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Mail Art Projects

Overview of Mail-Art projects provided by the authors of this blog. If you want to enter information as well. Send an e-mail to info@iuoma.org The blog can contain all kind of projects the group wants to share. There is also a blog for a general [Mail-Art Discussion](#). All mail-art projects published here are automatically archived in a large database for historical archiving.

25 May 2009

DEAR DIARY MAIL ART CALL

Topic: DEAR DIARY

Send art of Any Size, Any Medium. Can be a literal or figurative interp of the topic--can include postcards, diary entries, journal pages, drawing, sketches. I will send mail art in return. This is my way of preserving the ancient ways. When was the last time you got a glimpse into someone else's psyche? Let's fight the erosion of personal communication. Virtual communication will never supply the intimacy that the handwritten words does. Deadline is August 1, 2009. Documentation provided to all. There will be a show at the Gail Borden Library. Send to: Dear Diary Mail Art Call 407 South Liberty St Elgin IL 60120 - USA. Email if questions, but you can't email an entry to me!!:) [Friendlyfeline@sbcglobal.net](mailto:friendlyfeline@sbcglobal.net)

Posted by Ruud Janssen at 10:20 0 comments

Labels: [Diary](#), [Mail-Art call](#), [USA](#)

23 May 2009

ONGOING LUIGI BACCINO MAIL ART CARDS

- ▶ February (12)
- ▶ January (26)
- ▶ 2008 (243)
- ▶ 2007 (207)

Contributors

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 Kit
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 suzink
 PWK
 Manoel Bonabal
 magentaRaven
 cementIMental
 acuarex
 sacsarte
 Scott Ray Randall
 Terry Reid Terry Reid
 FRAENZ
 Johnny Jane
 John M. Bennett
 wastedpapers
 Scott Ray Randall
 melydia
 wackystuff
 Arty Em, Creativity
 Traveler
 fotoquid
 Flora
 honoria
 Ádria FF
 TheRehn
 Lisa
 Befuddled Housewife
 Karen Eliot
 Sidney Tome
 Sarah
 emilio morandi
 Imaginatex
 Ever
 vlafafeeclochette
 RF Côte (reg)
 gianni broi
 vittorio baccelli
 zenon
 teabowdoo
 Thomai
 Rosalie Beerendonk
 Ann Tracy
 jnp.fr
 kiyotei



Posted by Bruno Chiarlone - T at 11:07 0 comments

16 May 2009

ARTI STAMPS call / STAMPS SHEETS

To see details and some of our works visit the new blog:

<http://artistampstz.blogspot.com/>

At birth, stamps live all together in a sheet and they come away from it when they become adults...

Create one or more than one stamps sheet. Any theme, any medium.

The "Taller de Zenon" will send you some of his own sheets recently done and all the received stamps sheets will be exhibited in our web-gallery (www.eltallerdezenon.com)

Size: A4 or A5. Any medium. Deadline: December 31st. 2009. Any theme (See some suggestions)

Send to:

Miguel Jimenez - El Taller de Zenón
 C/ Santa Maria de Guia 1 - 4C ES-41008 Sevilla, España

Suggestions:

Eroticism always had been one of the motors of human being ¿Is it still a motor at the present time? ¿Was it affected by the actual global crisis? Consider the option to work about eroticism as a theme in all the possible ways, the required size is suitable to develop it, and it will be interesting to prove how the actual crisis is affecting eroticism in connection with Postal Art.

kaihun
 Kat van Trollebol
 b. moda
 johanna
 kulturnation.de
 denis charmot
 Demiurgo
 Toca do Lobo
 frips
 MATTHEW ROSE
 Fiona
 marcie
 friendlyfeline
 William A.
 dberube-art
 David-Baptiste Chirot
 Dewi
 Litsa Spathi / Nobody
 dawn
 Sharon
 jenw
 Gail D. Whitter
 Ruud Janssen
 Seren
 Fluxus Tomato
 Chuck Stake
 Bruno Chiarlone - T
 Miquel Jornet Rodríguez
 Balu d'Art
 Mim
 Christine Tarantino /
 Words of Light
 Vittore Baroni EON
 MB
 IUOMA
 metzli
 Shacklewell
 Keith Buchholz
 Brandstifter
 sauceboat
 Seuss's Cat
 joaniepaints

Video Bar



Posted by zenon at 05:18 0 comments

15 May 2009

Mail Art & Confessions



[CLICK HERE](#)
[FOR Article](#)
[from Roberta](#)
[Fallon & Libby](#)
[Rosoff on some](#)
[recent Mail Art](#)
[and](#)
[Confessions in](#)
[Cape May.](#)

Posted by MATTHEW ROSE at 21:11 0 comments

Labels: [Libby Rosoff](#), [Mail Art](#), [Matthew Rose](#), [Roberta Fallon](#), [Soma Gallery](#), [Stamp Art](#), [The Art Blog](#)

12 May 2009

BACON!

All art must feature bacon. Free size, free technique, and free media (video, sound work, postcard, poetry, 3-D, etc.). *Anything* goes - surprise me, shock me, make me sizzle, raise my cholesterol. All art shown on blog. Exhibition(s) to follow. Additionally, a short film about bacon will include much of the received art. Deadline is 04/01/2010.

www.baconmovie.blogspot.com

Send art to:

BACON!

Scott Ray Randall
 21294 Leslie Drive
 Grass Valley, CA 95945
 USA

or



mogelijk gemaakt
door



Mail-Art projects Labels

1000 Drawings (2)
20 years (1)
2009 Calendar (2)
A BOOK ABOUT DEATH (1)
A1 (5)
ABC Book (2)
Africa (1)
Aids (1)
Alexander Charistos (1)
Alice Ralph (1)
Andreas Hofer (2)
Angla Genusa (1)
animal (1)
Animals (1)
Anke van den Berg (2)
Ann Tracy (1)
Anna (1)
Anna Boschi (2)
Antigone Magazine (1)
Any Vita (1)
Anything Goes (1)
apes (1)
Architecture (3)
Archive (2)
Argentina (2)
Argentina (2)
army (1)
Arnolfini (6)
Art (3)
Art Junction (1)
art180 (1)
Artclash Collective (1)
arte postal (2)
Artifacts (1)
Artist Books (2)
Artist Stamp (2)
Artistamps (3)
Artists Space (1)
Artpool (1)
Assembling Zine (1)
ATC (5)
Australia (9)
Austria (2)
Axis of Evil (4)
Bacon (1)
balance (1)
Bangladesh (1)
-

scottrayrandall@gmail.com

Posted by Scott Ray Randall at 11:14 0 comments

World View mail-art call



Expression of what your city or country is like. Anything that fits in mailbox.

Will post pictures <http://worldview-mailart.blogspot.com/>
Deadline August 1, 2009

liz jehan / 40-33 69th St # 11B / Woodside, NY 11377 / USA /
liz.jehan@gmail.com

Posted by wackystuff at 10:15 0 comments

06 May 2009

FluXus



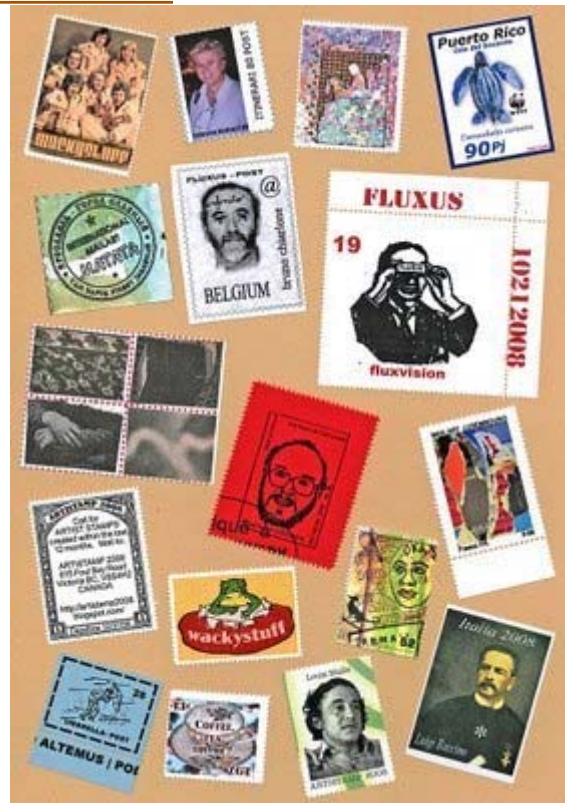
Posted by Bruno Chiarlone - T at 13:52 0 comments

04 May 2009

Write me your suggestion about

Barry Edgar Pilcher (1)
 Baseball (1)
 Beautiful Women (1)
 Belgium (12)
 Bennett (1)
 Bicycles (1)
 Big Bone (1)
 Big Questions (1)
 bird (1)
 birdwatching (2)
 Black Dog Publishing (1)
 Blog (6)
 Blogger (1)
 Blue String Drawing (1)
 Bob Milner (2)
 Body (3)
 BonBons (1)
 Book (6)
 Brain Cell (4)
 Brasil (11)
 Breda (1)
 Brigitte Wood (1)
 BroC (1)
 Brother (2)
 Brulesque (1)
 Bruno Chiarlone (2)
 Buffalo (1)
 Bus (1)
 Bush (2)
 BZW.(+n) project (1)
 Calligraphy (3)
 calls (1)
 Canada (17)
 Cancer (1)
 CarfreeCities (1)
 Carlo Pittore Foundation (2)
 carlos botana (1)
 Carnival (1)
 Carrie Carm (1)
 Cavelinni (1)
 Celebration (1)
 Centennial (1)
 Central America (1)
 Century (1)
 CHARLIE CHAPLIN (1)
 Chicago (1)
 Christian Balmier (1)
 Christmas (2)
 Chromatophore (1)
 Circus (1)
 Claremont Forum (1)
 Claudio Grandinetti (1)
 Clustermap (1)
 Collage (1)
 Communication (2)
 convocatorias (1)
 Copy (1)
 Coralette Damme (1)
 Cosenza (1)
 Creativa (1)
 Creative Papers Gallery (1)
 Crystal Ball (1)

Luigi Baccino



Letter of Mimmo Lovanio to Bruno Chiarlone (4 May 2009)

I read in less than two days, your book.

The initial interest for the history of Luigi fellow Baccini, has increased from the early pages of a personal curiosity, highly nostalgic.

As you may know I was born and raised in Cairo and I have lived

DaDa (1)
 Dale Roberts (1)
 Dame (1)
 Dangerous Art (1)
 Darwin (2)
 David Salle (1)
 David Zack (1)
 David-Baptiste Chirot (1)
 Dawn Stechschulte (2)
 death (1)
 decoration (2)
 Denis Charmot (1)
 Denmark (2)
 Diary (1)
 Digital Art Paris (1)
 Digital Mail Art (1)
 Dog Mail-Art (1)
 Domino Project (1)
 Doors (1)
 Dreams (1)
 déportation (1)
 e-mail art (7)
 Earth Day (1)
 Ed Varney (1)
 Eliso Ignacio Silva (3)
 Emergence Project (1)
 Emilio Morandi (1)
 Emotional Art (1)
 England (3)
 Enter (1)
 Erin Fae (1)
 Everarts (1)
 Exhibition (1)
 Exotic (1)
 Exposition (3)
 Ezter Lang (1)
 Fabio di Ojuara (1)
 Fantasy (1)
 Fax (1)
 February (1)
 Femail (2)
 Femail Art (2)
 Feminists (1)
 Festival (1)
 Figtree Pocket (1)
 Finland (5)
 Flickr (1)
 Flock (1)
 Flowers (2)
 Fluxhound (1)
 Fluxus (1)
 Fluxus Brulesque (1)
 Fluxus Poetry (3)
 Follow (1)
 Found text (1)
 Franca Morandi (1)
 France (26)
 Francis (1)
 Frankenstein (1)
 Friour (1)
 Frips (1)
 Fufus (1)

places where you set part of the story. I was born in the house of Loppa soprana (Fontanina) and, after a few months, my parents have fallen in the house of Loppa sottana, then settled for a share, from John (Giuan) Carlini, a character a little 'misanthropy, from altar, who lived alone and was never married.

My childhood, free, with all its discoveries and adventures in rio Recoaro, in the woods and meadows surrounding the valley, is spent there, in the micro world that goes from the hill of Our Lady of the Wood, with its church, a Camponuovo, by serving as the Bricchella and, further up from the house of GRENNI to Ravagni towards Dego from Montegoso to slopes, woods Montenotte.

In the house built for asylum by Luigi Baccino, the current Palace of the city, I attended the elementary school and averages. I will always remember the first day of school. I was six years old and I was accompanied by my mother to teach me the way. The day after I went there alone (with their friends then Bruno e Renato), because my parents had a store of "edible", as it was called in those days, and a tavern, and my brother who was only two years.

In that school I learned Italian as a language, because until then, I had spoken only the dialect of Cairo. Maybe some teacher has spoken of the benefactor L. Baccino, but did not find trace in my memory, perhaps for the distance and the years passed.

Sometimes I am again in a classroom, sitting at the fixed seats, the inclined plane and the hole for the ink on the central staircase or in the paths of the courtyard, with trees, where we played at marbles. More rarely, I think the storage of bicycles, which was on the back, towards the square Abba, in which, the third media Testoni, fumavamo hidden, the first menthol, which bought loose.

High schools began in the former barracks, now demolished, via Colla. I found that a fallback, in a temporary structure, as was the current school year. In fact, he was transferred two years later, in the palace of OPES. Even the old building of te University, in Via Balbi, with the lions of the steps, he was able to reproduce those emotions in children.

Shared in those years, the readings of Steinbeck, Hemingway, Pirandello, Pavese, that you wanted to arbitrarily put in the history of L. Baccini, with a transposition from future to past. Or maybe you wanted to add suicide to the hypothesis of a story already charged with mystery? And a final death designed by the same L. Baccino?

Even as an adult, rarely, I had the opportunity and the push to deepen the knowledge of the characters who lived and who wanted to enter, with their works in the history of Cairo and its inhabitants nell'anima more careful.

That is success through the magazine Liguria Val Bormida or some story of my mother, relatives and friends, and now, through your book, engaging even for those not Cairesi, I am sure.

Allowed me to awaken, that curiosity, steeped in nostalgia, trying to go deeper in the substrate and far, some ramifications sopite or unconscious of my roots.

Mimmo Lovanio

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 Future Enerie (1)
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 Gearoid Hayes (1)
 Gemany (1)
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 Giuliana (1)
 Glasgow (1)
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 Go Crazy (1)
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(send to: Amici di Luigi Baccino - cas. post. 163 - 17014 Cairomont - Italy)

Posted by Bruno Chiarlone - T at 14:02 0 comments

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School (4)
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The Secret History of Sin (1)
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Thorsten Fuhrmann (1)
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Links Mail-Art

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