|BLOG ZOEKEN|| BLOG MARKEREN| Volgende blog»

Blog maken | Aanmelden

ruud janssen - iuoma & tam

THE INTERNATIONAL UNION OF MAIL-ARTISTS IS WHERE THE IUOMA STANDS FOR, BUT ACTUALLY IT IS ONE OF THE ASPECTS OF THE MAIL-ART THAT RUUD JANSSEN HAS PRODUCED IN THE LAST 27 YEARS. A LOT HAS BEEN WRITTEN BY HIM IN THIS PERIOD AND IN HIS BLOG HE WRITES ABOUT THE MOST RECENT VIEWS AND THOUGHTS. FOR SNAIL-MAIL WRITE TO: TAM, P.O. BOX 1055, 4801 BB - BREDA, NETHERLANDS.

friday, april 29, 2005

Very Interesting project by Claudio Romeo. Send him your portrait in an envelope. Include a portrait. He'll make a sheet of the portraits and will publ; ish this and the works in his photogallery. Details on this image taken out of his recently updated gallery.



posted by ruud janssen at 9:35 pm | 2 comments

This is how I resent the envelope to Ross Priddle. It included two mail-interviews with Guy Bleus. It seems he will put one up at E-bay. See the blog of TAM-Publications of how to get one.....



posted by ruud janssen at 9:16 pm | 0 comments

Bruno_Cappati (I) made these selfportraits of him wearing a "Ruud" mask.

about me



Ruud Janssen Breda, N-Br, Netherlands

Ruud Janssen, Mail Artist, publisher of mail-interviews,

founder of the IUOMA & the TAM Rubber Stamp Archive, and basically all that has to do with mail art...

View my complete profile

previous posts

Mail to Kat van Trollebol arrived.

Mail to Joli - Netherlands

Mail from Joli - Utrecht - Netherlands

Project by Roland Halbritter

Mail from Wilhelm Schramm
Austria

More Incoming Mail Published
Fluxus People #3 and #5
Publishing Visuals
Circilaire 132 - Canada
Parastamp - Hungary

archives

June 2004 July 2004 August 2004

September 2004

October 2004

November 2004

December 2004 January 2005

February 2005

March 2005

April 2005

May 2005

June 2005

July 2005

August 2005

September 2005

October 2005



posted by ruud janssen at 7:10 pm | 0 comments

Received mail from DOV (Classwar Karaoke) in UK. He read I don't have his new address and sent me information he will be moving again soon. Still no address. He made a thesis on mail-art I would like to read, but I don't have the text. Will have to wait till I can contact him. Maybe he will wait untill I have moved too.



posted by ruud janssen at 7:10 pm | 0 comments

wednesday, april 27, 2005

new card - WOI 🌉



posted by ruud janssen at 10:06 pm | 1 comments

new card - WIX 🌉

December 2005
January 2006
February 2006
March 2006
May 2006
July 2006
August 2006
September 2006
October 2006
November 2006
December 2006

November 2005

January 2007 February 2007 March 2007 June 2007 August 2007









links to other sites:

- 1. Interested in Mail-Art?
- 2. Fluxus Heidelberg Center
- 3. TAM-Publications Blog
- 4. TAM and RUUD Findings Blog
- 5. Fluxus Heidelberg Center BLOG
- 6. Fluxlist Europe
- 7. Mail-Interviews Blog
- 8. Painted CD's
- 9. The TAM-Rubberstamp Blog
- 10. Nobody's Blog
- 11. Nobody, Litsa & the Men
- 12. Tomato Times
- 13. Mail-Art Projects Overview
- 14. TAM was HERE, Mail-Art project 1983-1986 by Ruud Janssen

links to other blog's related to mail-art:

- 1. The A1 Mail Art Archive
- 2. Ed Giecek USA
- 3. Flobberlob
- 4. NOBODY's Blog
- 5. Exile on Mainstreet Buz Blurr
- 6. Kiyotei
- 7. Hazel
- 8. ex posto facto



posted by ruud janssen at 10:05 pm | 0 comments

new card - WISZ 🌉



posted by ruud janssen at 10:05 pm | 0 comments

card from Vanessa Holt, UK. 🛂



posted by ruud janssen at 10:02 pm | 2 comments

new card - EYE EYE 🌉

- 9. Honoria
- 10. JC Synthetics
- 11. Jonathan Stangroom
- 12. Frips
- 13. 5.000.000 Copies
- 14. Digital Mail-Art
- 15. Dadavark Photo Log
- 16. qbdp BLOG (Geof Huth)
- 17. Roger Stevens
- 18. Obscure Reactions
- 19. Syvia Sometimes Blog
- 20. The Poetry Postcard Project
- 21. Painted CD's by Ruud Janssen
- 22. Jukka(-Pekka Kervinen) BLOG
- 23. Bentspoon Ross Priddle
- 24. Pelican Dreaming
- 25. Ed's Project 64 years Dylan
- 26. Non Lineair Poetry
- 27. Anabasis
- 28. Crag Hills Poetry Score
- 29. Qpidoremix Photothing
- 30. Mark Bloch The PanModern
- 31. BLOG by Pierpaollo Italy
- 32. R.F. Cote Canada
- 33. Nico van Hoorn Mail Art
- 34. Special BLOG for Joseph W. Huber (DDR)
- 35. Mail-Art by Jassy Lupa
- 36. The Sideshowpost BLOG
- 37. The Fluxus Blog Allan R.
- 38. Vanessa Holt
- 39. New Art Blog
- 40. Bern Porter International by Sheila Holz
- 41. Geert de Decker Sztuka Fabryka
- 42. Pippoburro
- 43. Cresent House BLOG
- 44. The Post Secret BLOG
- 45. Jennifer Barger FROG and TOADS
- 46. Elektronic Engel Project for Guillermo Deisler
- 47. Jenny de Groot's BLOG
- 48. Ray Johnson Blogspot
- 49. Mail Boxes BLOG
- 50. Crispin Webb Vlog with audio and video
- 51. Latuff's Blog
- 52. Curios Things by Michael Leigh (UK)
- 53. The Dream Project by Pierpaolo (I)
- 54. Alan Bowman Ramblings
- 55. Chopped Livre
- 56. Snail Mail-Art wanted by Troy
- 57. Jim Leftwicht TExt Image
- 58. Visual Poetry Clippings by Geof Huth



posted by ruud janssen at 10:01 pm | 0 comments





posted by ruud janssen at 9:59 pm | 0 comments

Mail from Johan van Geluwe and Guillermo Deisler to Simon Vinkenoog. The receiver, a wellknown poet and writer who is frequently on TV. Also this card shows where Guillermo Deisler lived originally: in Bulgaria. He moved later to East-Germany (and sadly died years ago).





59. False Address Blog 60. Fat red Ant 61. Lara Barletta 62. The Artists Books overview 63. Toner Works by Reed Altemus 64. Carla Cryptic 65. Friour Magazine (Guido Vermeulen) 66. Fluxlist BLOG! 67. Nobody, Litsa and the Men 68. Jean-Noel-Potte (France) 69. Maxi Boyd Blog 70. LezBag Blog 71. Mail Art Gallery by Carmen Blog of Fluxus Heidelberg 72. Center 73. Blog by Lois Klassen TAM Rubberstamp Archive 74. 75. Sidney Tome - Brasil 76. Thierry Tillier - Belgium 77. Po Brutus - Belgium 78. The postman always rings Twice - Renee Wagemans 79. Serendipityart Blog 80. David Baptiste Chirot Blog 81. Ashley Walker Mail-Art Blog 82. Sanarena-Arenasand Mail-Mania 2 83. 84. Benoit Piret (Ben Tripe) 85. TAM was here project (1983-1986) 86. The MARS Project 87. The Monster Mail-Art Swap 88. Confess Your Sins Project 89. The blog of Dan Waber - USA 90. Hans Braumueller - Germany 91. Alyonka - Russian Mail-Art 92. Stamp Collecting Round Up 93. Increadible Green Cat 94. Rico di Parigi 95. What About Croxhapox Jean Noel Potte - De 96. Spookrijder 97. Share your Wisdom 98. Valeria Zunzun 99. Bolletino Mondo Mail-Art Albatroz Blog 4 Ever 100. 101. Poste Resistante - Finland 102. Alyonka Mail-ARt Project 103. Mr. Potani's Blog 104. Wimplet Blog 105. My Land Snake 106. Art Sanatorium 107. Goddessy-Art LiveJournal 108. The Sorting Office 109. We Are One Human Family Teachers for Mail-Art 110. William A. - Brasil 111. 112. Bad Words and Wacky Stuff

posted by ruud janssen at 9:57 pm | 0 comments

new card - XIU 🛂



posted by ruud janssen at 9:52 pm | 0 comments

new card - PLOX 🛂



posted by ruud janssen at 9:51 pm | 0 comments

new card - PIX 🕎



posted by ruud janssen at 9:50 pm | 0 comments

Collage-card by Matthew Rose (Paris, France) that arrived today.

- 113. Goddelijke Gladiolen (NL)
- 114. ATC Room.
- 115. Tricia Burr Russia
- 116. Magenta Raves
- 117. Andreas Hofer Project
- 118. Handy Postcards (A1)
- 119. Let your Postcards do the walking (A1)
- 120. Socks Blog Germany
- 121. Guerrilla Art Blog
- 122. Sharon Zimmer's Blog Mail-Art Network

linklist updated: 12th August 2007.

If you know of a blog on mail-art that isn't on this list, please send me an e-mail at info at iuoma dot org.



posted by ruud janssen at 9:49 pm | 1 comments

POLLS at Yahoo! groups

http://groups.yahoo.com/group/iuoma/ is the group that I moderate. Today there are 337 members in this group, so quite a lot of people come there now and then. I have placed there several POLL's , little questions that show what kind of people are active in the current mailart network and how they think of the network, what they do, and more details.

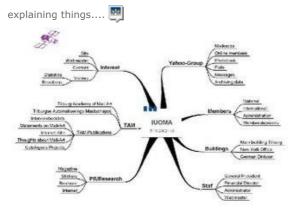
Most polls are started by me, but also polls are done by others. I am really a fan of these polls since they give insight to what the group that calls themselves "mail-artists" thinks it is all about.

If you are interested, view the polls, Why not start one yourself?

Ruud

posted by ruud janssen at 4:05 pm | 0 comments

tuesday, april 26, 2005



posted by ruud janssen at 9:55 pm | 0 comments

monday, april 25, 2005

Going through the Archive

Going through my own archive is a time-consuming event. Seeing all

that mail-art from the 80-ies and 90-ies again, and realizing that nowadays the Internet is an even larger archive. My BLOG has been online for 11 months now. Especially in the last months IU have put a lot online. On a search-engine like Google I can even see all the entries, and the number of visitors is substancial. How long will this digital archive live? Google owns the BLOG's and they aren't asking money for it. But when it gets popular the advertisings will be added. Some collegue bloggers already added the Google-adds and hope to make some money this way. For me this makes the blog less interesting. And eventually all information will be...... where?

Ruud

posted by ruud janssen at 11:07 pm | 1 comments

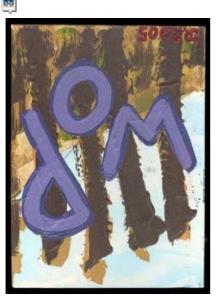
saturday, april 23, 2005

Aha, my card to Mick Boyle arrived. I forgot to scan it, so now I have it back in digital form. $\boxed{\blacksquare}$



posted by ruud janssen at 5:35 pm | 1 comments

"DOM" is actually Dutch for "stuppid". And WOP seems to be 'not such a nice word' in American slang. Strange how we put meanings to letters.



posted by ruud janssen at 12:49 pm | 0 comments

The cards without postage stamps actually arrived. That is fun.....!



posted by ruud janssen at 12:47 pm | 2 comments

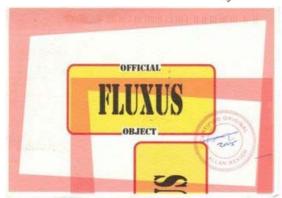
STAMPED letters by JOSEPH. W. HUBER

Stamped letters by Joseph W. Huber - DDR in 1986. For R.F. Cote I went through the TAM Rubberstamp Archive and found some of Joseph's stamps. I sent the e-mail to R.F. for his special blog about Joseph, which can be found at: http://josephwhuber.blogspot.com/ so look there for more!



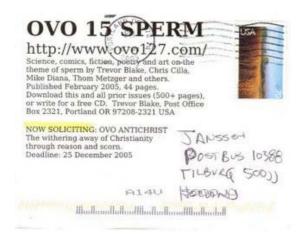
posted by ruud janssen at 12:43 pm | 0 comments

Official Fluxus Object - card by Allan Revich



posted by ruud janssen at 12:39 pm | 0 comments

OVO wants new contributions....



posted by ruud janssen at 12:38 pm | 0 comments

Card from Allan Revich - card side.



posted by ruud janssen at 12:36 pm | 0 comments

wednesday, april 20, 2005

Envelope I prepared for the answer to Anna Banana's letter. The things inside this envelope will be arranged soon and this envelope will go to the Sunshine Coast in Canada.

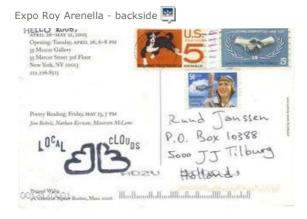


posted by ruud janssen at 11:56 pm | 2 comments

Mail from Anna Banana (RR2, 3747 Sunshine Coast Hwy, Roberts Creek, B.C. Canada VON 2W2). She enclosed her newest Banana Rag, lots of new printed Artistamps (if you want yours printed, you can order them. Ask for details!), and a personal note. Mail art has always been interactice is her reaction to my note "Mail-Art got interactive". She also explains she doesn't do much online.....

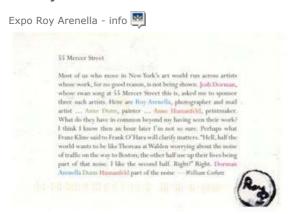


posted by ruud janssen at 6:13 pm | 0 comments



posted by ruud janssen at 6:09 pm | 0 comments

Exhibition with works by Roy Arenella in 55 Mercer Gallery



posted by ruud janssen at 6:08 pm | 0 comments

Another card sent by Lutz (a linoprint) back in 1985.



posted by ruud janssen at 6:06 pm | 0 comments





posted by ruud janssen at 6:04 pm | 0 comments

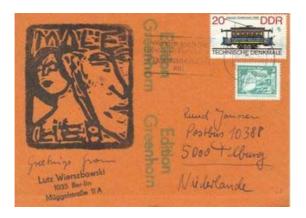
Lutz Wierzbowski - Berlin - DDR

Card I found, that Lutz Wierzbowski sent to me from Berlin - DDR in 1985. \blacksquare



posted by ruud janssen at 6:03 pm | 0 comments





posted by ruud janssen at 6:02 pm | 0 comments

TAM finding by R.F. Cote - Canada.

Envelope from R.F. Cote that contained a poster for the http://tamruud.blogspot.com/ site. results are published there!



posted by ruud janssen at $6:01 \ pm \mid 0$ comments

tuesday, april 19, 2005

Flux Cat - Digital card received from Deny Pajamas.

posted by ruud janssen at 11:34 pm | 0 comments

sunday, april 17, 2005

Amazing to see that this envelope reached Canada without any problems. Even 4 hand cancellations done by the Dutch Postal Workers. It seems it will be very interesting to get rid of my collection of japanese



posted by ruud janssen at 10:41 pm | 0 comments

Now and Yesterday

When I go through the stuf that is hidden in the TAM-Archive I always find interesting things. This time mail-art from Robert Rehfeldt. He died several years ago, but still his mail touches me. Most of the mail-art I received from East-Germany went back to Germany. The Schwerin Museum has most of my collection, and they will get the things I documented below in this blog. Also I finally found some of the envelopes from Michael Leigh. He has receicled so much that he himself will be surprised with what turned up. And for now. More cards got ready which will go out. I like the way people react to these cards. Eventually they will go somewhere. Exhibiting all the cards can therefore only be done in an electronic form. Or someone would have to go to the trouble retreiving all the cards worldwide....... As you can guess it was a busy weekend, but I hope you enjoy the many visuals I added today.

Ruud

posted by ruud janssen at 3:58 pm | 0 comments



posted by ruud janssen at 3:58 pm | 0 comments

Sun Pun - card 🕎



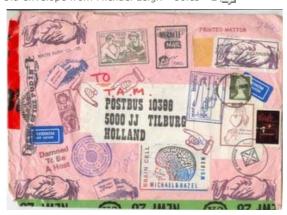
posted by ruud janssen at 3:57 pm | 3 comments





posted by ruud janssen at 3:56 pm | 0 comments

Old envelope from Michael Leigh - 80ies - 2 🕎



posted by ruud janssen at 3:56 pm | 0 comments

Old envelope from Michael Leigh - 80ies - 1

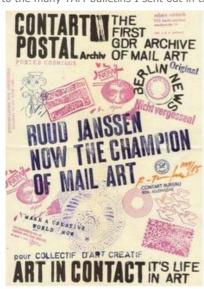


posted by ruud janssen at 3:55 pm | 0 comments



posted by ruud janssen at 3:53 pm | 0 comments

Rubberstamp Collage by Robert Rehfeldt for Ruud Janssen (as a reaction to the many TAM-bulletins I sent out in those years - 1985)



posted by ruud janssen at 3:52 pm | 0 comments

catalogue of Robert Rehfeldt - exhibition in Berlin (DDR)





posted by ruud janssen at 3:50 pm | 0 comments





posted by ruud janssen at 3:48 pm | 0 comments

East-Germany. Mail-Art from the past in a country that doesn't exist anymore.

Going through the TAM-Archive I found these envelopes from mailartists is East-Germany. I sent most of these envelopes to the Schwerin Museum for archiving but then these came up today. \blacksquare



posted by ruud janssen at 3:47 pm | 2 comments

Veel bedrijven, maar ook andere instanties, gebruiken rubberstempels. Sinds enige tijd bestaat er een organisatie, Travelling Art Mail, die deze stempels verzameld en daar een archief van vormt. Als u eventueel in het bezit bent van oude, niet meer gebruikte rubberstempels, en u wilt ze beschikbaar stellen aan het TAM-archief, dan krijgt u eventuele portokosten, bij het opsturen van de stempels, vergoed. U kunt dan contact opnemen met Travelling Art Mail, Postbus 10388, 5000 JJ Tilburg. De Tilb. Koerten. 28-11-85

posted by ruud janssen at 3:45 pm | 0 comments

Another card from Jassy Lupa (USA).



posted by ruud janssen at 10:41 am | 0 comments

Mail art Project - Breast Cancer Awareness.

card received as "thank you" from Dora for my contributin to the "Breast Cancer Awareness" project at Foothill College (see http://www.foothill.edu/fa/photo/mailart)



posted by ruud janssen at 10:39 am | 0 comments

friday, april 15, 2005

Lots of new cards to go out

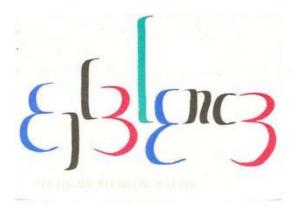
As you can see below I have produced lots of new cards. They will go out to the network depending on the reactions I will get on them. This time words (?) on them. What do they mean for you?

Ruud

posted by ruud janssen at 11:11 pm | 0 comments

new card from Geof Huth. 4/6





posted by ruud janssen at 11:09 pm | 0 comments





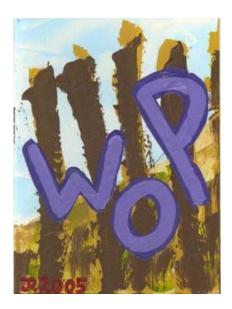
posted by ruud janssen at 11:07 pm | 1 comments

new card - 150 🌉



posted by ruud janssen at 11:06 pm | 0 comments

new card - 149 🕎



posted by ruud janssen at 11:06 pm | 4 comments





posted by ruud janssen at 11:05 pm | 1 comments





posted by ruud janssen at 11:04 pm | 0 comments

letter from R.F. Cote - Canada, containing a TAM-finding that is published in the online collection. $\boxed{\begin{tabular}{c} \end{tabular}}$



posted by ruud janssen at 11:01 pm | 1 comments

new card - 146 🕎



posted by ruud janssen at 11:00 pm | 1 comments

thursday, april 14, 2005

new card - 137 🕎



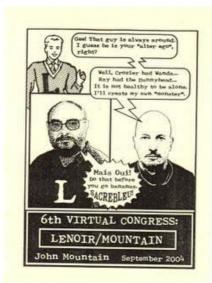
posted by ruud janssen at 7:40 pm | 1 comments

new card - 136 🕎



posted by ruud janssen at 7:40 pm | 1 comments

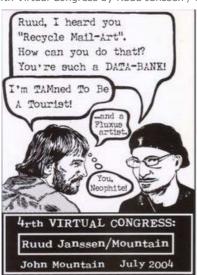
6th Virtual Congress by Lenoir / Mountain - September 2004.



posted by ruud janssen at 7:32 pm | 0 comments

Virtual Congresses with John Mountain.

4th Virtual Congress by Ruud Janssen / Mountain - July 2004 🕎



posted by ruud janssen at 7:30 pm | 0 comments

Front side of political card by Latuff in Brasil.

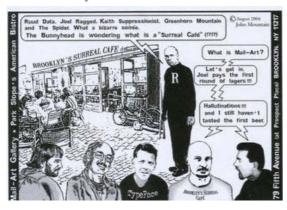


posted by ruud janssen at 7:29 pm | 0 comments



posted by ruud janssen at 7:28 pm | 0 comments

Contribution of John Mountain for the Surreal Cafe project by Joel Cohen (Sticker Dude) \blacksquare



posted by ruud janssen at 7:27 pm | 0 comments

tuesday, april 12, 2005

new card - 135 🌉



posted by ruud janssen at 9:14 pm | 2 comments



posted by ruud janssen at 9:13 pm | 0 comments



posted by ruud janssen at 9:13 pm | 1 comments

monday, april 11, 2005

The 5 generations in Mail-Art followed by the 6th one

In one of my older statements I wrote about the 5 generations in mailart. Somewhere in the 90-ies, and you can read in all on http://www.iuoma.org/stat_11.html and look at http://www.iuoma.org/overview.html to see where the other 18 statements were all about.

These 5 generations were described like this:

"Sometimes the mail artists are devided up into generations. The first generation: Ray Johnson who started in the NYCS with a selective group he choose to write to and asked them to play the game with him. Of course there is also the zero generation. Artists that already used the mail system for communication, art & play (Marcel Duchamp, Van Gogh maybe?) where individual artists were in contact with other artists through the mail in a creative way on a one-to-one basis. The second generation in the 60's - 70's when FLUXUS joined up and a selective group experimented with the mail system, the third generation where mail art rapidly grew in 70's - 80's because of the exhibitions and publications within the mail art network that spread the news to newcomers (this is where I joined the mail art network for the first time, and lots of the people I am still in contact with nowadays are from this 3rd generation. Also I had the luch to know mail-artists from the first and second generation). Not a limited group anymore, but the concept that anybody could take part and be a member of the mail art network really took shape. This lead to the Congress-year in 1986, where anybody could organize a congress, as long as two or more mail artists had a meeting at a certain place. The fourth generation, after the congress in 1986 organized by H.R. Fricker and Günther Ruch from Switserland, where the mail art population grew into a very large group. Every networker only knows his selective group with whom he/she is in contact. An enourmous wealth of projects and publications are made in the end of the 80's and the beginning of the 90's. The end of the 80's and the beginning 90's was also the gradual beginning of the fifth generation, where communication was done with the use of computers. Mark Bloch (USA), Charles François (Belgium) and me (in Holland) already were working with BBS's to send out electronic mail. One of the congresses in the DNC-year 1992 was done by Charles and me with a session of computer-congresses where we exchanged our thoughts without meeting. Our computers were our tools. In 1991 there was also the first networking-project REFLUX that uses the then elitair system of internet, but in 1994 till now the internet became a real option to communicate for the 'wealthy' countries."

I believe there is now **the sixth generation** of mail-artists. Instead of traditional mail-artists using the computer-systems for their communication there is now a generation growing up with computers and discovering the that there is a network that communicates by snailmail in a creative way. The new generation associates mail with e-mail and only know the 'traditional mail' from bills, magazines and advertisings. This new generation communicates electronically as a natural thing and discover the feeling of mail-art in the hand only secondly after seeing in on the Internet. This is also the generation that does electronic projects and published the results on the Internet. A hardcopy version isn't always made. Is this still mail-art? Is it communication-art? The older generations are dying out. Mail-art becomes something new for each next generation.

Ruud

posted by ruud janssen at 7:45 pm | 0 comments

sunday, april 10, 2005

Geert's 17th Independent Art Festival is next weekend. Anyone of the visitors here going to Belgium? \blacksquare



posted by ruud janssen at 4:11 pm | 1 comments

Something from my past. This oil-painting I made back in 1976, when I was about 16 years old. It was exhibited at the highschool I visited then. Strange to have refound it. Only in these modern times I am able to digitize it and show it to a wider audience. \blacksquare



posted by ruud janssen at 3:39 pm | 0 comments

Mail to Claudio Romeo - Italy

Just saw at Yahoo the wonderful series of Claudio Romeo and realized I hadn't sent him something yet. So this envelope is made for him including some bits and pieces of my latest works.... See also: http://it.photos.yahoo.com/crome62





posted by ruud janssen at 10:33 am | 1 comments

friday, april 08, 2005

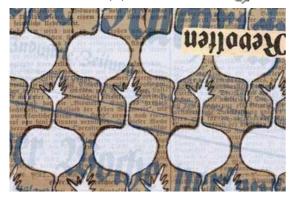




posted by ruud janssen at 11:05 pm | 0 comments

thursday, april 07, 2005

More radishes from Mick Boyle. I received this card in a digital format. Not sure if he sent a paper version as well.....



posted by ruud janssen at 7:39 pm | 0 comments

new card - 104 🕎



posted by ruud janssen at 7:33 pm | 3 comments





posted by ruud janssen at 7:32 pm | 1 comments

new card - 102 🕎



posted by ruud janssen at 7:32 pm | 2 comments



posted by ruud janssen at 7:31 pm | 2 comments

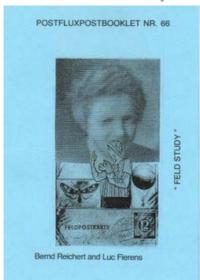
Fluxus Free Zone mail from Belgium

The envelope from Luc Fierens (Belgium) which I received today. In contained the small booklet published below. These Postfluxpostbooklets is something Luc is publishing over the decades already. he always chooses one mail-artist (of Fluxus-Artists) to collaborate withy and then publishes the result. We never did this together though, but we did meetr over the years. Luc wonders if I will be at the next MMPM in Mainz (Germany)....



posted by ruud janssen at 7:30 pm | 2 comments

Postfluxpostbooklet Nr. 66. Received from Luc Fierens today (Galgenberg 18, B-1982 Weerde, Belgium).



posted by ruud janssen at 7:27 pm | 0 comments

Because Jukka sent me some interesting magazines I sent him this envelope in return. Filled with some of my publications. Some are old,

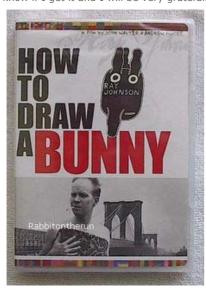
but I hope he does like them.



posted by ruud janssen at 7:26 pm | 0 comments

tuesday, april 05, 2005

The original DVD. Rain Rien sent an e-mail that he got it..... Soon I'll know if I get it and I will be very gratefull. \blacksquare



posted by ruud janssen at 9:17 pm | 1 comments

monday, april 04, 2005

Rain Rien made a special version of the Ray Johnson DVD "How to draw a bunny". I am still looking for the original one.... \blacksquare



posted by ruud janssen at 11:11 pm | 0 comments

Time and Mail and BLOG

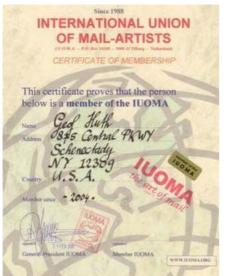
Yes, just updated my BLOG again with the mail-art that came in today. Also showed some pieces that others have received (or will receive) from me. It all costs time, and because I do this BLOG, I have less time for actually sending out mail-art. There are only 24 hours in a day (except from that last weekend where we only had 23 hours!).

But I know I am doing a lot of people a favour in publishing these things. Mail-Art is still alive and well. These BLOG might even increase the quality. Not because we have less time. But maybe because when we DO actually send out something we want to make it worth the effort.

Ruud

posted by ruud janssen at 6:54 pm | 0 comments

Geof Huth is now formally an IUOMA-member



posted by ruud janssen at 6:53 pm | 1 comments

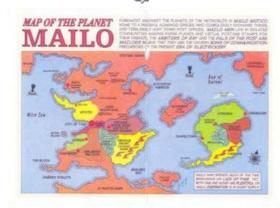
New card for the new Pope. Where will it go to?





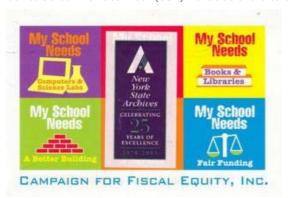
posted by ruud janssen at 6:48 pm | 0 comments

The map Keith Bates (UK) sent is of the planet Mailo. Most of the mailartists I know have gotten their own place. Seems he has found the "City of TAM" as well on Mailto. 🕎



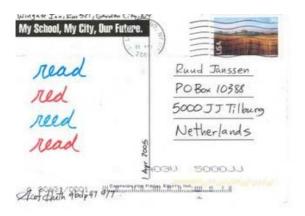
posted by ruud janssen at 6:46 pm | 0 comments

Back to School with Geof Huth (USA) front side of the card.



posted by ruud janssen at 6:44 pm | 2 comments

Back to school with Geof Huth (USA)



posted by ruud janssen at 6:43 pm | 0 comments





posted by ruud janssen at 6:43 pm | 1 comments

Envelope from Keith Bates (UK) with lots of goodies.



posted by ruud janssen at 6:41 pm | 0 comments

The typical envelope from Jukka in which he sent his magazines.



posted by ruud janssen at 6:35 pm | 0 comments

Six magazines that Jukka sent me today. His hard-copy publications are a treasure for visual poets.... \blacksquare



posted by ruud janssen at 6:33 pm | 0 comments

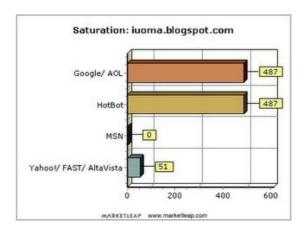
Art Diary. Received this form to be registered....



posted by ruud janssen at 6:32 pm | 0 comments

sunday, april 03, 2005

This saturation statistics show how many links there are made from the search-engines to the IUOMA-blog. Seems like it is well registered so far. Investigate your own sites through the link mentioned at the bottom of this image.



posted by ruud janssen at 7:09 pm | 0 comments

The envelope from Jassy Lupa arrived today. She reacts to my card with one of her cards.... (see the previous image)



posted by ruud janssen at 9:37 am | 0 comments

Letter and Card from Jassy Lupa

Letter and card from Jassy. See more of her work at her blog: http://jassylupa.blogspot.com/



posted by ruud janssen at 9:35 am | 0 comments

saturday, april 02, 2005



posted by ruud janssen at 11:12 pm | 0 comments

ONE arrived



posted by ruud janssen at 11:11 pm | 0 comments

another card that hasn't left Tilburg yet. 🕎



posted by ruud janssen at 11:04 pm | 0 comments

This card is also still waiting for a receiver.



posted by ruud janssen at 5:47 pm | 6 comments

New BLOG's on Mail-Art discovered

Yes, more BLOG's are created. I keep the list besides my texts and visuals up-to-date and add all thoise new links I find. Also remove the ones that are no longer operational. That is what they call networking. I hope more mail-artists add these links besides their blog, so mail-artists can actually jump from one blog to the other.

Another option I used is a special java-applet that shows you the links from where visitors come to my blog. This also brings me clues of where new mail-art blogs have started with links to mine. A fully-automated linked networks that could form. Is that what we want?

Mail-art for me still has to do with the traditional mail. I am just documenting what I send out, receive and what my thoughts are about that. I don't even document all. Just what I think is interesting enough.

Ruud

posted by ruud janssen at 12:07 pm | 0 comments

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