

Mail Art Projects

Overview of Mail-Art projects provided by the authors of this blog. If you want to enter information as well. Send an e-mail to info@iuoma.org The blog can contain all kind of projects the group wants to share.

How long are you active in mail-art?

less then a year	5 (14%)
1-5 years	11 (31%)
6-10 years	7 (20%)
11-20 years	8 (22%)
more then 20 y..	4 (11%)

[Je stem wijzigen](#)

Aantal stemmen tot nu toe: 35
Dagen waarop je nog kunt stemmen: 17

Blog Archive

▼ 2007 (52)

▼ August (31)

HAIRSTYLE

"PORTRAIT" MailArt Call

Vittore Baroni is looking for sounds...

Merry Christmas

Project Andreas Hofer

Mail art news

Call from Miguel Jimenez-El Taller de Zenon

"What about Croxhapox?"

The Paris Correspondence School

Add to links: Mail Art Network

Imperium

Little Things

Darwin

Global Warming

You are so Sweet

Some Mail-Art Blogs.....

Renewing the Goddess

Fraenz's big project !

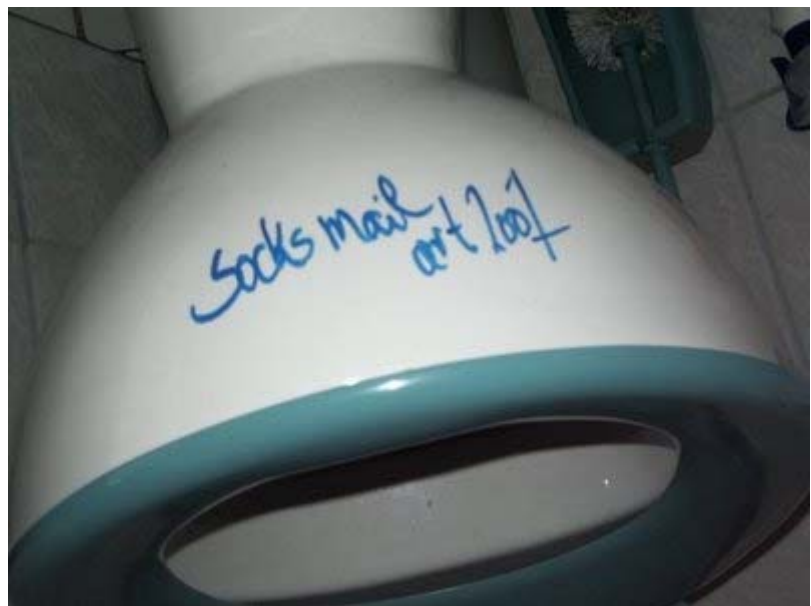
The Post Office

Tanya from Oregon invites

new mail art call from K. Frank Jensen (Denmark) &...

30 June 2007

... a tribute to Marcel Duchamp ...



Posted by Roland Halbritter at 02:36 0 comments

Labels: [Marcel Duchamp](#), [Tribute](#)

29 June 2007

Marcel Ducamp - Artpool

Marcel Duchamp

the inventor of the 100% recycling art,

one of the signatories of Charles Tamko Sirato's Dimensionist Manifesto

was born 120 years ago

on 28 June 2007, from 5 pm

at Artpool P60:

first public presentation of the non edited documentary video of the 1987 DUCHAMP SYMPOSIUM

(Department of Aesthetics of the Eötvös University, Budapest, 11.12.1987)

- concerts on the sound sculptures of György Galántai by Tibor Szemző

Mail Art Project Brasil
 Call from Carlos Botana
 Two projects
 Project: Bad Words
 Burlesque
 ATC
 Calligraphy
 Call from INVASION
 Collaborative Journal Project
 Update

- ▶ July (5)
- ▶ June (16)

Contributors

gianni broi
 Travelling Journal
 John M. Bennett
 Kat van Trollebol
 Sidney Tome
 kiyotei
 treena
 Sharon
 IUOMA
 honoria
 Keith Buchholz
 Roland Halbritter
 wastedpapiers
 Thomai
 MB
 Sved Uwe Dressler
 MATTHEW ROSE
 Terry Reid Terry Reid
 Mim
 VORTICE ARGENTINA
 Fluxus Tomato
 jnp.fr
 ArtyEm
 Fraenz
 dberube-art
 frips
 emilio morandi
 William A.
 dawn
 David-Baptiste Chiro
 Nobody
 magentaRaven
 Laura Barletta
 Ruud Janssen

see some excerpts at: <http://www.youtube.com/watch?v=no73AEQF2Qw>

by András Wilhelm & Zoltán Rác

see some excerpts at: <http://www.youtube.com/watch?v=u4GdnNqZeFc>

by István Márta

see some excerpts at: <http://www.youtube.com/watch?v=KVuUbjpdFFM&mode=user&search=>

- 5 minutes lectures

by artists and critics (in Hungarian)

/camera: István Jávor/

complete web-catalogue of the 100th anniversary international exhibition:

IN THE SPIRIT OF MARCEL DUCHAMP

<http://www.artpool.hu/Duchamp/MDspirit/index.html#E>

<http://www.artpool.hu/Duchamp/2007.html>

--

Artpool Art Research Center

<http://www.artpool.hu/>

H-1061 Budapest, Liszt Ferenc ter 10.

tel.: +36-1-2680114, fax: +36-1-3210833

Postal address: H-1277 Budapest, Pf. 52

Posted by Ruud Janssen at 06:05 0 comments

Labels: [Artpool](#), [Hungary](#), [Marcel Duchamp](#)

Mail-Art Postcards

lots of postcards.... :-)

and ALSO a mail art CALL

at:

<http://www.magentaraves.wordpress.com/>

Feel free to partake in one or all... or any...

thanks

Perry

Posted by Ruud Janssen at 05:57 1 comments

Labels: [Postcards](#)

27 June 2007

The Sorting Office

Labels

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 Anna Boschi (1)
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 Artist Stamp (1)
 Artpool (1)

Axis of Evil (1)
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 Brasil (1)
 Calligraphy (1)
 Denmark (1)
 England (2)
 Fluxus Poetry (1)
 France (3)
 Germany (1)
 Goddess (1)
 Honduras (1)
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 Tribute (1)
 Tricia Burr (1)
 USA (5)
 Visual Poetry (1)
 Vittore Baroni (1)
 Wacky Stuff (1)

Mail-Art Videos



WEDNESDAY, 27 JUNE 2007

mail art call

The post office, what does it mean to you, free techniques, and media, exhibition at the sorting office, documentation to all
 deadline november 30th 2007

Posted by wastedpapers at 23:38 0 comments

25 June 2007

Calls from Argentina

CONVOCATORIA: REVISTA URBANA - JULIO FONSECA + GABRIELA ALONSO

REVISTA DE CARÁCTER URBANO

ENVIAR 10 AFICHES DE 50 X 70 CM

TEMA: LIBRE

POSICION: vertical (50 cm. De base por 70 cm. De altura)

TÉCNICA: LIBRE

Deberán mantener la igualdad entre las páginas + dejar un espacio libre en la parte superior de 10 cm. a fin de colocar en ella ZONADEARTE REVISTA URBANA AÑO 2007 Y EL NOMBRE EL AUTOR DE LA MISMA (este punto correrá por cuenta de ZONADEARTE utilizándose la serigrafía como proceso de estampación)
 FECHA DE RECEPCION DEL 01 DE NOVIEMBRE DEL 2006 AL 01 DE NOVIEMBRE DEL 2007

FECHA DE EXPOSICION: diciembre del 2007. En la Sala de ZONADEARTE. Benito Pérez Galdos 1130 un ejemplar, el resto se expondrá en calles del centro de la ciudad de Quilmes, (muros a determinar)

ENVIAR A: Lavalle 1083 QUILMES (CP 1878) BUENOS AIRES - ARGENTINA.

Documentación vía correo electrónico, si no tienen la documentación será enviada a través de correo postal.

Enviar datos completos nombre apellido, dirección postal y dirección de correo electrónico



mogelijk gemaakt
door
Google™

“San Benito”

Tamaño estampilla 5 x 7 cm

Técnica libre

ENVIAR A: Lavalle 1083 QUILMES (CP 1878) BUENOS AIRES - ARGENTINA.

FECHA LÍMITE 30-ENERO-2008 -

Documentación vía correo electrónico, si no tienen correo electrónico la documentación será enviada a través de correo postal.

Enviar datos completos nombre apellido, dirección postal y dirección de correo electrónico

www.gazonadearte.com.ar

LA UNIDAD LATINOAMERICANA A LOS OJOS DEL MUNDO

Esta convocatoria solicita el envío de obras de Arte Postal, sin restricciones de tamaño o de técnica, en relación al tema de la Unidad Latinoamericana para la exposición en la Sala de la Unión Latina, Montevideo, Uruguay, en el mes de Octubre de 2007.

Fecha límite 30 de Setiembre. Documentación a todos. No ventas. Todas las obras recibidas serán expuestas.

LATIN AMERICAN UNIT TO EYES OF THE WORLD

We are asking for shipment of Mail Art without restrictions of size or technique, related to topic of Latin American Unit. In order to carry an exhibition which will take place in October, at Gallery of Latin Unit in Montevideo, Uruguay.

Deadline: 30 September, 2007. Documentación to all. Not sales. All the received works will be exposed.

Organiza/Organizes Unión Latina Uruguay

Coordinan/coordinators: Eduardo Acosta Bentos & Clemente Padín

Enviar/Send to:

Unión Latina Uruguay
18 de Julio 948, P. 1
MONTEVIDEO
URUGUAY

FRIDA

Nombre: MÓNICA VALLEJO

Tema: FRIDA

Dirección postal: GENERAL PAZ 949 - DPTO.20

C.P.4000 - SAN MIGUEL DE TUCUMÁN

TUCUMÁN

ARGENTINA

Fecha límite: 31 DE JULIO DE 2007

En el año 2007 se cumplen 100 años del nacimiento de Frida Kahlo, a pesar que ella decía que había nacido en 1910, año de la Revolución Mexicana.

TEMA: FRIDA

TÉCNICA: LIBRE

TAMAÑO: 10 X 15 CM - POSTAL

Detrás de la obra colocar: Datos del autor incluyendo una dirección de e-mail ya que el catálogo se enviará por esa vía.

Los trabajos recibidos se exhibirán en lugar y fecha a determinar.

UN MONUMENTO DE PAZ

Dirección postal:: Secretaría de Cultura de la Facultad de Humanidades y Artes de Rosario, Entre Ríos 758 ARGENTINA

Fecha límite: 1º de Julio de 2007.

Convocatoria: "UN MONUMENTO DE PAZ"

FACULTAD DE HUMANIDADES Y ARTES

UNIVERSIDAD NACIONAL DE ROSARIO-ARGENTINA

DISCIPLINA: Artes plásticas y literatura

ENTIDAD QUE CONVOCA: Secretaría de Cultura de la Facultad de Humanidades y Artes, Comisión Organizadora UN MONUMENTO DE PAZ y Graduados en Bellas Artes de la Universidad Nacional de Rosario. Mail: graduadosbeartes@...

DIRIGIDO A: artistas plásticos y escritores que deseen participar.

TEMA: la PAZ.

TECNICA: imagen libre, sobre tela o lienzo blanco 60 x 60 cm., apto para ser doblado y apilado.

NUMERO DE OBRAS: una por artista. No se admitirán obras que no respondan a los requerimientos propuestos, aquellas realizadas en materiales perecederos ni aquellas que por sus características técnicas no permitieran su adecuada exhibición y traslado.

RECEPCIÓN: Secretaría de Cultura de la Facultad de Humanidades y Artes de Rosario, Entre Ríos 758, tel: 0341-4451485. Hasta el 1º de Julio de 2007. Presentar adjunto a la obra un sobre con los datos personales.

EXHIBICIÓN: mes de Septiembre 2007, Correo Oficial de la República Argentina, Córdoba 721, Rosario, Santa Fé (Rep. Argentina),

DESTINO DE LAS OBRAS: las obras serán patrimonio de la entidad organizadora UN MONUMENTO DE PAZ, para ser exhibidas en muestras itinerantes en el país y en el extranjero.

OBSERVACIONES: "Un Monumento de Paz", es un Evento Cultural abierto, pluralista, participativo y solidario sin distinción de partidos políticos y credos, donde están presentes: Artes Plásticas, Música, Literatura, Teatro, Danza, etc que desde el año 2004 se realiza en el emblemático Monumento Nacional a la Bandera de la ciudad de Rosario, Argentina, el 21 de septiembre de cada año, en conmemoración del Día Internacional de la Paz (resolución 55/282 de 2001 de la Asamblea General de las Naciones Unidas). Este evento que ha sido declarado de interés Nacional, Provincial y Municipal, es organizado por La Secretaría de Cultura de la Facultad de Humanidades y Artes UNR y la Comisión Organizadora, con el fin de generar una memoria activa sobre la paz como elemento fortalecedor de las relaciones entre todas las sociedades y trascender las fronteras con un mensaje comunitario de unión por la PAZ. graduadosbeartes@....

“LAS MANOS”

Manos de infancia...pegotes de caramelo, sucias de barro, brillantes de pintura, suave desierto donde camina la hormiga, el caracol, la vaquita multicolor o el sapo del zanjón.

Manos en la escuela con olor a lápiz, danzarinas en el abrazo amigo del recreo, manos que crecen, acarician el cuerpo, lo desconocen y lo vuelven a conocer, manos que trabajan, acarician semillas, se aprietan con otras, se unen y sueltan inevitablemente, se esperan, manos que toman el hierro frío, que preparan la sopa de amor, manos malditas, ajenas a toda humanidad, manos que no dudan en matar vuelos, sueños y destinos...

Es hoy urgente que nuestras manos se reencuentren, que detengan el desenfreno del mundo...

EL PROYECTO MARIPOSAS, ediciones de arte correo, propone para la futura publicación N5 el LIBRO DE LAS MANOS.

La consigna es: abre tus manos sobre papel, dibuja las siluetas e interviene dentro de ellas con cualquier técnica, si es posible trabaja sobre 50 siluetas y expresa tu visión sobre este tema, también envía otros materiales que se relacionen con las manos, todo con nombre y apellido, escrito con claridad y dirección postal.

FECHA LIMITE DE ENVIO: 30 DE JULIO DE 2007

¡ESPERO TUS MANOS! Muchas gracias

Enviar a:

ARTE CORREO - FABIAN ZANARDINI
NIKITA EMITA Y NEDA
CENTENARIO 774 C.P. 1744
MORENO .BA ARGENTINA

HOMENAJE A EDGARDO ANTONIO VIGO

Después de la lectura de poesía experimental en Buenos Aires y la Ciudad de La Plata de Clemente Padín, en el marco del Encuentro 2007, DANZA y PERFORMANCE, del 12 al 18 de Febrero pasado, ahora se repite en el Auditorium de la Ciudad de Junín y en la Casa de Cultura de Pergamino, Buenos Aires, durante el Festival de la Interferencia organizado por Hotel Dada y Silvio de Gracia. Recordamos a los que aún no han podido rendir homenaje a Vigo que pueden hacerlo enviando hasta fines de Mayo su contribución a César Reglero: <http://boek861.com>

Astillas de arte para una Realidad No Ordinaria
Schegge d'arte per una Realtà Non Ordinaria
Art splinters for a Non-Ordinary Reality
Éclats d'art pour une Réalité Pas Ordinaire

Progetto internazionale di mail art / International mail art project
Formato: cartolina / Format: postcard)
Tecnica: libera / Technique: free

Catalogo on-line su sito: / On line catalogue on the website:

www.realtano.it

Scadenza / dead line: 30-06-2007

I lavori vanno spediti al seguente indirizzo: / Works should be sent at the following address:

Maurizio Follin, Via M.te Cervino 27 - 30173 Favaro V.to Venezia - Italy

Indicando nome, cognome, nazionalità ed indirizzo dell'artista + indirizzo

e-mail e, se esistente, sito web / please insert name, surname, country, address + e-mail address and web site if exist.

Tutti i lavori devono essere spediti per posta con francobollo postale.

All works must be send by post with postage stamps.

Le opere ricevute non saranno restituite, ma faranno parte di "Mostre Improbabili 7" ed esposte in occasione della rassegna "Arte, Profumi, Sapori"

presso : Az. Vitivinicola Biologica Marina Sgubin - Scriò, Dolegna del Collio GO, Italy , in data da definirsi.

Works of art we receive won't be given back, but they are going to belong to "Mostre Improbabili 7" and they will be displayed at the exhibition

"Arte, Profumi, Sapori"

at: Az. Vitivinicola Biologica Marina Sgubin - Scriò, Dolegna del Collio GO, Italy (date to be fixed)

Posted by Sidney Tome at 17:43 0 comments

Labels: [Argentina](#)

Contemporary Art [BUT] - 2nd Project

MAIL ART PROJECT II

CONTEMPORARY ART [BUT]

Theme:	Free	
Format:	Free	
Tecic:	Free	
Size:	Post Card~A4(21 x 29.7)	
Doadlin:	20 September.2007	
No Return		
Exhibition	4.DEC~8.DEC 2007 at ITAMI CITY GALIEARY Secretariat [BUT] MAMORU UEMURA Ogino Itami -Shi 2-20-3 664-0002 JAPAN	
Send Your Work:		

ARTTIST (Guta) YASUO SUMI

Posted by Sidney Tome at 17:15 0 comments

mail art call: ?Hero? Andreas Hofer (1767-1810)



This mail art call is dedicated to the Tyrolean Hero Andreas Hofer (1767-1810), a Tyrolean innkeeper and patriot who became the leader of a rebellion against Napoleon's forces. What is his role today - is there any left? Just an advertising symbol? - 200 years after the rebellion took place in 1809 - there will be several exhibitions in South Tyrol and elsewhere in the year 2009. I invite all artists in the world to participate in this mail art call - **only postcards**, be critic, politic, humorous, creative... have a look at wikipedia: german version:

http://de.wikipedia.org/wiki/Andreas_Hofer

english version: http://en.wikipedia.org/wiki/Andreas_Hofer

and the blog: <http://andreas-hofer.blogspot.com/>

send to:

Roland Halbritter
Muehlweg 15
97720 Nuedlingen
Germany

Posted by Roland Halbritter at 03:20 0 comments

24 June 2007

Let Your Postcards Do The Walking

Following the [Handy Postcard Exchange](#) of a few years back I have started a new project on the theme of feet shaped postcards. Draw round your feet or foot onto thin card and cut out and decorate with rubber stamps, collage, drawing etc. add postage and send as postcard (not in envelope). Deadline - March 2008.

Exhibition planned in local library in 2008.

More details on blog dedicated to [Let Your Postcards Do The Walking](#).

A.1. Waste Paper Co. Ltd.

Posted by wastedpapers at 11:47 0 comments

Friendship mail art call

You are invited to take part of mail art project "FRIENDSHIP", that will capture universal meanings of friendship through artistic images.

Size: Send postcards only in any medium that deals with any technique.

No Return, No Fee, No Jury

Info: sidtome@yahoo.com.br

Online documentation to participants at

<http://www.friendshipmailart.blogspot.com>

Deadline to be received: September 30, 2007

All entries must be sent by "snail mail".

Please include name, surname, country, address, e-mail address & web site.

Address

Sidney Tome & Beatriz Tome

R. Pedro de Godoi, 269 - Gardenia 123

São Paulo - Brasil - 03138-010

Posted by honoria at 11:12 0 comments

Labels: [mail art call](#)

"Flame... because a little spark lights a big flame" mail art call

MAIL ART CONVOCATORY - NELDA RAMOS + ZONADEARTE
FLAME...BECAUSE A LITTLE SPARK LIGHTS A BIG FLAME

Received from Nelda Ramos, Artista Multidisciplinaria

send a postcard 10 X 15 cms. (Free technique) + THREE MATCHES
TO:

Nelda Ramos

Ramella 560 e/ Lacar y Lauquen

Bernal - C.P. 1876

Buenos Aires

Aerentina

e-mail: boutiquepop@yahoo.com.ar

No devolution/Documentation to all

Reception: 'til October 30th 2007

This convocatory will be show in November/December at Zonadearte.

Posted by honoria at 11:09 0 comments

Labels: [mail art call](#)

Feast of the history mail art call

"Feast of the history" mail art call
Received from Anna Boschi

Città di Castel S.Pietro Terme - Assessorato alla Cultura

International Mail Art Project

"Feast of the history"
We are the history:
Know ourselves and know it

Since some years in Bologna and its hinterland takes place the "Feast of History" with meetings, shows, exhibitions that are placed in palaces, squares, streets, churches, cloisters, theatres, schools and public places. Here we talk about the most common historiography issues: the roots and the antecedents of our presents, the unresolved enigmas, the inheritances, the mysteries, the premises and prospective of issues tied to the environment, economy, relations, communications. There are no limit or boundaries of time. The themes that are discussed are those that form our daily life, and that approach us to our ancestors, here like in the rest of the world: music, food, sport, fashion, art, religion, politics, technology. Bologna and the centres of its territory become therefore the theatre for a series of undertakings promoted and organized by the Laboratorio Multidisciplinare di Ricerca Storica and by the Alma Mater along with many public boards and private associations. But especially thanks to the presence of the students, of every school course and of any provenance. It's them the protagonist of the events, participating in meeting with scholars of international fame, putting out the results of their researches led in collaboration with a lot of town's institution. Therefore is not just a simple parade of events, but a "feast" in its true sense, as in it participate many components of the town in a meeting between local and universal history for a better respect of the historical property and a better awarness of the great recent-events.

Project by: Laboratorio Multidisciplinare di Ricerca Storica, Facoltà di Scienze della Formazione, Dipartimento di Discipline Storiche dell'Università di Bologna.

Edited by: Anna Boschi

Deadline: August, 31st 2007
Technique/Medium: free
Sizes: A4 (cm 30 x 21) - No xerox

Send the works to:
MAILARTMEETING ARCHIVES

by Anna Boschi
Via G. Tanari n. 1445/B
40024 Castel S.Pietro Terme (BO)
Italy
archivio@mailartmeeting.com

NO RETURN - Documentation to the participants (see all works at www.mailartmeeting.com)

Thanks in advance to everybody.

Posted by honoria at 11:05 0 comments

Labels: [Anna Boschi](#), [mail art call](#)

socks mail art

For a socks project I search so-called socks-post. Every mail art concerning the matter socks and stockings will be shown in an exhibition. Please place address as well as the stamp to the interesting side of the card (I prefer postcards). --- in this blog you can see as well the outgoing mail art - collARTage - in order to get a socks-post as well as the arriving mail art which came back --- Thanks ! see my blog: <http://socks-stockings.blogspot.com>

Posted by Roland Halbritter at 03:13 0 comments

23 June 2007

Guerrilla Mail Art

I hear you are THE mail art artist, so I wanted to tell you about a mail art campaign I am waging against giant corporations. I use the pre-paid business reply cards they send as junk mail every day (that way they pay the postage) and collage art onto the back. The cards go back to the corporations, and I hope someone on the other end finds them and maybe thinks about issues usually hidden. Or at least get a smile out of them. Here is the website I've set up for this: www.GuerrillaArt.org

Posted by Ruud Janssen at 10:19 1 comments

In Your Eyes Ezine

Hello,

I'm Simone Benerecetti editor of "In Your Eyes ezine".
<http://www.iyezine.com>.

We're an italian magazine we're collecting artwork for "Poster Parade 2007"

a mail-art project.

I'd be very happy if you'd parteciapate send us your artwork via email or postal service.

For more information you can check that page:

<http://www.iyezine.com/simone/poster-parade-2007-mail-art-project.html?Itemid=1>

Thank you for your time
Simone Benerecetti
--

Simone Benerecetti
<http://www.iyezine.com>

Posted by Ruud Janssen at 10:09 0 comments

Mail Us Your Mail Art

Mail Us Your Mail Art

for the
First Annual MAIL ART Show
Gallery 11x14
September 1-30, 2007

Mail Art is any art that, with proper postage, is sent via the USPS. It can be a collaged postcard, a decorated envelope or a painted package. Mail Art can also be an actual piece of art with proper postage affixed to it. CHECK WITH USPS FOR MAILING RULES AND REGULATIONS.

(you can google "mail art" for samples)

Mail your Mail Art to:

Gallery 11 x 14
910 S. Hohokam Drive
Suite 105
Tempe, AZ 85281

All entries must be postmarked no later than August 25, 2007

Your Mail Art can be no larger than 11" x 14"
All media is encouraged
limit 10 entries per person

No entries can be returned

All mail art will be available for purchase for \$5.00 each. All profits will be donated to a local children's charity.

Join us for the Artists Reception
Saturday, September 9
2-4 pm

Questions? email Ruth Davis, curator, at ruthrd@manymanos.com

Posted by Ruud Janssen at 10:06 0 comments

Enter Your Mail Art Projects

Many Blogs are a one-way street. With this blog I will try to

experiment. I will invite others to leave their mail-art projects. We will see if that works.

Posted by Ruud Janssen at 07:51 2 comments

Labels: [start](#)

[07/01/2007 - 08/01/2007](#)

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