

ruud janssen - iuoma & tam

THE INTERNATIONAL UNION OF MAIL-ARTISTS IS WHERE THE IUOMA STANDS FOR, BUT ACTUALLY IT IS ONE OF THE ASPECTS OF THE MAIL-ART THAT RUUD JANSSEN HAS PRODUCED IN THE LAST 29 YEARS. A LOT HAS BEEN WRITTEN BY HIM IN THIS PERIOD AND IN HIS BLOG HE WRITES ABOUT THE MOST RECENT VIEWS AND THOUGHTS. FOR SNAIL-MAIL WRITE TO: TAM , P.O. BOX 1055 , 4801 BB - BREDA , NETHERLANDS.

sunday, may 02, 2010

Gift from Bill Wilson - USA



This booklet was another gift from Bill Wilson that he gave me on my visit to his house. The title of the booklet: "Ray Johnson - En Rapport". It documents the activities from Richard L. Feigen & Co for the Art Basel 14-18 June 2006. They presented some of Ray Johnson's fabulous collages there. Bill Wilson wrote the article to explain the life on Ray in this small full Colour catalogue. The booklet also contains a biography of Ray Johnson (1927-1995).

Labels: [Art Basel](#), [Bill Wilson](#), [En Rapport](#), [Ray Johnson](#), [Richard L. Feigen](#)

posted by ruud janssen at 9:13 am | 0 comments

Mail to Ria vanden Eynde - Belgium



An Add & Pass-on paper I received from Jeniffer Zoelner in New York was worked on by me in Breda and is now on its way back to Belgium, to Ria Vanden Eynde.

Labels: [Belgium](#), [Mail from Ruud Janssen](#), [Ria vnden Eynde](#)

posted by ruud janssen at 9:11 am | 0 comments

about me



Ruud Janssen
Breda, N-Br,
Netherlands

Ruud Janssen, Mail Artist, publisher of mail-interviews, founder of the IUOMA & the TAM Rubber Stamp Archive, and basically all that has to do with mail art...

[View my complete profile](#)

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Mail to Ramon Cruces - Spain



Labels: Mail from Ruud Janssen, Ramon Cruces, Spain
posted by ruud janssen at 9:10 am | 0 comments

Mail to mark Bloch - USA



In this envelope there is a copy of a newspaper page he worked on for me. The New York Times had images on them about the Ash Clouds that were moving over Europe. He gave me the clipping to indicate that I was going to stay a bit longer in NYC. I promised him a copy of the newspaper. Here it goes back to NY.

Labels: Mail from Ruud Janssen, Mark Bloch, New York, New York Times, Vulcano

posted by ruud janssen at 9:08 am | 0 comments

Mail to Janet Heritage - USA



Labels: Janet Heritage, Mail from Ruud Janssen, USA
posted by ruud janssen at 9:06 am | 0 comments

Re-inking Rubber Stamps

- February 2008
- March 2008
- April 2008
- May 2008
- June 2008
- July 2008
- August 2008
- September 2008
- October 2008
- November 2008
- December 2008
- January 2009
- February 2009
- March 2009
- April 2009
- May 2009
- June 2009
- July 2009
- September 2009
- October 2009
- November 2009
- December 2009
- January 2010
- February 2010
- March 2010
- April 2010
- May 2010



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ADD THIS BLOG TO MY Technorati FAVORITES

I'm a member of:
International Union of Mail-Artists

In 1988 the idea of the IUOMA was born. In 2002 a Yahoo group was started. In November 2008 this IUOMA platform became the...

1035 members

Visit International Union of Mail-Artists

Io sono Dododadano:
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ClustrMaps - Click to see

NetworkedBlogs

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Ruud Janssen - IUOMA & TAM
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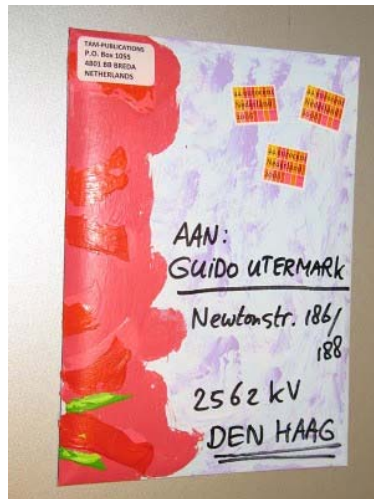


My favorite self-inking rubberstamps word set needed to be re-inked. This is how it looks like when the ink is being sucked into the rubber. After that it is good for another 100 prints. I use these rubber stamps now and then on outgoing mail-art. lately I have been trying to print a large part of the original stamps from the TAM-Rubberstamp Archive on envelopew I use to send out new sheets for the archive collection. Currently 650 sheets are in New York for an exhibition.

Labels: Ink, Mail-Art, Tam Rubberstamp Archive

posted by ruud janssen at 9:03 am | 0 comments

Mail to Guido Utermark - Netherlands



Labels: Guido Utermark, Mail from Ruud Janssen, Netherlands

posted by ruud janssen at 9:02 am | 0 comments

saturday, may 01, 2010

Mail to Cascadia ArtPost - USA



Labels: Cascadia ArtPost, Jack Latteman, Mail from Ruud Janssen, USA

posted by ruud janssen at 9:31 am | 0 comments

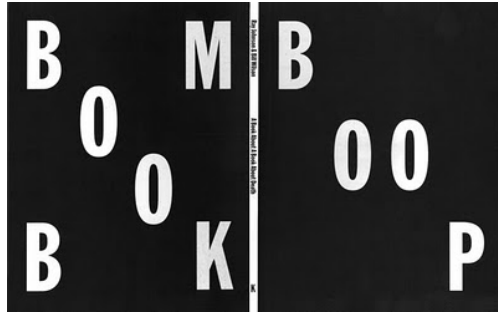
A Book about Death - Ray Johnson

links to other sites:

1. Interested in Mail-Art?
2. Fluxus Heidelberg Center
3. TAM-Publications Blog
4. TAM and RUUD Findings Blog
5. Fluxus Heidelberg Center BLOG
6. Fluxus Heidelberg Center Videos
7. Fluxlist Europe
8. Mail-Interviews Blog
9. Painted CD's
10. The TAM-Rubberstamp Blog
11. Nobody's Blog
12. Nobody, Litsa & the Men
13. Tomato Times
14. Mail-Art Projects Overview
15. TAM was HERE, Mail-Art project 1983-1986 by Ruud Janssen
16. Fluxlist Europe
17. Statistical Data
18. Litsa Spathi's Portfolio
19. Counting Numbers
20. Mail-Art Discussion
21. Ongoing Interview with Ruud Janssen
22. Mail-Artists Selfportraits Project
23. The Alphabet Booklet Project
24. The IUOMA-Network Platform

links to other blog's related to mail-art:

1. The A1 Mail Art Archive
2. Ed Glecek - USA
3. Flobberlob
4. NOBODY's Blog
5. Exile on Mainstreet - Buz Blurr
6. Kiyotei
7. Hazel
8. ex posto facto
9. Honoria
10. JC Synthetics
11. Jonathan Stangroom
12. Frips
13. 5.000.000 Copies
14. Digital Mail-Art
15. Dadavark Photo Log
16. qbdp BLOG (Geof Huth)
17. Roger Stevens
18. Obscure Reactions
19. Sylvia Sometimes Blog
20. The Poetry Postcard Project
21. Painted CD's by Ruud Janssen
22. Jukka(-Pekka Kervinen) BLOG
23. Bentspoon - Ross Priddle
24. Pelican Dreaming
25. Ed's Project 64 years Dylan
26. Non Linear Poetry
27. Anabasis
28. Crag Hills Poetry Score
29. Qpidoremix Phototing
30. Mark Bloch - The PanModern
31. BLOG by Pierpaollo - Italy
32. R. F. Cote - Canada
33. Nico van Hoorn - Mail Art Special BLOG for Joseph W. Huber (DDR)
35. Mail-Art by Jassy Lupa
36. The Sideshowpost BLOG
37. Vanessa Holt
38. New Art Blog
39. Bern Porter International by Sheila Holz
40. Geert de Decker - Sztuka Fabryka
41. Pippoburro



Ray Johnson's (Detroit, 1927) early work consisted of intricately painted geometric abstractions influenced by Albers' color theories, and he exhibited with the American Abstract Artists group, including Ad Reinhardt and Leon Polk Smith. Soon, however, he turned to complex collages combining images with ink and paint or other surface textures that reflected the atmosphere of Abstract Expressionism then still prevalent in New York. During the 1950's, Johnson established the format and style he would continue to use throughout his life. Kindred in spirit to the work of Joseph Cornell, he called his small irregularly shaped collages "moticos", an anagram for "osmotic" (from osmosis). Johnson's works continued the Dada and Surrealist tradition of collage (including that of Kurt Schwitters and Max Ernst) and pursued the provocation of paradoxical verbal and visual puns, absurd juxtapositions, word-play riddles and hidden references with a witty nihilistic sense of humor.

Johnson wrote poetic texts and letters and integrated language and a unique system of cryptic signs into his work. Considered by many the "father of Mail Art", as early as 1953 Johnson began sending highly conceptual images/texts to friends, often encouraging the recipient to "add to" the work, or "please send to" someone else, or "return to Ray Johnson". Forming the "New York Correspondence School" in 1962, Johnson established an enormous network of participants throughout the world – one which remains active even after his death, as is evident with Ray Johnson web sites on the Internet. Paralleling the idea of Allan Kaprow's Happenings and of later Fluxus events, in the early 1960's he began doing "Nothings" – informal performance art or non-art pieces which were continued over the years under the guise of NYCS meetings or lectures. Johnson was recognized as much for his performance-like persona as his collages and mailings.

In 1968, on the day Andy Warhol was shot, Johnson himself was mugged, an event which precipitated his move to Locust Valley, Long Island. Although he remained involved with the art scene through conversations and correspondences, he gradually withdrew from actively exhibiting. Johnson continued to make art, however, such as the master collages he worked on over a period of many years. He also continued to perform in his own circuitous ways, until apparent suicide on the night of Friday the 13th of January, 1995, when he was last seen leaping off the bridge in Sag Harbor, Long Island doing the back stroke into oblivion, and act some consider to be his last "performance".

Between 1963 and 1965, Ray Johnson printed thirteen pages of his Book about Death with the Pernet Printing Company, 120 Lexington Avenue at 28th Street. His title, which designated the thirteen unbound pages as a book, is A Book about Death, yet also A Boop about Death and A Boom about Death. Those thirteen photo-offset pages were re-printed in 1976 for a catalogue, Correspondence, North Carolina Museum of Art, Richard Craven, editor and curator. The Carolina pages were folded once from the bottom, hence are not quite like the pages Ray folded for envelopes.



42. Cresent House BLOG
43. The Post Secret BLOG
44. Jennifer Barger - FROG and TOADS
45. Elektronik Engel Project for Guillermo Deisler
46. Jenny de Groot's BLOG
47. Ray Johnson Blogspot
48. Mail Boxes BLOG
49. Crispin Webb Vlog - with audio and video
50. Latuff's Blog
51. Curios Things by Michael Leigh (UK)
52. The Dream Project - by Pierpaolo (I)
53. Alan Bowman Ramblings
54. Chopped Livre
55. Snail Mail-Art wanted by Troy
56. Jim Leftwicht - TExT Image Text
57. Visual Poetry Clippings by Geof Huth
58. False Address Blog
59. Fat red Ant
60. Lara Barletta
61. The Artists Books overview
62. Toner Works by Reed Altemus
63. Carla Cryptic
64. Friour Magazine (Guido Vermeulen)
65. Fluxlist Europe
66. Nobody, Litsa and the Men
67. Jean-Noel-Potte (France)
68. Maxi Boyd Blog
69. LezBag Blog
70. Mail Art Gallery by Carmen
71. Blog of Fluxus Heidelberg Center
72. Blog by Lois Klassen
73. TAM Rubberstamp Archive
74. Sidney Tome - Brasil
75. Thierry Tillier - Belgium
76. Po Brutus - Belgium
77. The postman always rings Twice - Renee Wagemans
78. Serendipityart Blog
79. David Baptiste Chirot Blog
80. Ashley Walker Mail-Art Blog
81. Sanarena-Arenasand
82. Mail-Mania 2
83. Benoit Piret (Ben Tripe)
84. TAM was here project (1983-1986)
85. The MARS Project
86. The Monster Mail-Art Swap
87. Confess Your Sins Project
88. The blog of Dan Waber - USA
89. Hans Braumueller - Germany
90. Alyonka - Russian Mail-Art
91. Stamp Collecting Round Up
92. Incredible Green Cat
93. Rico di Parigi
94. What About Croxhapox
95. Jean Noel Potte - De Spookrijder
96. Share your Wisdom
97. Valeria Zunzun
98. Bolletino Mondo Mail-Art
99. Albatroz Blog 4 Ever
100. Poste Resistante - Finland
101. Alyonka Mail-ART Project
102. Mr. Potani's Blog
103. Wimplet Blog
104. My Land Snake
105. Art Sanatorium
106. Goddessy-Art LiveJournal
107. The Sorting Office
108. We Are One Human Family
109. Teachers for Mail-Art
110. William A. - Brasil
111. Bad Words and Wacky Stuff
112. Goddelijke Gladiolen (NL)


The presentation at Kunstverein will include a publication by Bill Wilson, which elaborates on each of the pages of "A Book about Death".

source: <http://kunstverein.nl/past-events/>

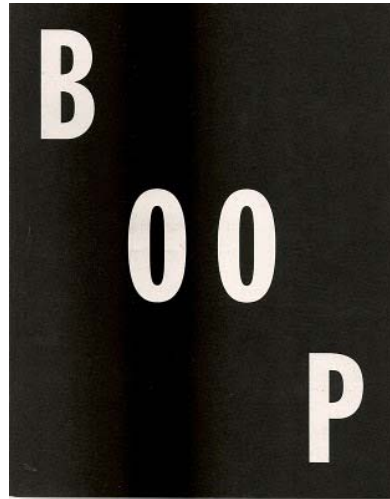
Kunstverein would like to thank The Estate of Ray Johnson represented exclusively by

Richard L. Feigen & Co.

Labels: [A book about Death](#), [Bill Wilson](#), [Kunstverein](#), [Ray Johnson](#), [Richard L. Feigen](#)


posted by ruud janssen at 9:27 am | 0 comments 

A Book About A Book About Death

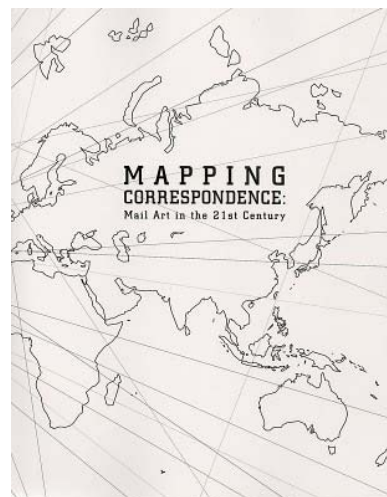


This 56 pages book, written by Bill Wilson - USA, was one of the gifts Bill gave me when I visited him on April 16th 2010 in his Apartment downtown New York. The book has a limited edition of 500 copies and tries to explain a book that Ray Johnson made, but typically in the Ray Johnson style. Nobody would get the complete idea of the concept of the book, but Bill is trying to explain in this publication how the pages of the publication ray Johnson was working on fit together. This publication accompanies the exhibition "Ray Johnson, A Book about Death" that was held at Kunstverein Amsterdam, 12/12/2009 - 31/01/210, see www.kunstverein.nl. The book includes reprints of all the known pages of the book Ray Johnson was making. The book explains such small details of the life Ray Johnson lead that it needs to be absorbed word by word. I am glad to have this treasure in my collection.

Labels: [A book about Death](#), [Bill Wilson](#), [New York](#), [Ray Johnson](#)

posted by ruud janssen at 9:07 am | 0 comments 

Mapping Correspondence - Mail Art in the 21st Century



113. [ATC Room.](#)
114. [Tricia Burr - Russia](#)
115. [Magenta Raves](#)
116. [Andreas Hofer Project](#)
117. [Handy Postcards \(A1\)](#)
118. [Let your Postcards do the walking \(A1\)](#)
119. [Socks Blog Germany](#)
120. [Guerrilla Art Blog](#)
121. [Sharon Zimmer's Blog - Mail-Art Network](#)
122. [Mail-Art project by Joli - Utrecht](#)
123. [Gianni Simone - Kairan - Japan](#)
124. [A Mail-Artists Index - Blog](#)
125. [My Silly Art Life](#)
126. [Statistical Data](#)
127. [Counting Numbers](#)
128. [Pati Bristow](#)
129. [Nico van Hoorn](#)
130. [Paper and Postage](#)
131. [The Blog that make you SMILE](#)
132. [Luc Fierens Postcards](#)
133. [Flip Flop Mail-Art](#)
134. [M-A-Group Ukraine](#)
135. [Dame's Portrait Gallery](#)
136. [Blog by Christine Tarantino](#)
137. [Paper and Postage Blog](#)
138. [BZW-Plus-N Blog](#)
139. [Ian Patricks Blog](#)
140. [Nico van Hoorn's Blog](#)
141. [Torma Cauli - Hungary](#)
142. [Arnolfini - mma](#)
143. [Clemente Padin's Blog](#)
144. [Cascadia Artpost](#)
145. [The new IUOMA-Platform](#)
146. [The Found-Art Blog - England](#)
147. [Claudio Romeo - Dododadadado Cubes](#)
148. [Mailannie Blog](#)
149. [John M. Bennett - Poetry](#)
150. [Arttowers Blog - Germany](#)
151. [Flowers for my brother Jos Janssen \(1956-2009\)](#)
152. [Blog by Yves Maraux - France](#)
153. [Reed Altemus - USA --> His Poem Exchange Project](#)
154. [Planet Susannia in Germany](#)
155. [Wee Image blog by Marco](#)
156. [Billie Maciunas - USA](#)
157. [www.jenniferzoe.blogspot.com](#)
158. [Mara Thompson - USA](#)
159. [Wolfgang Skodd - Bananaunderground -DL](#)
160. [Susanne Lakner - Germany](#)
161. [Flumembrain - USA](#)
162. [Ria's Blog - Belgium](#)

linklist updated: 30th April 2010.


If you know of a blog on mail-art that isn't on this list, please send me an e-mail at info@iuoma.org.


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 Breda, Noord-Brabant arrived from blogger.com on "Ruud Janssen - IUOMA & TAM" 17 mins ago.

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 Budapest arrived from tormacauli.blogspot.com on "Ruud Janssen - IUOMA & TAM" 2 hours 46 mins ago.

 Sacramento, California arrived on "Ruud Janssen - IUOMA & TAM" 3 hours 3 mins ago.

 Wisconsin Rapids, Wisconsin

"Mapping Correspondence - Mail Art in the 21st Century" is the title of this beautiful booklet I received in New York just after I did my lecture on April 17th 2010 from Champe Smith. I knew of the publication, but now I am very glad to have my own copy to explore what is inside.

Beside the many sources that are mentioned there is also a timeline of mail-art inside the book. A timeline that needs to be explored further as John Held explained me when we discussed this publication. A timeline is needed because the artists who know the details are passing away and the ones that write don't know always the complete details.


The book has excellent articles in it. So I am glad to have this in the TAM-Archive.

Labels: [Champe Smith](#), [Gift](#), [Mapping](#), [USA](#)


posted by [ruud janssen](#) at 8:40 am | 0 comments 


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Ruud Janssen's Storefront



IUOMA 1988-2008

In the year 2008 the International Union of Mail-Artists (IUOMA) was 20 years old. This book contains texts by Ruud Janssen, John Held Jr., Wilma Duguay, Tulio Restrepo, Vittore Baroni and Geert de Decker. As illustrations lots of images are used created by IUOMA-members over the years to support the union idea

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Lecture Stendhal Gallery Ar

Full Colour version of Essay and Lecture slides made for the exhibition at the Stendhal Gallery in New York. "Greetings from Daddaland: Fluxus, Mail Art and Rubberstamps". Exhibition contained a part of the TAM Rubberstamp Archive. Lecture held on April 17th. Exhibition April 15 till May 29, 2010.

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Thesis Honoria

The Dissertation Committee for Honoria Madelyn Kim Starbuck Certifies that this is the approved version of the following dissertation: Clashing and Converging: Effects of the Internet on the Correspondence Art Network.

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IUOMA memberlist June 2009

The overview of the first 500 members that joined the IUOMA platform at NING. All portfolios of the initial members are included and a complete list of names of all these members in order of joining the International Union of mail-Artists from November 2008 till June 2009.

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TAM Rubberstamp Archive

This catalogue is made to support the exhibition of the TAM Rubberstamp Archive Collection at the L-Gallery in Moscow, Russia. The TAM-Rubberstamp archive started in 1983 and is curated by Ruud Janssen from the Netherlands. Includes reprints of some stampsheets exhibited in the show.

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IUOMA Memberlist 2009

B&W-Version of the IUOMA Member list. This book contains an overview of all members that joined the <http://iuoma-network.ning.com/> platform from November 13th 2008 till January 12th 2009. The IUOMA is now 20 years old. On this electronic platform the old and new IUOMA-members have joined in again. Each member created his/her own page with its own look. A screen capture of each member is included. IUOMA-MEMBERLIST - JANUARY 2009 Two versions of the IUOMA member list are published. A colour-version and a B&W version. The download-version is available for free for all IUOMA-members. A printed version costs money but supports the IUOMA. The money will be used to donate these books to archives and museums. A future publication with historic and new material (both visual and text) are being planned and will be available later in 2009.

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IUOMA Memberlist 2009

Colour-Version of the IUOMA

Member list. This book contains an overview of all members that joined the <http://iuoma-network.ning.com/> platform from November 13th 2008 till January 12th 2009. The IUOMA is now 20 years old. On this electronic platform the old and new IUOMA-members have joined in again. Each member created his/her own page with its own look. A screen capture of each member is included. IUOMA-MEMBERLIST - JANUARY 2009 Two versions of the IUOMA member list are published. A colour-version and a B&W version. The download-version is available for free for all IUOMA-members. A printed version costs money but supports the IUOMA. The money will be used to donate these books to archives and museums. A future publication with historic and new material (both visual and text) are being planned and will be available later in 2009.

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MAIL-ART
STATEMENTS
COLLECTION



Mail-Art Statements Collection

B&W Version of Statements

Collection on Mail-Art by Ruud Janssen. Reprint of statements written in period 1993-2008 on the subject of mail-art. These statements were first published as pamphlets. Later on the Internet, and now as a collection in one book. Some statements and texts were also published on the Internet first and later as print-out sent into the network. The last part of this book contains visual statements made when the Millennium came about and most recent is an overview of the slides used at a lecture at the Willem de Kooning Academy in Rotterdam explaining the concept of mail-art. In the past 28 years Ruud Janssen has intensively written about how E-mail and Internet would change mail-art, and it has.

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Mail-Art
Statements
Collection



Mail-Art Statements Collection

Colour Version of Statements

Collection on Mail-Art by Ruud Janssen. Reprint of statements written in period 1993-2008 on the subject of mail-art. These statements were first published as pamphlets. Later on the Internet, and now as a collection in one book. Some statements and texts were also published on the Internet first and later as print-out sent into the network. The last part of this book contains visual statements made when the Millennium came about and most recent is an overview of the slides used at a lecture at the Willem de Kooning Academy in Rotterdam explaining the concept of mail-art. In the past 28 years

Ruud Janssen has intensively written about how E-mail and Internet would change mail-art, and it has.

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Mail-Interviews - Part 2

A selection of 12 Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2002. Contains interviews with John Held Jr (Dallas and San Francisco), arto posto, Tim Mancusi, Jenny Soup, Carol Stetser, Clemente Padin, E.F. Higgins-III, Chuck Welch, Julie Hagan Bloch, Anna Boschi, Günther Ruch.

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25 Years in Mail-Art

A book with Biographical materials connected to the the 25 years of active work by Ruud Janssen in the Mail-Art Network. Overviews of publications, CV, Interviews by Mark Greenfield, Carol Stetser, Dobrica Kamperelic and Hans-Ruedi Fricker. Dates and events and texts written by Honoria & John Held Jr. Includes timeline of these 25 years in Mail-Art.

[Buy Now @ Lulu.com](#)



Mail-Interviews - Part 5

A selection of 7 more Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2002. This time also unfinished interviews and an overview of all names of the interviewed persons! Includes interviews with John M. Bennett, The Unexpected, Mike Dyar, Jürgen O. Olbrich, Ko de Jonge, Michael B. Corbett, Mark Greenfield and a reprint of the mail-interview Newsletter that explains the Mail-Interview Project. A part of the book is reserved for reprints of the covers made for the booklets in the 90-ies.

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Mail-Interviews - Part 3

A selection of 10 more Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2007. Includes

interviews with Andrej Tisma, Ibirico, Jenny de Groot, Henning Mittendorf, José vanden Broucke, Mark Bloch, Keith Bates, Dobrica Kamperelic, Michael Lumb, Ayah Okwabi and a reprint of the mail-interview Newsletter that explains the Mail-Interview Project.

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Mail-Interviews - Part 4

A selection of 21 more Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2002. This time also unfinished interviews! Includes interviews with H.R. Fricker, Julia Tant, Raphael Nadolny, John Evans, Bern Porter, Birger Jesch, Patricia Collins, Daniel Plunkett, Patricia Tavenner, Judith A. Hoffberg, Peter Küstermann, Robert Rocola, Rod Summers, Marie Stillkind, Roy Arenella, Rudi Rubberoid, Stephen Perkins, Klaus Groh, Ruggero Maggi, Vittore Baroni, Svtjetlana Mimica and a reprint of the mail-interview Newsletter that explains the Mail-Interview Project.

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Mail-Interviews - Part 1

A selection of 16 Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2007. Includes interviews with Dick Higgins, Ken Friedman, Michael Leigh, Carlo Pittore, Clive Phillpot, Edgar-Antonio Vigo, Al Ackermann, Anna Banana, Jonathan Stangroom, Ashley-Parker Owens, Julie Paquette, Robin Crozier, Guy Bleus, Alison Knowles, Norman Solomon and Ray Johnson.

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