

Mail Art Projects

Overview of Mail-Art projects provided by the authors of this blog. If you want to enter information as well. Send an e-mail to info@iuoma.org The blog can contain all kind of projects the group wants to share. There is also a blog for a general [Mail-Art Discussion](#)

31 March 2009

NET ART project



Dear Artist, as you surely know already, Quiliano's SACS keeps organizing events, involving more and more Artists from all over the World. At the moment, we are working on "Artepace", a net-art project requiring Artists to express their own Art through a digital work, focusing on the peace/war theme. On the on-line magazine Peacereporter we are cooperating with, (www.peacereporter.net) you can find a lot of information and datas on the ongoing wars throughout the World. All the works will be published on line on the SACS website (www.sacsarte.net/page68/page68.php), as well as on www.peacereporter.net on the Hebdromedario weekend session. Therefore, here we are inviting you to take part to this event and send your own work of art to info@sacsarte.net, no later than April, 30th 2009. Please note that the subscription form to be sent together with the e-mail is mandatory thus having your work properly published. Thank you in advance for your participation!

The SACS Staff

Subscription form, to be e-mailed together with the work of art no later than April, 30th 2009.

Thanks for using capital letters.

Artist (name/surname/nickname):

Address:

ZIP CODE:

City:

...



Visitors Today



Overview Mail-Art Projects

▼ 2009 (62)

▼ April (8)

Cenisio e Frejus - che ci azzecca con l'arte posta...

Imagination on the Move - Austria

ZOA - Mail Art Zine

Portraits

NODE PAJOMO

Birth

SACS

Hello pARTners, send me your mail art for LUIGI BA...

▶ March (15)

▶ February (13)

▶ January (26)

▶ 2008 (243)

▶ 2007 (207)

Mail-Art Books

**Ruud
Janssen'
s
Storefro**

State:

Phone number/ -s (with international code pls):

E-mail address:

Work of art title:

Privacy respect policy of the above information in accordance with the Italian Law(D. Lgs. 196/2003).

Date Signature

Posted by sacsarte at 03:41 0 comments

29 March 2009

SMALL Small Museums Association: Little and Lively

Hello all,

Just wanted to announce that there is now a Small Museum Association from members, many of which met (and were inspired) through IUOMA and run mail art projects. If you to run a small and unique museum and would like to help build a community, please feel to contact Dewi (dewi.arts@hotmail.com) about joining our association (the price is right ... free)

Our members include;

- [Centre d'Artistes de Rawdon \(CAR\)](#)
- [Iggi's Treasure Box](#)
- [Leila's Hair Museum](#)
- [Main Street Museum](#)
- [Montrose Portrait Gallery of Canada](#)
- [Museum of Bad Art](#)
- [Museum of Ornamental Post](#)
- [Museum of Temporary Art](#)
- [Wheelie Bin Gallery](#)
- and the Gallery of Ornamental Post.

And our blog is at <http://smallmuseum.blogspot.com/> but all of our mail art calls are posted here.

(With my apologies to Ruud on this posting, I know it is a little off the beaten track for mail art projects)

Posted by Dewi at 11:04 0 comments

Baseball - Mexico

CALL FOR ENTRY

BASEBALL PHILATELY

MAIL ART

THE ART INSPIRED BY PHILATELY

Theme: Baseball and philately (postage stamps)

nt



TAM Rubberstamp Archive

This catalogue is made to support the exhibition of the TAM Rubberstamp Archive Collection at the L-Gallery in Moscow, Russia. The TAM-Rubberstamp archive started in 1983 and is curated by Ruud Janssen from the Netherlands. Includes reprints of some stampsheets exhibited in the show.

Buy Now @ Lulu.com



IUOMA Memberlist 2009

B&W-Version of the IUOMA Member list. This book contains an overview of all members that joined the <http://iuoma-network.ning.com/> platform from November 13th 2008 till January 12th 2009. The IUOMA is now 20 years old. On this electronic platform the old and new IUOMA-members have joined in again. Each member created his/her own page with its own look. A screen capture of each member is included. IUOMA-MEMBERLIST - JANUARY 2009 Two versions of the IUOMA member list are published. A colour-version and a B&W version. The download-version is available for free for all IUOMA-members. A printed version costs money but supports the IUOMA. The

Target: To create an artwork within the theme of baseball, incorporating or using elements from philately like postage stamps, envelopes, letters, mail person, mail boxes, etc.

The Museum of Philately in Oaxaca -MUFI- and the Baseball Academy in Oaxaca, invite you to participate in "BASEBALL PHILATELY, mail art, the art inspired by philately", an exhibition that brings baseball and philately into art, launched on the occasion of the opening of the new Baseball Academy in Oaxaca. Here are the guidelines:

- Participants to be all Plastic Artists of any nationality and country of residence.
- No restrictions on the size or technique.
- Works should include the following data: Artist's name, full postal address, telephone number and email address.
- Works should be sent to the following address:

MUSEO DE FILATELIA DE OAXACA
REFORMA 504
CENTRO HISTÓRICO
68000 OAXACA, OAX.
MÉXICO

- All shipping expenses, customs and any other expense that may be caused must be covered by the Artist.
- Due date for the submissions: September 18, 2009.
- Works will be selected by a jury composed of people with recognized outstanding artistic and intellectual capacity, selected by the Museum of Philately in Oaxaca, and by the Baseball Academy in Oaxaca, whose names will be announced in due time.
- Once the Jury completes the selection, winners will receive:
 - 1st. place, US\$5,000.00 (five thousand US dollars).
 - 2nd. place, US\$3,000.00 (three thousand US dollars).
 - 3rd. place, US\$1,000.00 (one thousand US dollars).
- The jury verdict will be issued on October 16, 2009, announced to the media, and the winners will be notified immediately.
- The prizes will be given at the exhibition opening on October 23, 2009, in the city of Oaxaca.
- All the selected works will be exhibited temporarily at the Baseball Academy in Oaxaca, and then at the Museum of Philately in Oaxaca -MUFI-.
- All works, selected and non selected, will be included in the MUFI archive, and will not be returned to the artist.
- All participants will receive a copy of the exhibition's catalog.

Sponsor: Alfredo Harp Helú Oaxaca Foundation

Posted by Ruud Janssen at 10:57 0 comments

Labels: [Baseball](#), [Mexico](#)

23 March 2009

FLUXUS NOW!

mail art and fluxus have been closely connected for over 40 years. as a celebration and exploration of the continuing vitality of both practices we are planning a mail art exhibit entitled FLUXUS NOW!. please send visual poems, soundworks, fluxus boxes, event scores, objects, images, books, booklets, TLPs, broadsides, manifestos, videos, and any other fluxus materials you find and/or create. critiques of this proposal are also welcome and will be included in the exhibit.

the exhibit will be presented as a part of the 2010 roanoke marginal arts festival.

donated these books to archives and museums. A future publication with historic and new material (both visual and text) are being planned and will be available later in 2009.

Buy Now @ Lulu.com



IUOMA Memberlist 2009

Colour-Version of the IUOMA Member list. This book contains an overview of all members that joined the <http://iuoma-network.ning.com/> platform from November 13th 2008 till January 12th 2009. The IUOMA is now 20 years old. On this electronic platform the old and new IUOMA-members have joined in again. Each member created his/her own page with its own look. A screen capture of each member is included. IUOMA-MEMBERLIST - JANUARY 2009 Two versions of the IUOMA member list are published. A colour-version and a B&W version. The download-version is available for free for all IUOMA-members. A printed version costs money but supports the IUOMA. The money will be used to donated these books to archives and museums. A future publication with historic and new material (both visual and text) are being planned and will be available later in 2009.

Buy Now @ Lulu.com

MAIL-ART
STATEMENTS
COLLECTION



Mail-Art Statements Collection

R&W Version of Statements

dates for the festival are february 11 - 16, 2010.

the deadline for submissions is february 1, 2010.

Size/Medium/Technique: Free

No jury. No fees. No returns.

Documentation: on Flickr, the blog zine textimagepoem, and as a pdf of the blog zine (please include your email address for notification of documentation)

all work will become part of the textimagepoem archive of mail art and visual poetry.

send mail to

jim leftwich
525 10th st s.w.
roanoke, va 24016
usa

or

jimleftwich@gmail.com

Posted by Ruud Janssen at 11:47 0 comments

Labels: Fluxus, Jim Leftwich, Mail-Art, textimagepoem

21 March 2009

A BOOK ABOUT DEATH

THE
EMILY
HARVEY
FOUNDATION

[A BOOK ABOUT DEATH](#)

Open Call, Details On The Blog.

<http://abookaboutdeath.blogspot.com/>

Exhibition: Emily Harvey Foundation Opening 10 September 2009
537 Broadway, NYC, NY 10012

Posted by MATTHEW ROSE at 15:44 1 comments

Labels: A BOOK ABOUT DEATH

17 March 2009

call for mail art project - ITALY - Giuseppe Cesare Abba

Ruud Janssen. Reprint of statements written in period 1993-2008 on the subject of mail-art. These statements were first published as pamphlets. Later on the Internet, and now as a collection in one book. Some statements and texts were also published on the Internet first and later as print-out sent into the network. The last part of this book contains visual statements made when the Millennium came about and most recent is an overview of the slides used at a lecture at the Willem de Kooning Academy in Rotterdam explaining the concept of mail-art. In the past 28 years Ruud Janssen has intensively written about how E-mail and Internet would change mail-art, and it has.

Buy Now @ Lulu.com

Mail-Art
Statements
Collection



Mail-Art Statements Collection

Colour Version of Statements Collection on Mail-Art by Ruud Janssen. Reprint of statements written in period 1993-2008 on the subject of mail-art. These statements were first published as pamphlets. Later on the Internet, and now as a collection in one book. Some statements and texts were also published on the Internet first and later as print-out sent into the network. The last part of this book contains visual statements made when the Millennium came about and most recent is an overview of the slides used at a lecture at the Willem de Kooning Academy in Rotterdam explaining the concept of mail-art. In the past 28 years Ruud Janssen has intensively written about how E-mail and



**Giuseppe Cesare Abba
1909 - 2009**

*Send your card
for centennial
celebration of death
to:*

**G. C. ABBA project
Bruno Chiarlone
p. o. box 163
17014 Cairo
Montenotte
Italia**

Deadline: 10 august 2009

**Giuseppe Cesare Abba
1909 - 2009**

*Send your card
for centennial
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to:*

**G. C. ABBA project
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p. o. box 163
17014 Cairo
Montenotte
Italia**

Deadline: 10 august 2009

art, and it has.
Buy Now @ Lulu.com



Mail-Interviews - Part 2

A selection of 12 Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2002. Contains interviews with John Held Jr (Dallas and San Francisco), arto posto, Tim Mancusi, Jenny Soup, Carol Stetser, Clemente Padin, E.F. Higgins-III, Chuck Welch, Julie Hagan Bloch, Anna Boschi, Günther Ruch.

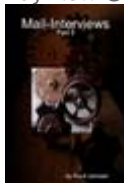
Buy Now @ Lulu.com



25 Years in Mail-Art

A book with Biographical materials connected to the the 25 years of active work by Ruud Janssen in the Mail-Art Network. Overviews of publications, CV, Interviews by Mark Greenfield, Carol Stetser, Dobrica Kamperelic and Hans-Ruedi Fricker. Dates and events and texts written by Honoria & John Held Jr. Includes timeline of these 25 years in Mail-Art.

Buy Now @ Lulu.com



Mail-Interviews - Part 5

A selection of 7 more Mail-Interviews conducted by



Posted by Bruno Chiarlone - T at 14:04 0 comments

16 March 2009

LIBRO = VIAJE - UN LIBRO DE VIAJE - UNHA VIAJE NUN LIBRO



LIBRO =VIAJE
Un libro de viaje
Un viaje en un libro
...

International Mail-Artists and Fluxus-Artists in the years 1994 till 2002. This time also unfinished interviews and an overview of all names of the interviewed persons! Includes interviews with John M. Bennett, The Unexpected, Mike Dyar, Jürgen O. Olbrich, Ko de Jonge, Michael B. Corbett, Mark Greenfield and a reprint of the mail-interview Newsletter that explains the Mail-Interview Project. A part of the book is reserved for reprints of the covers made for the booklets in the 90-ies.

Buy Now @ Lulu.com



Mail-Interviews - Part 3

A selection of 10 more Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2007.

Includes interviews with Andrej Tisma, Ibirico, Jenny de Groot, Henning Mittendorf, José vanden Broucke, Mark Bloch, Keith Bates, Dobrica Kamperelic, Michael Lumb, Ayah Okwabi and a reprint of the mail-interview Newsletter that explains the Mail-Interview Project.

Buy Now @ Lulu.com



Mail-Interviews - Part 4

A selection of 21 more Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2002. This time also unfinished

La lectura es un viaje con todos los sentidos, un libro es una forma de moverse.

La convocatoria pide que expresemos artísticamente sobre estos conceptos y el significado que prefiramos darle.

Utilizar preferentemente el correo postal para hacernos llegar vuestra obra.

La técnica y formato es libre.

Fecha límite para envío de obras: 20 mayo 2009

Enviar a:

MANOEL BONABAL

San Domingos de Bonaval nº 5-A

ES-15703-Santiago de Compostela (Galiza-España)

No obstante expondremos cualquier obra recibida mientras dure la exposición (el plazo lo es a efectos de catálogo etc.)

Paralelamente realizaremos un taller de mail art para darlo a conocer en Galicia.

Las obras se expondrán en la [Biblioteca Pública Anxel Casal](#) de Santiago

Podéis ver enlaces a la realizada el pasado año en: [ROTEIRO DE CREACIÓN](#)

UN LIVRE = VOYAGE

Un livre de voyage

Un voyage dans un livre...

La lecture est un voyage avec tous les sens, un livre est une forme de se mouvoir.

La convocation demande que nous exprimions artistiquement sur ces concepts et le signifié que nous preferons lui donner.

S'il-vous-plait, utilisez le courrier postal, de préférence, pour faire arriver votre oeuvre.

La technique et le format sont libres.

Date limite pour envoi d'oeuvres : 20 mai 2009

Envoyer à :

MANOEL BONABAL

San Domingos de Bonaval nº 5-A

ES-15703-Santiago de Compostela (Galiza-España)

Cependant nous exposerons n'importe quelle oeuvre reçue pendant la duration de l'exposition (le délai est aux effets de catalogue etc..)

Nous réaliserons parallèlement un atelier de mail art pour permettre de le faire connaître en Galice. Les oeuvres s'exposeront dans la [Bibliothèque Publique Anxel Casal](#) de Santiago

Vous pouvez voir des liens de l'exposition de l'année passée dans : ROTEIRO de CRÉATION <http://www.roteirocreacion.com/>

A BOOK = A TRAVEL

A travel book

A travel in a book

The reading is a trip with all the senses, a book is a way of moving.

The summons ask to express artistically on these concepts and the meaning that we prefer to give him.

Please, use preferably the postal mail to make ourselves receive


interviews with H.R. Fricker, Julia Tant, Raphael Nadolny, John Evans, Bern Porter, Birger Jesch, Patricia Collins, Daniel Plunkett, Patricia Tavenner, Judith A. Hoffberg, Peter Küstermann, Robert Rocola, Rod Summers, Marie Stillkind, Roy Arenella, Rudi Rubberoid, Stephen Perkins, Klaus Groh, Ruggero Maggi, Vittore Baroni, Svjetlana Mimica and a reprint of the mail-interview Newsletter that explains the Mail-Interview Project.
Buy Now @ Lulu.com



Mail-Interviews - Part 1

A selection of 16 Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2007. Includes interviews with Dick Higgins, Ken Friedman, Michael Leigh, Carlo Pittore, Clive Phillpot, Edgar-Antonio Vigo, Al Ackermann, Anna Banana, Jonathan Stangroom, Ashley-Parker Owens, Julie Paquette, Robin Crozier, Guy Bleus, Alison Knowles, Norman Solomon and Ray Johnson.
Buy Now @ Lulu.com

Dictionary

 **Online Reference**
Dictionary, Encyclopedia & more

Word:

Look in:

- Dictionary & thesaurus
- Computing Dictionary
- Medical Dictionary
- Legal Dictionary
- Financial Dictionary
- Acronyms

your work.

The skill and format is free.

Deadline for sending of works: on May 20, 2009

To send to:

MANOEL BONABAL

San Domingos de Bonaval nº 5-A

ES-15703-Santiago de Compostela (Galiza-España)

Nevertheless we will expose any work received while there lasts the exhibition (the term it is to effects of catalogue etc.)

Parallel we will realize a workshop of mail art to announce it in Galicia. The works will expose in the [Public Library Anxel Casal](#) of Santiago

You can see links to the realized one last year in: ROTEIRO OF CREATION <http://www.roteirocreacion.com/>

LIBRO = VIAXE

Un libro de viaxe

Unha viaxe nun libro

...

A lectura é unha viaxe con tódolos sentidos. Un libro e un xeito de moverse.

A convocatoria pide nosa expresión artística destes conceptos e o significado que prefiramos darlle.

Facer uso preferentemente dos servizos postais para facernos chegar vosa obra.

Técnica e formato libre.

Data límite para envío: 20-maio-2009.

Enviar a:

MANOEL BONABAL

San Domingos de Bonaval nº 5-A

ES-15703-Santiago de Compostela (Galiza-España)

Expoñeremos calqueira obra recibida mentras dure a exposición (o prazo o é ós efectos de catálogo etc.)

Paralelamente faremos un taller de mail art .

As obras expoñeranse na [Biblioteca Pública Anxel Casal](#) de Santiago

Enlaces a realizada o pasado ano en: [ROTEIRO DE CREACIÓN](#)

Posted by manoel Bonabal at 08:05 0 comments

Labels: [manoel bonabal](#)

"Radiografía del miedo"

A Biblioteca da Facultade de CC da Educación da Universidade da Coruña, en colaboración coa Biblioteca Central do Campus de Pontevedra, invita a todos/as artistas que o desexen, calquera que sexan a súas coordenadas xeográficas, a participar en esta convocatoria. Bases: Tema: "radiografía do medo". Características técnicas: o Dimensión: Tarxeta postal 20x10 cm o Papel ou calquera outro soporte bidimensional. o Técnica: libreo Envío por correo postal ordinario, sen sobre. o Máximo dúas obras por artista. Data límite: 30 de xullo. 2 exposicións no 2009 - 2010: Facultade de CC da Educación da Universidade da Coruña e Biblioteca Central do Campus de postela. Ademais exposición virtual. Resposta a todos/as os que participen. Se tes correo electrónico é importante que conste no remite. As obras non serán devoltas, despois das exposicións pasarán a formar parte dun gran mural que estará

- Wikipedia Encyclopedia
- Columbia Encyclopedia
- Periodicals
- Literature

by: Word

Look

Contributors

RF Côté (reg)
 vlalafeeclochette
 acuarex
 VORTICE ARGENTINA
 sacsarte
 Arnolfini
 TheRehn
 Rosalie Beerendonk
 MATTHEW ROSE
 Seuss's Cat
 Karen Eliot
 Ruud Janssen
 Chuck Stake
 Sved Uwe Dressler
 Keith Buchholz
 Dewi
 Sharon Zimmer
 Sharon
 fotoquid
 Thomai
 Shacklewell
 Toca do Lobo
 metzli
 johanna
 kiyotei
 melydia
 dberube-art
 jnp.fr
 suzink
 JMS
 Balu d'Art
 wackystuff
 Guido Utermark
 vittorio baccelli
 MailWorks
 teabowdoo
 honoria
 Lisa
 MB
 magentaRaven
 Ever
 Demiurgo
 PWK
 sarahelizabeth
 Galeria Ádria
 Kat van Trollebol
 zenon
 Laura Barletta
 Terry Reid Terry Reid
 wastedpapiers
 Imaginatrex

exposto na Biblioteca de Cc da Educação. Informação e entrega das obras: Biblioteca Faculdade de Cc da Educação Universidade da Coruña Campus Elviña s/n15071 A Coruña Galicia España mdoval@udc.es <http://mailart.pbwiki.com>

 Convocatoria de mail art "Radiografía del miedo" La Biblioteca da Facultad de CC de la Educación (Universidade da Coruña), en colaboración con la Biblioteca Central del Campus de Pontevedra (Universidade de Vigo), invita a todos/as los artistas que lo deseen, cualquiera que sean sus coordenadas geográficas y vitales, a participar en esta convocatoria. Bases: Tema: "radiografía del miedo". Características técnicas: o Dimensión: Tarjeta postal 20x10 cm o Papel o cualquier otro soporte bidimensional. o Técnica: libre o Envío por correo postal ordinario, sin sobre. o Máximo dos obras por artista. Data límite: 30 de julio de 2009. 2 exposiciones en 2009 - 2010: Facultad de CC de la Educación (Universidade da Coruña y Biblioteca Central del Campus de Pontevedra (Universidade de Vigo). Además exposición virtual. Respuesta a todos/as los participantes. Importante que conste el correo electrónico en el remite. No se devuelven las obras, después de ser exhibidas pasarán a formar parte de un gran mural que estará expuesto en la Biblioteca de Cc de la Educación. Información y entrega de las obras: Biblioteca Facultad de Cc da Educación Universidade da Coruña Campus Elviña s/n15071 A Coruña Galicia España mdoval@udc.es <http://mailart.pbwiki.com>

 Mail Art Call: " X-ray of Fear " The Library of the Educational Sciences Faculty (University of A Coruña), in collaboration with the Central Library of the Pontevedra Campus (University of Vigo), invites all artists, home or abroad, to take part in this Mail Art Call. Guidelines: Topic: " X-ray of Fear ". Technical requirements: o Size: postal size 20x10 cm. o Paper or any other bidimensional support. o Free technique. o Send by ordinary mail (no envelope required). o Maximum two proposals per artist. Deadline: July 30th 2009 Two exhibitions in 2009-2010: · Library of the Educational Sciences Faculty (University of A Coruña). · Central Library, Campus of Pontevedra (Universidade de Vigo). Virtual exhibition included. All participants will receive confirmation. Senders must include their e-mail. Artistic proposals will not be returned. After exhibition, all works will be permanently exhibited in large-mural format in the Library of the Educational Sciences Faculty (Universidade de A Coruña). Send your proposals to: Biblioteca Facultad de Ciencias da Educación Universidade de A Coruña Campus Elviña s/n15071 A Coruña. Galicia. Spain. Information and contact: Inma Doval mdoval@udc.es <http://mailartbedu.pbwiki.com>
 Posted by manael Bonabal at 08:02 0 comments

11 March 2009

MONEY mail-art call



Befuddled Housewife
 gianni broi
 William A.
 Mim
 Gail D. Whitter
 FRAENZ
 Seren
 cemenTImental
 dawn
 jenw
 denis charmot
 manoel Bonabal
 kulturNation.de
 miina
 Scott Ray Randall
 Arty Em
 Vittore Baroni EON
 marcie
 Fiona
 Johnny Jane
 emilio morandi
 Litsa Spathi / Nobody
 joaniepaints
 Scott Ray Randall
 IUOMA
 Ann Tracy's
 Fluxus Tomato
 b. moda
 Sidney Tome
 sauceboat
 Kit
 kaiqun
 frips
 zoeplit
 brandstifter
 Roland Halbritter
 Bruno Chiarlone - T
 David-Baptiste Chirot
Words of Light
 Gianluca Emili
 Miquel Jornet Rodríguez
 John M. Bennett

Video Bar



Money appears to be disappearing at an alarming rate, so I am challenging Mail-Artists everywhere to pick up the slack and make their own. Of course I'm not encouraging anyone to counterfeit cash, but to create bills that would exist in a world run by artists instead of bankers.

DEADLINE 12/31/09
 RESPONSE TO ALL
 INCLUDE ADDRESS

Mail to:
 MONEY
 615 Foul Bay Road
 Victoria BC, V8S4H2
 CANADA

Documentation here: <http://mailartmoney.blogspot.com/>
 Posted by wackystuff at 19:04 0 comments

09 March 2009

6 Degrees of Separation

"I am working on the basis of the ideas behind 6 degrees of separation. I wish to make connections with people I have no previous or any form of connection with already. Other things I will be exploring are the possibilities of strangers remembering you after making brief eye contact in the street and other such brief encounters with strangers that you know nothing about.

I therefore would love to be able to send disposable camera's to you for you to take photographs of things, whatever you like, and then send them back to me I will develop them, and then put the pictures onto flickr so you can view them. If you are interested in taking part in this mail-art experiment, please email me at: tizzz-htid@hotmail.co.uk "

We would be very appreciative if you would be able to spread the word as I know it would be greatly appreciated. You do a fantastic job with your site, by the way. I have had the opportunity to get involved with a few great projects through it.

Kind regards

Alice Ralph, on behalf of I.F.

 Alice Ralph
 AT THE STUDY GALLERY
 OF MODERN ART

alice@thestudygallery.org

www.thestudygallery.org

Posted by Ruud Janssen at 23:27 0 comments

Labels: Alice Ralph, I.F.

08 March 2009

Gallery of Ornamental Post



Goop Gallery (gallery of ornamental



mogelijk gemaakt
door



Mail-Art projects Labels

1000 Drawings (2)
20 years (1)
2009 Calendar (2)
A BOOK ABOUT DEATH (1)
A1 (5)
ABC Book (2)
Africa (1)
Aids (1)
Alexander Charistos (1)
Alice Ralph (1)
Andreas Hofer (2)
Angla Genusa (1)
animal (1)
Anke van den Berg (1)
Ann Tracy (1)
Anna (1)
Anna Boschi (2)
Antigone Magazine (1)
Any Vita (1)
Anything Goes (1)
apes (1)
Architecture (3)
Archive (2)
Argentina (1)
Argentina (2)
army (1)
Arnolfini (4)
Art (2)
Art Junction (1)
art180 (1)
Artclash Collective (1)
arte postal (2)
Artifacts (1)
Artist Books (2)
Artist Stamp (2)
Artistamps (1)
Artists Space (1)
Artpool (1)
Assembling Zine (1)
ATC (4)
Australia (7)
Austria (2)
Axis of Evil (3)
balance (1)
Bangladesh (1)
Barcelona (1)
Barry Edgar Pilcher (1)
-

post) just opened in the ancient Tuscan spa above our mini-ballroom. Calling all artists who wish to have their MAIL ART displayed. Your postcard or maybe your sweet watercolor will hang alongside tiled floors + mosaicked walls once populated by Roman philosophers + crackpots. Our collection includes work by Michel Della Vedova, Dewi, Jelene Morris, Happy -go- Lucky and David Berube. Send your mail here: GOOP GALLERY, 19 Hurdman rd, Ottawa Ontario, Canada, K1N 8N7

Posted by Dewi at 16:19 0 comments

04 March 2009

Belváros, Budapest: Meghalt

Dóka "Jim" Attila, A.Kód

http://zoebarkaja.blogspot.hu/279183/meghalt_a_legjobb_baratom

Posted by zoepit at 08:45 0 comments

01 March 2009

Arnolfini Mini[e]MailArt - New Call: Simple signs

The [Mini\[e\]MailArt](#) is an international e-mail art project of the Hungarian family art team called [Arnolfini Archives](#) (since 1993) that was launched in 2004. As it is indicated in inviting applications a pictural gestures according to topic are asked to be placed on the downloadable empty surface, then the completed work is asked to be e-mailed.



The current topic is: [Simple signs](#)

Deadline: May 31, 2009.

E-mail address: mma@arnolfini.hu

The works we get are going to be published continuously in the blog: <http://arnolfini-mma.blogspot.com>

Arnolfini Archives

Posted by Arnolfini at 14:22 0 comments

Labels: [Arnolfini](#), [e-mail art](#), [Mini\[e\]MailArt](#)

Flowers for my Brother

Send a card with flowers to my Brother: (new address from 4-3-2009)

Jos Janssen
p/a: Hospice de Sporen
Bredaseweg 564
5036 NB Tilburg
Netherlands

I am sad to say I am loosing my brother. He has been diagnosed with cancer and has not much time left. I would like to surprise

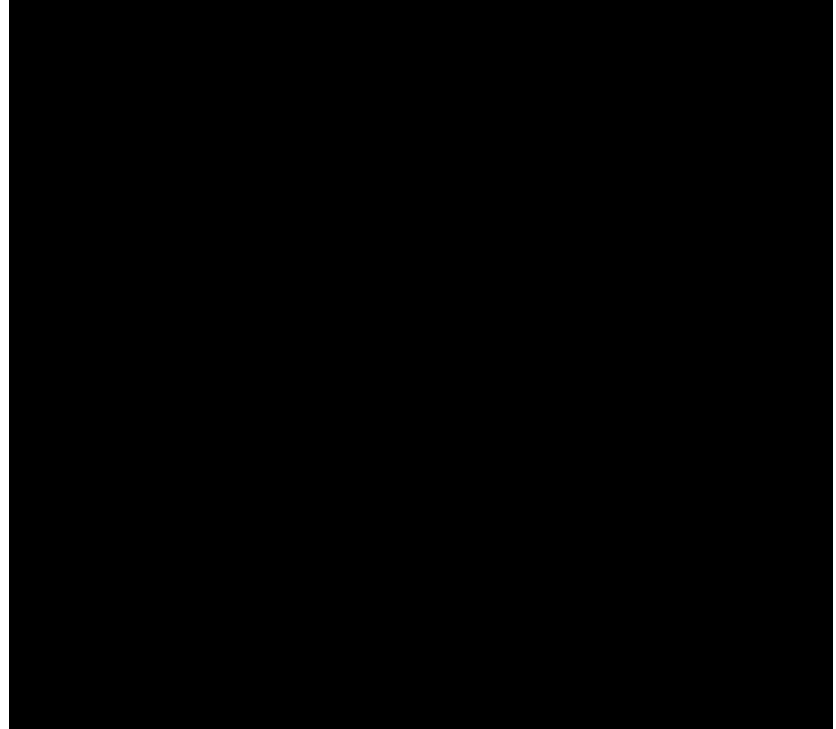
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him with flowercards from all over the world.Thank you for your support, it means a lot to me - Ruud Janssen

Mail sent already to the Hospital will be forewarded

Posted by Ruud Janssen at 10:29 0 comments
Labels: Brother, Flowers

Paper Planes And Birds



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Paper Planes & Birds.

Posted by wastedpapers at 08:27 0 comments

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