAM , P.O. BOX 1055 , 4801 BB - BREDA , NETHERLANDS.

thursday, march 31, 2005

TWO NEW CARDS FOR YOU?

Again I painted two new cards which I have just digitized and therefore you can already see them. If you would like to receive one of them, just leave a comment with the reason why. I will choose out of the reactions and will let you know which way the cards go.....

Ruud

posted by ruud janssen at 6:49 pm | 0 comments

new card 2 - who wants it? 



posted by ruud janssen at 6:49 pm | 14 comments

new card 1 - who wants it? 



posted by ruud janssen at 6:43 pm | 1 comments

about me



Ruud Janssen
Breda, N-Br,
Netherlands

Ruud Janssen, Mail
Artist, publisher of
mail-interviews,

founder of the IUOMA & the TAM
Rubber Stamp Archive, and basically
all that has to do with mail art...

[View my complete profile](#)

previous posts

[Mail to Kat van Trollebol arrived.](#)

[Mail to Joli - Netherlands](#)

[Mail from Joli - Utrecht - Netherlands](#)

[Project by Roland Halbritter](#)

[Mail from Wilhelm Schramm -
Austria](#)

[More Incoming Mail Published](#)

[Fluxus People #3 and #5](#)

[Publishing Visuals](#)

[Circilaire 132 - Canada](#)

[Parastamp - Hungary](#)

archives

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[November 2004](#)

[December 2004](#)

[January 2005](#)

[February 2005](#)

[March 2005](#)

[April 2005](#)

[May 2005](#)


[June 2005](#)

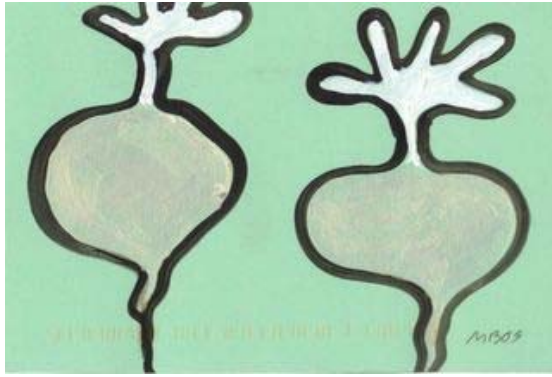
[July 2005](#)

[August 2005](#)

[September 2005](#)

[October 2005](#)

Two Radishes from Spain - card by Mick Boyle (USA) 




posted by ruud janssen at 6:35 pm | 4 comments

card from Mick Boyle, USA - text side 



posted by ruud janssen at 6:34 pm | 0 comments


Card from Roy Arenella (NY, USA). Memorial tree opposite the W.T.C. unrooted - 9/11/2001 



posted by ruud janssen at 6:33 pm | 0 comments

Card from Roy Arenella (NY, USA)

text-side of card from Roy Arenella (NY, USA). He reacts to the two envelopes documented at:

<http://iuoma.blogspot.com/2005/03/envelope-to-roy-part-1.html> and <http://iuoma.blogspot.com/2005/03/envelope-to-roy-part-2.html> 

November 2005
December 2005
January 2006
February 2006
March 2006
May 2006
July 2006
August 2006
September 2006
October 2006
November 2006
December 2006
January 2007
February 2007
March 2007
June 2007
August 2007



links to other sites:

1. Interested in Mail-Art?
2. Fluxus Heidelberg Center
3. TAM-Publications Blog
4. TAM and RUUD Findings Blog
5. Fluxus Heidelberg Center BLOG
6. Fluxlist Europe
7. Mail-Interviews Blog
8. Painted CD's
9. The TAM-Rubberstamp Blog
10. Nobody's Blog
11. Nobody, Litsa & the Men
12. Tomato Times
13. Mail-Art Projects Overview
14. TAM was HERE, Mail-Art project 1983-1986 by Ruud Janssen

links to other blog's related to mail-art:

1. The A1 Mail Art Archive
2. Ed Giecek - USA
3. Flobberlob
4. NOBODY's Blog
5. Exile on Mainstreet - Buz Blurr
6. Kiyotei
7. Hazel
8. ex posto facto



posted by ruud janssen at 6:32 pm | 0 comments

"I am in guadeloupe" sends R.F. Cote from Canada. And the postal mark on the other sides proved it. 



posted by ruud janssen at 6:30 pm | 3 comments

tuesday, march 29, 2005

new booklet ready to go out. 



posted by ruud janssen at 5:57 pm | 0 comments

9. Honoria
10. JC Synthetics
11. Jonathan Stangroom
12. Frips
13. 5.000.000 Copies
14. Digital Mail-Art
15. Dadavark Photo Log
16. qbdp BLOG (Geof Huth)
17. Roger Stevens
18. Obscure Reactions
19. Sylvia Sometimes Blog
20. The Poetry Postcard Project
21. Painted CD's by Ruud Janssen
22. Jukka(-Pekka Kervinen) BLOG
23. Bentspoon - Ross Priddle
24. Pelican Dreaming
25. Ed's Project 64 years Dylan
26. Non Lineair Poetry
27. Anabasis
28. Crag Hills Poetry Score
29. Qpidoremix Photothring
30. Mark Bloch - The PanModern
31. BLOG by Pierpaollo - Italy
32. R.F. Cote - Canada
33. Nico van Hoorn - Mail Art
34. Special BLOG for Joseph W. Huber (DDR)
35. Mail-Art by Jassy Lupa
36. The Sideshowpost BLOG
37. The Fluxus Blog - Allan R.
38. Vanessa Holt
39. New Art Blog
40. Bern Porter International by Sheila Holz
41. Geert de Decker - Sztuka Fabryka
42. Pippoburro
43. Crescent House BLOG
44. The Post Secret BLOG
45. Jennifer Barger - FROG and TOADS
46. Elektronik Engel Project for Guillermo Deisler
47. Jenny de Groot's BLOG
48. Ray Johnson Blogspot
49. Mail Boxes BLOG
50. Crispin Webb Vlog - with audio and video
51. Latuff's Blog
52. Curios Things by Michael Leigh (UK)
53. The Dream Project - by Pierpaolo (I)
54. Alan Bowman Ramblings
55. Chopped Livre
56. Snail Mail-Art wanted by Troy
57. Jim Leftwicht - TExt Image Text
58. Visual Poetry Clippings by Geof Huth

Documenting your mail-art


Yes, documenting the mail-art you send out is something that is important. Also because all you send out normally never gets returned. So from the beginning in the 80-ies I have been documenting all with photos, and I now have albums full with photos. Thousands of photos that illustrate what I have sent out. The last three years I have access to a scanner, so I am now digitizing most of the things that I send out. Also some of the things I get in. The TAM Archive surely has a lot of items in digital form now as well. These BLOGS are also a nice example of how things become accessible in digital format. But remember that Yahoo (they own Blogger) can change the rules when the BLOGGERS need too much space. The same happened with the sites on Geocities. The free sites were completely overtaken with advertisings and that way a lot of older digital published materials are gone now.

So documenting things in a BLOG is just a temporary thing. You need your own Domain and site (and the finances to keep it online) to make all available for others online.

The best documents are the DVD's that I make with the materials that I have in digital format. I have witnessed the changes of digital formats when it comes to storing the data. I started with punchhole cards in the 70-ies, the cassettes, the first harddisk, the 5,25 inch diskettes, then changed to 3,5 inch, the ZIP-disks, the CD's and CD-R's, and now the DVD+R-2L disks. Just read that they are making new disks soon with a capacity of 1,6 TBytes. So documenting things in a digital way will be something worth considering.


Ruud

posted by ruud janssen at 12:39 pm | 2 comments

Typical sample of an envelope I sent out in 1997 to José vanden Broucke. He now stopped with mail-art. Or maybe he just communicates still with a small circle of which I am no part. 




posted by ruud janssen at 12:39 pm | 0 comments

In 1991 this ball was sent to the host of a national TV-programm. It was actually shown on the national TV and there they wondered what to do with this ball. 

59. [False Address Blog](#)
60. [Fat red Ant](#)
61. [Lara Barletta](#)
62. [The Artists Books overview](#)
63. [Toner Works by Reed Altemus](#)
64. [Carla Cryptic](#)
65. [Friour Magazine \(Guido Vermeulen\)](#)
66. [Fluxlist BLOG!](#)
67. [Nobody, Litsa and the Men](#)
68. [Jean-Noel-Potte \(France\)](#)
69. [Maxi Boyd Blog](#)
70. [LezBag Blog](#)
71. [Mail Art Gallery by Carmen](#)
72. [Blog of Fluxus Heidelberg Center](#)
73. [Blog by Lois Klassen](#)
74. [TAM Rubberstamp Archive](#)
75. [Sidney Tome - Brasil](#)
76. [Thierry Tillier - Belgium](#)
77. [Po Brutus - Belgium](#)
78. [The postman always rings Twice - Renee Wagemans](#)
79. [Serendipityart Blog](#)
80. [David Baptiste Chirot Blog](#)
81. [Ashley Walker Mail-Art Blog](#)
82. [Sanarena-Arenasand](#)
83. [Mail-Mania 2](#)
84. [Benoit Piret \(Ben Tripe\)](#)
85. [TAM was here project \(1983-1986\)](#)
86. [The MARS Project](#)
87. [The Monster Mail-Art Swap](#)
88. [Confess Your Sins Project](#)
89. [The blog of Dan Waber - USA](#)
90. [Hans Braumueller - Germany](#)
91. [Alyonka - Russian Mail-Art](#)
92. [Stamp Collecting Round Up](#)
93. [Incredible Green Cat](#)
94. [Rico di Parigi](#)
95. [What About Croxhapox](#)
96. [Jean Noel Potte - De Spookrijder](#)
97. [Share your Wisdom](#)
98. [Valeria Zunzun](#)
99. [Bolletino Mondo Mail-Art](#)
100. [Albatroz Blog 4 Ever](#)
101. [Poste Resistante - Finland](#)
102. [Alyonka Mail-ART Project](#)
103. [Mr. Potani's Blog](#)
104. [Wimplet Blog](#)
105. [My Land Snake](#)
106. [Art Sanatorium](#)
107. [Goddessy-Art LiveJournal](#)
108. [The Sorting Office](#)
109. [We Are One Human Family](#)
110. [Teachers for Mail-Art](#)
111. [William A. - Brasil](#)
112. [Bad Words and Wacky Stuff](#)



posted by ruud janssen at 12:37 pm | 0 comments

Testing the limist of the postal workers: This part oif a telephone was attached to a label and sent to Guy Bleus in 1992. It was also to show the true meaning of datacommunication. Using the telephone and mail in a very special combination.... 



posted by ruud janssen at 12:36 pm | 0 comments

saturday, march 26, 2005

Contribution for Uwe Dressler (Germany)

When you read: <http://iuoma.blogspot.com/2005/03/new-mail-art-project-from-old-friend.html> you know that Uwe Dressler (Germany) is doing the project CONTRAST. I made this card for him. Especially because we were in contact when there still that wall between East and West Germany, and after 20 years he is re-doing his project. The contrast between then and now is large. Germany has changed into a very tolerant and multicultural country that I visit about 7 times a year.



- 113. [Godelijke Gladiolen \(NL\)](#)
- 114. [ATC Room.](#)
- 115. [Tricia Burr - Russia](#)
- 116. [Magenta Raves](#)
- 117. [Andreas Hofer Project](#)
- 118. [Handy Postcards \(A1\)](#)
- 119. [Let your Postcards do the walking \(A1\)](#)
- 120. [Socks Blog Germany](#)
- 121. [Guerrilla Art Blog](#)
- 122. [Sharon Zimmer's Blog - Mail-Art Network](#)

linklist updated: 12th August 2007.

If you know of a blog on mail-art that isn't on this list, please send me an e-mail at info@iuoma.org.



posted by ruud janssen at 7:32 pm | 0 comments

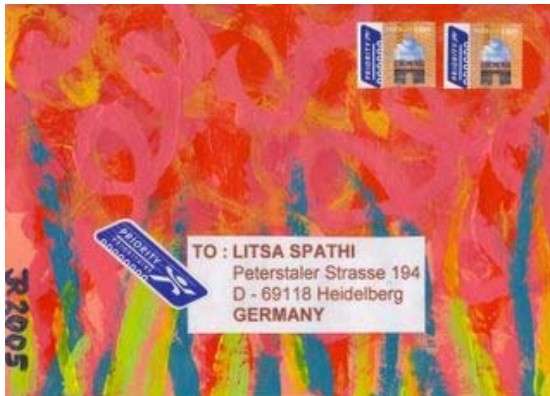
Mail to Litsa Spathi

One of the persons that gets a lot of my painted envelopes is Litsa Spathi in Heidelberg. Litsa and I founded the Fluxus Heidelberg Center (www.fluxusheidelberg.org) and work a lot together. When we find the time we send each other mail on a daily basis. That explains the three series that you can see below. An advantage of the exchange is that we both have the collections of our works still available. It will be exhibited somewhere for sure. I know that some mail-artists don't call this mail-art. Maybe they are right.

Ruud

posted by ruud janssen at 7:23 pm | 0 comments

serie D9 part 1 



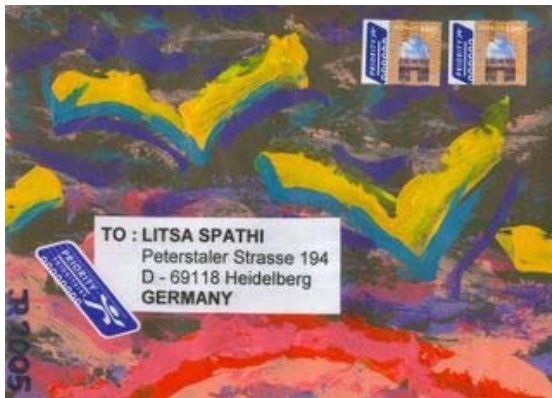
posted by ruud janssen at 7:23 pm | 0 comments

serie D9 part 2 



posted by ruud janssen at 7:22 pm | 0 comments

serie D8 part 1 



posted by ruud janssen at 7:18 pm | 0 comments

serie D8 part 2 



posted by ruud janssen at 7:17 pm | 0 comments

serie D10 part 1 



posted by ruud janssen at 7:15 pm | 0 comments

serie D10 part 2 



posted by ruud janssen at 7:14 pm | 0 comments

The Artists Org

The official institutes in the art-world are often left aside by the mail-art network. Sometimes a gallery of postal museum or even a real museum exhibits a mail-art show because a mail-artists has the contacts or just needs a good place. The publications from the artworld often speak of the different 'movements' in the artworld. Slowly the movement "mail-art" is being integrated in the overviews. Have a look at:

<http://the-artists.org/art-movements.cfm>

What to think of this? These kind of lists aren't made by mail-artists, but by the "official art-world". If they include "us" (rather a poor selection they have), what does that mean? Are we considered a 'movement' that is about to die out?

Ruud

posted by ruud janssen at 9:22 am | 2 comments

Number 2 has arrived at the address of Frips. Nice to see how he documents the mailing: the enclosures spread out of the envelope.....

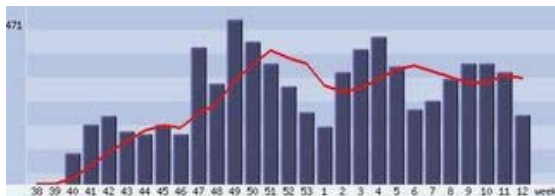




posted by ruud janssen at 8:53 am | 0 comments

Statistics each week.

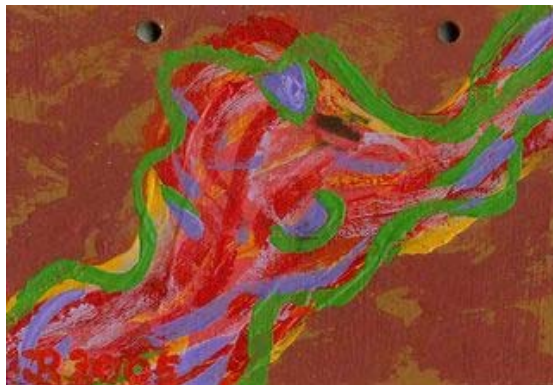
The weekly statistical data for this BLOG. Updated till 26-3-2005 (2 more days and week 12 is over). Interesting to see how the visitors come in waves over the weeks. 



posted by ruud janssen at 8:41 am | 0 comments

friday, march 25, 2005

My card to Mick arrived (front side) 



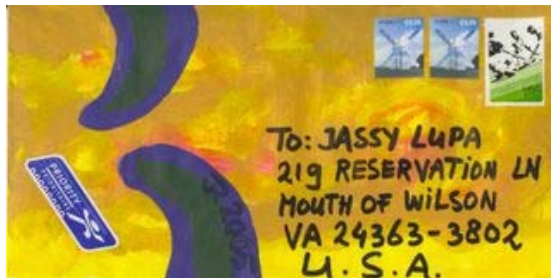
posted by ruud janssen at 5:17 pm | 0 comments

My card to Mick arrived (backside) 



posted by ruud janssen at 5:16 pm | 0 comments

Surprise that goes out today for Jassy Lupa (USA) 🇺🇸



posted by ruud janssen at 4:57 pm | 1 comments

Ray Johnson is often mentioned as the one who started this mail-art network. So for those who are interested here is one of his works. Michael Lumb mentioned "Mail-Art is becoming a DoDo". Ray already knew this years ago it seems. He made this funny collage. 🇺🇸




posted by ruud janssen at 4:56 pm | 1 comments

Detail of a collage by Ray Johnson. 🇺🇸




posted by ruud janssen at 4:55 pm | 0 comments

Ray Johnson is often mentioned as the one who started this mail-art network. So for those who are interested here is one of his works. 




posted by ruud janssen at 4:54 pm | 0 comments

wednesday, march 23, 2005

And #5 goes to..... Of course to Geof Huth. Since the number 5 has a special meaning for him I automatically think of him when I have to do with that five. On the envelope the number 5 appears 5 times as well. What a beautiful thought..... 



posted by ruud janssen at 7:30 pm | 2 comments

My reply to Michael Leigh. Yes, one of those 17 envelopes went to him..... 



posted by ruud janssen at 7:28 pm | 0 comments

Michael Leigh (UK) confirmed the arrived of the CD I sent. He re-used (as always) another envelope he got in. Probably from Ruggero Maggi.



posted by ruud janssen at 7:27 pm | 1 comments

A new serie that I made. A total of 17 envelopes, all handpainted and handnumbered. The first ones went out. Soon others will discover where they have gone....

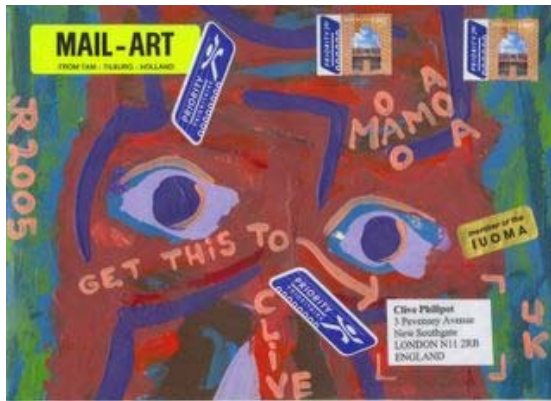


posted by ruud janssen at 7:25 pm | 0 comments

monday, march 21, 2005

Letter I sent to Clive Phillpot (UK) yesterday. I played a bit with the MoMa-word since Clive used to be the director of the library of the MoMa in New York. He visited an exhibition in London where work by me and Litsa Spathi was hanging, and I wondered if he liked the exhibition. In a few days he will get the envelope.....





posted by ruud janssen at 7:17 pm | 0 comments

saturday, march 19, 2005

Experiment

The "Japanese experiment" to Canada arrived without any problems. The postal workers even cancelled the postage by hand and just send it from the Netherlands to Canada. That is nice to know.

posted by ruud janssen at 8:22 am | 0 comments

A large envelope from Mark Greenfield (UK) 🇬🇧



posted by ruud janssen at 8:15 am | 0 comments

Frontside of the card by Fausto Paci (Italy) 🇮🇹




posted by ruud janssen at 8:14 am | 0 comments

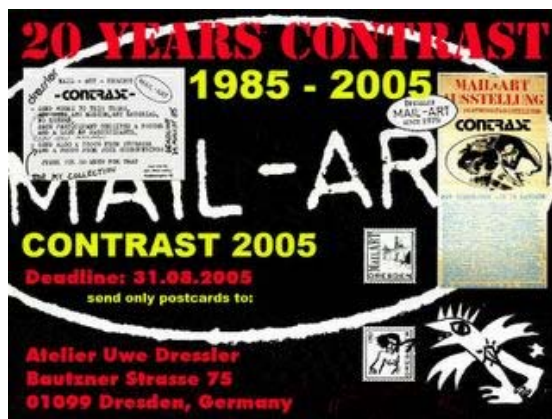
Card from Fausto PACi (1924-2024) arrived today from the famous Art Fair in Basel Switzerland. 🇮🇹



posted by ruud janssen at 8:12 am | 0 comments


thursday, march 17, 2005

New mail-art project from an old friend from East-Germany..... 



posted by ruud janssen at 8:53 pm | 0 comments

tuesday, march 15, 2005

The envelopes with the japanese postage make a good chance. A first card to Canada arrived without a problem..... 



posted by ruud janssen at 9:12 pm | 4 comments

monday, march 14, 2005

Envelope to Roy (part 1) 




posted by ruud janssen at 6:59 pm | 0 comments

Envelope to Roy (part 2) 



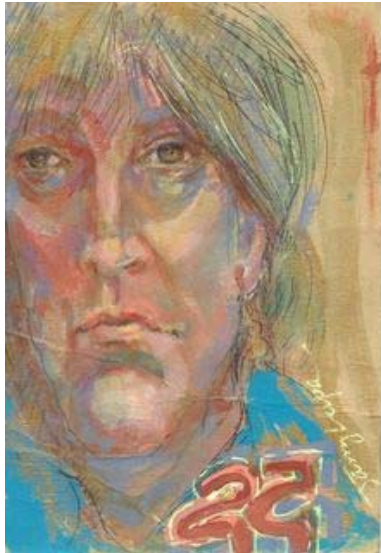
posted by ruud janssen at 6:55 pm | 0 comments

Letter from Jassy Lupa (USA). It contained the card (see below) and also a long letter. Will see if I find the time to answer it. 



posted by ruud janssen at 6:54 pm | 0 comments

Card from Jassy Lupa (USA) received today. 



posted by ruud janssen at 6:52 pm | 0 comments

saturday, march 12, 2005

When going through old stuff one finds interesting materials. This photo of Dick Higgins was made by Roy Arenella in 1998 at the Daniel Spourri Archives in New York. 📷



posted by ruud janssen at 6:42 pm | 0 comments

Received a nice letter from Rea in Germany and am returning this envelope today. 📷



posted by ruud janssen at 9:03 am | 0 comments

The Japanese Serie

Sample of the Japanese serie that goes out. On these envelopes I use original Japanese postage stamps and send colour-xerox prints of my artworks to a selected group. Will the postal office just send them on unharmed? Do the receiver have to pay extra costs? (they don't have to,

they also can reject the envelope). An experiment to see how the automated postal system functions nowadays. 📧



posted by ruud janssen at 9:01 am | 2 comments

Project in Brazil - 2002

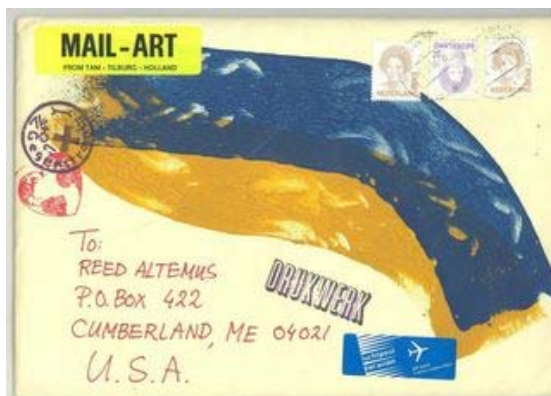
Discovered this envelope on a site in Brazil. I made it for their 1st May project in 2002. Nice to see it again. 📧



posted by ruud janssen at 8:58 am | 2 comments

thursday, march 10, 2005

Envelope sent to Reed Altemus (USA) in 1996 and after 9 years returned in digital format to the sender. 📧



posted by ruud janssen at 9:15 pm | 0 comments


wednesday, march 09, 2005

Experiment from FRIPS

The small details about the card. Frips must have know I have the ability to make a mirror view of his card. The text originally was written in mirror view. I scanned the card, and then used the program Paint Shop Pro to convert it into a mirror JPEG image. Now I can read the text, but the address is mirror-side. A funny concept.



posted by ruud janssen at 6:48 pm | 0 comments

backside of card by Frips 

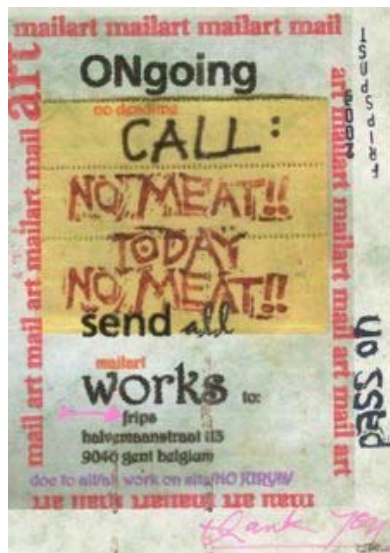


posted by ruud janssen at 6:45 pm | 0 comments

Project: NO MEAT

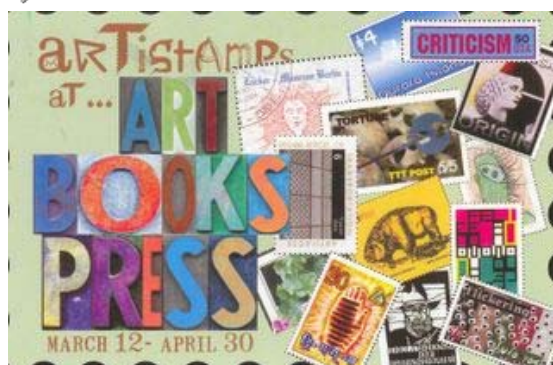
Card from Frips (Halvemaan 113, B-9040 Gent, Belgium). He mentions his ongoing project "No Meat".





posted by ruud janssen at 6:41 pm | 0 comments

Post-card from Marvin Johnson - Art Books Press Stamps and Artistamps. The exhibition is from March 12th till April 30th. Opening on march 12th 6-9 PM. Location: 4703 Ballard Ave NW, Seattle, WA 98107, USA. To far away for me, but if you are nearby: have a look and let me know how it was.



posted by ruud janssen at 6:40 pm | 0 comments

tuesday, march 08, 2005

One more card on its way....

A new card on its way to Geof Huth. What is on the other side? He will; find out soon. I used the new Dutch postage stamps with the windmills, and one that fits to it....

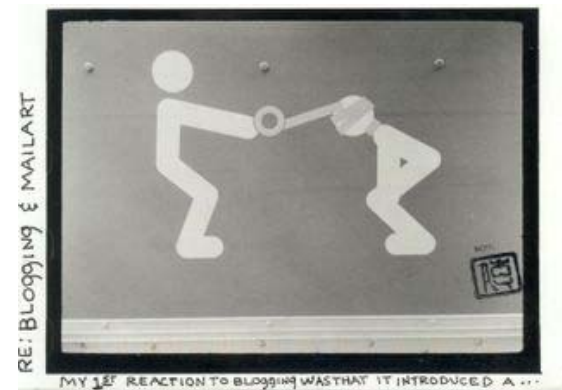


posted by ruud janssen at 9:09 pm | 3 comments


monday, march 07, 2005

The effect of Blogging on Mail-Art - Card from Roy Arenella (NY).

A card from Roy Arenella. He replies to my question about the effects of Blogging on Mail-Art. He describes it very clearly. Like Internet has made the world small for communication, mail-art also seems to be so closely connected and the time-factor is a scary one and causes pressure. These are my words. Read also Roy's words and leave your reactions....



posted by ruud janssen at 6:43 pm | 1 comments

Text on the backside of the card from Roy Arenella (USA) 



posted by ruud janssen at 6:41 pm | 2 comments

Mail-Art isn't always good.

O.K. A difficult statement. I know I will cause some negative reactions for sure. But not all mail-art I get is good. Sometimes just a confirmation that my mail arrived and the request to send more. The complete essence of mail-art is forgotten. **A creative interaction between two artists using a communication-system.** That was what mail-art should be about.

What to do with such mail-art. I hope I don't upset you. I tend to just throw it away. Someone invested a postage stamp for that piece, but it is

more honest not to reply and to move on. If I would reply the same way: "Thanks for you mail-art, please send me more". How would you feel? Somehow it is impersonal isn't it. Much better is it to build up a correspondance and then you know with whom you are dealing and what you mutual interests are.


Another example. Someone send me a bundle of ATC. I don't like ATC, only rarely produced a few, and don't collect them or exchange them.....

I know all intensions are good, but I can't answer all thise things. The postage rates don't allow it.

Ruud

posted by ruud janssen at 6:40 pm | 7 comments

Breast Cancer Awareness - Mail Art Project.

A mail-art project in the USA. Sent to me by one of the coordinators, Pati Bristow. 



posted by ruud janssen at 6:39 pm | 2 comments

Card received from Laura M. Barletta (416 Gerald St. State College, PA 16801, USA) 



posted by ruud janssen at 6:38 pm | 0 comments

sunday, march 06, 2005

New CD published of the TAM Rubberstamp

Archive

The CD of the exhibition at the L-Gallery in Moscow, Russia is ready. The CD contains lots of information about the TAM Rubberstamp Archive, including scans of the sheets by the artists that sent in, the posters, the catalogue and even a video made of all the works inside the exhibition. The catalogue is available on request. A photo is published at: <http://tampublications.blogspot.com/>

Ruud

posted by ruud janssen at 4:36 pm | 2 comments

saturday, march 05, 2005

card that goes out to BOEK 861 - address side 




posted by ruud janssen at 9:40 pm | 1 comments

card that goes out to BOEK 861 today - card side 



posted by ruud janssen at 9:39 pm | 0 comments

When Geof Huth travels, he sends out cards. This time a series of 4 and I received one. When they are online all four people could actually see the complete set since every card is a part of a larger drawing . This is A4. Where is the rest? 



posted by ruud janssen at 2:47 pm | 1 comments

card #45 from Geof (USA) backside 



posted by ruud janssen at 2:45 pm | 0 comments

Cesar Reglero Campos - Spain (BOEK 861)

Cesar Reglero Campos sent me this booklet with his collages (printed in colour and very well done). He also maintains the site of BOEK861 at : <http://boek861.com> and more of his work can be accessed at:

<http://cesareglero.boek861.com> 




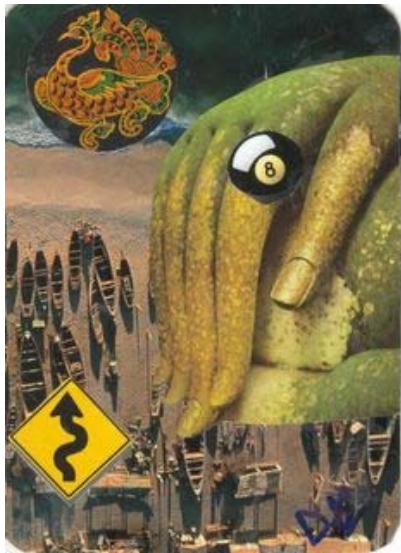
posted by ruud janssen at 2:44 pm | 0 comments

Collage-card from Dawn (side B) 




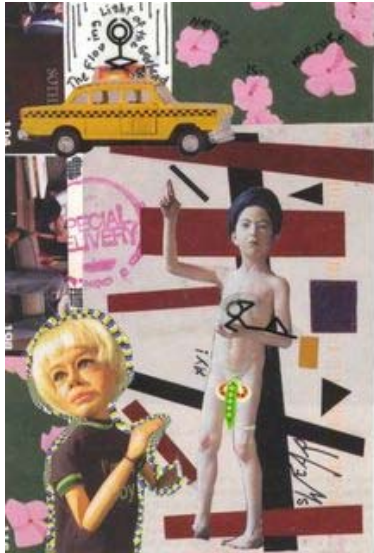
posted by ruud janssen at 2:42 pm | 0 comments

Collage-card from Dawn (side A) 



posted by ruud janssen at 2:41 pm | 0 comments

Collage-card from Amy Mallory-Kani (704 North 6th Avenue, Altoona, PA 16601, USA) 



posted by ruud janssen at 2:40 pm | 0 comments

Another proof that Ed is Dylan crazy. The backside of his envelope. I noticed he has the Fluxus 2000-2001-2002-2003-2004 and 2005 stamps. I have one in my collection as well. Wondered where he got the Fluxus-2005 rubber die from....?



posted by ruud janssen at 2:38 pm | 3 comments

One of Ed Gieck's typical envelopes arrived yesterday. Seems he is completely Dylan crazy these days...



posted by ruud janssen at 2:36 pm | 0 comments

friday, march 04, 2005

The Dutch FLAG landed in Finland as well....



posted by ruud janssen at 10:32 pm | 0 comments

Mail-Art piling up

It was to be expected. People read my blog and started to send me things. So the mail-art in my P.O. Box has increased. Too much to handle at the moment, but I will see what I can do. Some digital art arrived as well (see the files that Mick Boyle sent me below). A new thing. Receiving digital cards instead of the hardcopy ones. Must admit that I don't like them as much as the original snail-mail ones.

Answering all my mail-art hasn't been possible for many years already. Just getting too much and the postage (money) and time (having a daytime job as well) makes it impossible as well. So only a selected amount gets an answer. Don't get mad about that. Just facts of how things can get out of hand when you receive too much mail-art.

Ruud

posted by ruud janssen at 10:06 pm | 2 comments

digital card by Mick Boyle (back side) 




posted by ruud janssen at 10:04 pm | 0 comments

digital card by Mick Boyle (front side) 



posted by ruud janssen at 10:03 pm | 0 comments


Mick Boyle made this digital image. He used two of my painted cards and added a cowboy.... 



posted by ruud janssen at 10:02 pm | 0 comments

tuesday, march 01, 2005

My card at Kiyotei's BLOG

Kiyotei received this card. Also he added some nice comments about it on his blog at: <http://kiyotei.blogspot.com/> 



posted by ruud janssen at 11:56 pm | 0 comments

3 Minutes after posting the previous text and chart

As promised here is the list of the last 10 visitors. Now you can see what happens when I post a text and image and what kind of visitors it brings:

1.
1 March
22:02
Canada (any.ca)
2.
1 March
22:09
Comcast Communications, United States
3.
1 March
22:12
Server Central Network, United States
4.
1 March

22:13

Southwestern Bell, United States

5.

1 March

22:31

Verizon Online, United States

6.

1 March

22:32

Verizon Online, United States

7.

1 March

22:35

Adelphia Communications, United States

8.

1 March

23:24

Tiscali, Netherlands, The

9.

1 March

23:30

Tiscali, Netherlands, The

10.

1 March

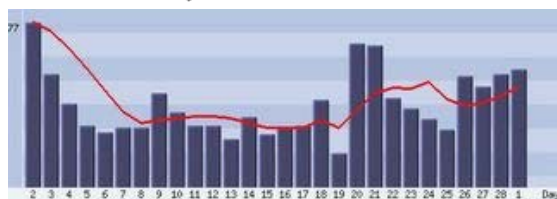
23:32

Tiscali, Netherlands, The

posted by ruud janssen at 11:32 pm | 0 comments

Statistics on 1-3-2005 , 23.28h .

Once again the statistics for this blog. The graph itself is almost a visual poem as well. I notice that when I place something online the visitors automatically come. There is a reason for that. These people have made lists on certain sites where they get a warning e-mail when a blog has an update. This way they come automatically when they are interested in what I do. After publishing this text and chart I should look at the statistics again to see who it brought here. I should publish that list. It is now 23.28h here. I'll post the results 3 minutes later to see if that really worked like that. 📊



posted by ruud janssen at 11:30 pm | 0 comments

the FLAG envelopes serie

A series of 10 envelopes was made with the Dutch flag. I haven't scanned them myself. This is the first one that pops up on the Internet. No 5/10 which I sent to R.F. Cote in Canada. 📧



posted by ruud janssen at 8:43 pm | 2 comments

The effects of BLOG-growth in Mail-Art

As most of you have discovered, the amount of BLOG's connected to mail-art has grown rapidly. Some effects that are becoming clear:

- 1 - Maintaining a blog costs a lot of time. Documenting the mail-in and mail-out causes me to send out less mail-art.
- 2 - Because there are so many BLOG's out there one hasn't the time to look at them all. So the amount of visitors for each BLOG will decrease.

So that brings the question: "Is the BLOGGING of mail-art a good or bad development?"

Answers?

posted by ruud janssen at 9:24 am | 5 comments

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