

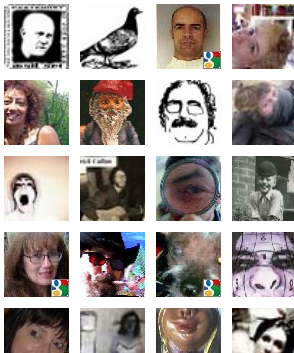
Mail Art Projects

Overview of Mail-Art projects provided by the authors of this blog. If you want to enter information as well. Send an e-mail to info@iuoma.org The blog can contain all kind of projects the group wants to share. There is also a blog for a general [Mail-Art Discussion](#). All mail-art projects published here are automatically archived in a large database for historical archiving.

Mail-Artists that frequently visit here:

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29 September 2009

(e)mail project call

CALL | the bed head project

i am looking for people to participate in my photographic project.
it's all about bed head. all i need is a photo of your best bed head
emailed to me at:
seriousrabbit@gmail.com
please include your first name.
i have created a blog at:
<http://thebedheadproject.blogspot.com/>
that i will be using to showcase all the photos i am sent. my hope is that
you will not be shy + send me your head shot.

Posted by Dewi at 01:13 0 comments

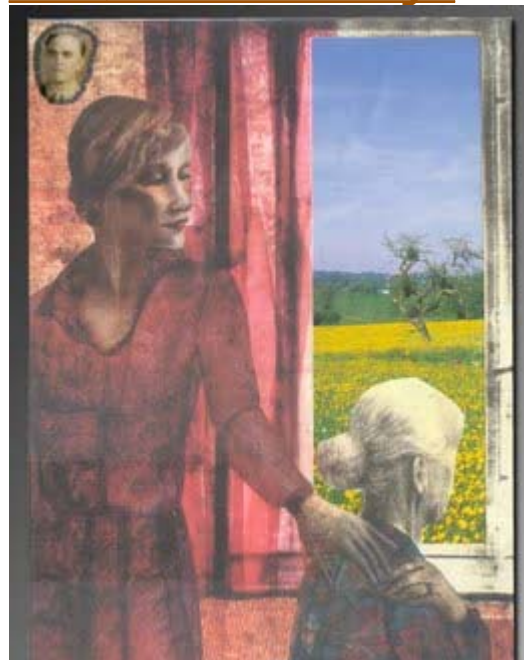
Overview Mail-Art Projects

- ▶ 2010 (1)
- ▼ 2009 (210)
 - ▶ December (23)
 - ▶ November (20)
 - ▶ October (23)
 - ▼ September (12)

(e)mail project call
S 92 Thérèse Waryn
***** TARANCO MAIL
ART --->ongoing pr...
WORLD FAST - post flux proust
Postcards
ROSTROS ANONIMOS
Emilio Morandi - Italy
A BOOK ABOUT DEATH/ Matthew Rose
POST FLUX PROUST - WORLD FAST
Darwin's (R)evolution call
Today at work I was bored so I

27 September 2009

S 92 Thérèse Waryn



Qu'il est difficile de ne plus pouvoir communiquer

Project by neRRaDa - Australia

- ▶ August (15)
- ▶ July (15)
- ▶ June (24)
- ▶ May (8)
- ▶ April (18)
- ▶ March (15)
- ▶ February (12)
- ▶ January (25)
- ▶ 2008 (242)
- ▶ 2007 (207)



Mail-Art projects Labels

1000 Drawings (2) 20 years (1) 2009
 Calendar (2) 2010 (1) 4 elements (1) 4
 th Dimension (1) A BOOK ABOUT DEATH
 (3) A1 (5) ABC Book (2) Africa (2) Aids
 (1) Alexander Charistos (1) Alice Ralph (1)
 Alison Noble (1) Allan revich (1) Andreas
 Hofer (2) Angela Ferrara (1) Angla
 Genusa (1) animal (1) Animals (1) Anke
 van den Berg (2) Ann Tracy (1) Anna (1)
 Anna Boschi (2) Antigone Magazine (1)
 Any Vita (1) Anything Goes (1) apes (1)
 Architecture (3) Archive (3)
 Argenitina (2) Argentina (2) army (1)
 Arnolfini (6) Art (3) Art Detox (2) Art
 Junction (1) art180 (1) Artclash Collective
 (1) arte postal (2) Article (1) Artifacts
 (1) Artist Books (2) Artist Stamp (2)
 Artistamps (3) Artists Space (1) Artpool
 (1) Aska (1) Assembling Zine (1) ATC (5)
 Australia (9) Austria (2) Axis of Evil
 (4) Bacon (1) balance (1) Bangladesh (1)
 Barcelona (1) Barry Edgar Pilcher (1)
 Baseball (1) BAU (1) Beautiful Women (1)
 Belgium (13) Bennett (1)
 beziehungsweise(n) (1) Bicycles (1) Big
 Bone (1) Big Questions (1) bird (1)
 birdwatching (2) Black Dog Publishing
 (1) Blog (7) Blogger (1) Blue String
 Drawing (1) Bob Milner (2) Body (3)
 BonBons (1) Book (6) bookwork (1)
 Brain Cell (4) Brasil (14) Breda (1)
 Brigitte Wood (1) BroC (1) Brother (2)
 Brulesque (1) Bruno Chiarlone (2)
 Buffalo (1) Bulletin Board (1) Bus (1) Bush
 (2) BZW.(+n) project (1) Cafe (2)
 Calligraphy (3) calls (1) Canada (20)
 Cancer (1) CarfreeCities (1) Carla Cryptic
 (1) Carlo Pittore Foundation (2)
 carlos botana (2) Carnival (1) Carrie
 Carm (1) Cavelinni (1) Celebration (1)
 Centenial (1) Central America (2)
 Century (1) CHARLIE CHAPLIN (1) Chicago
 (1) Christian Balmier (1) Christmas (2)
 Chromatophore (1) Circus (1) Claremont
 Forum (1) Claudio Grandinetti (1)
 Clustermap (1) Collage (2) Comics (1)
 Communication (2) Congress (1)
 convocatorias (1) Copy (1) copy art (1)
 Coralette Damme (1) Cosenza (1)
 Cranberry (1) Creativa (1) Creative

Posted by jnp.fr at 08:00 0 comments 

23 September 2009

***** **TARANCO**

MAIL ART --->ongoing project <----- Dialma Ottazzi



--->ongoing project <---

Send your card to:
[Dialma Ottazzi](#)
[17010 Giusvalla](#)
[Italia](#)

Posted by EMPDAL - Bruno Chiarlone at 13:36 0 comments 

15 September 2009

WORLD FAST - post flux proust

thing (2) DaDa (1) Dale Roberts (2) Dame (1) Dancing Through Life (1) Dangerous Art (1) Darwin (2) David Salle (1) David Zack (1) David-Baptiste Chirot (1) Dawn Stechschulte (2) death (1) decoration (2) Denis Charmot (1) Denmark (2) Diary (1) Digital Art Paris (1) Digital Mail Art (2) DNC (1) Dog Mail-Art (1) Domino Project (1) Doors (1) Dreams (1) déportation (1) e-mail art (7) Earth (1) Earth Day (2) East-Germany (1) Ed Varney (1) El Taller de Zenon (1) Eliso Ignacio Silva (4) Emergence Project (1) Emilio Morandi (1) Emotional Art (1) England (3) Enter (1) Erin Fae (1) Ervin Zsbori (1) Everarts (1) Exchange (3) Exhibition (1) Exotic (1) Exposition (3) Ezter Lang (1) Fabio di Ojuara (1) Fantasy (1) Fanzine (1) Fax (1) February (1) Femail (2) Femail Art (2) Feminists (1) fenster (1) Festival (1) Figtree Pocket (1) Finland (5) Flickr (1) Flock (1) Flowers (2) Fluxhound (1) Fluxus (1) Fluxus Brulesque (1) Fluxus Poetry (3) Follow (1) Found text (1) Franca Morandi (1) France (28) Francis (1) Frankenstein (1) Friour (1) Frips (1) Fufus (1) Fundamentalism (1) Fundraiser (1) Future Energie (1) Future Enerie (1) Galerie Galerij (1) Gandha Key (1) garage (1) Garry Schyman (1) Gary Cromack (2) Gay Paris (1) Gearoid Hayes (1) Gemany (1) Germany (18) Gianni Simone (1) Giuliana (1) Glasgow (1) Global Warming (1) Go Crazy (1) Goddess (1) Goran Zivadinovic (1) gorillas (1) Greece (3) Greg Byrd (1) Guido Vermeulen (1) Guzzardi (1) Habiba Papia (1) Hairstyle (1) Haje (1) hand (1) Hanna Hoch (1) Heather Robertson (1) Heike Sackmann (2) Henriette Raudszus (1) Hercules (1) History (1) Honduras (4) Horizons (1) Hotel Dada (2) Human Rights (1) Hungary (3) I am (1) I.F. (1) Ibrahim (1) Ice Cube Gallery (1) in Museum G.Katsigra - Municipality Art Gallery - Larisa (1) Independent Media (1) Indonesia (1) inmemoriomoflacco (1) Inside and Out (1) Ireland (4) Isabelle Vannobel (1) Italy (26) IUOMA (18) Jamie House (1) japan (7) Jardin (1) Jason Barber (1) Jeff Ringer (1) Jeffrey Errick (1) Jennifer Zoellner (2) Jenny Soup (2) Jim Haynes (1) Jim Leftwich (2) JNP (1) Joel Sinclair (1) John A Gascon (1) John Bennett (1) Jorge Restrepo (1) Jos Janssen (1) Joseph W. Huber (1) Josh Ronson (1) José Nogueira (1) Journal (1) Juanne Peck (1) Judith Hoffberg (2) Juried show (1) K. Frank Jensen (2) Karen Eliot (2) Kat van Trollebol (1) Keith Bates (1) Kelly (1) Kiss (1) Kunst-Keller (1) Kunstforum Weilheim (1) La Poste (2) Lalande Digital Art Press Paris (2) Landscape (1) Last Book (1) latvia (1) laugh (1) lessons (1) Letters (1) Libby Rosoff (1) Library (1) LIMIT (1) Links (1) Litsa Spathi (2) livre (1) Logo (1) London (1) Lorraine Kwan (2) Louise Weinberg (1) Love (2) Lubomyr Tymkiv (1) Luc Fierens (1) Luigi Starace (1) Luis Camnitzer (1) Lutz Wohlrab (3) Luxembourg (2) Maga (1) Magazine



WORLD FAST

POST FLUX PROUST

*Il mondo è veloce. Facciamo **posta nel flusso con Proust**. Inseriamo la nostra poesia visiva lenta nel flusso veloce che percorre il mondo. Proust con gli occhiali scuri che riflettono e filtrano l'esterno. Diamoci spazio interiore per riflettere e creare con lentezza. Marcel con i baffi di fine ottocento, con le sue pose studiate per diventare mito, icona, statua... Il volto di oggi è come una maschera per i sentimenti di ieri: facciamo posto alla posta che fluisce dopo il pasto, quando entriamo in pista, dopo un piatto di*

(6) Mail (3) Mail Art (10) mail art call (223)

Mail Art Festival (2) Mail Art magazine (1) mail art network (5) Mail Art Paris (3) Mail-Art (7) Mail-Art call (55) Mail-Art Project (8) Mail-Interview (2) mail-interviews (1) mailart (7) mailartcall (2) Mailbox (1) MailMania (3) main (1) Malaysia (2) manoel bonabal (5) MAP (1) Marais (1) Marcel Duchamp (2) Martha Aitchison (2) Mary Weimer Green (1) Massimo Nicotra (1) Master (1) Matriz - gravura (1) Matthew Rose (7) Matthew Rose Paris (1) Maurizio Follin (1) McCain (1) Member List (1) Memory (1) Merry Christmas (2) Mete Sarabi (1) Mexico (1) Michael Hernandez de Luna (2) Michael Leigh (1) Michael Thompson (1) Michel Hosszu (1) Miina Ruokonen (3) Mimicry (1) Mini [e]MailArt (6) miniature call (1) Minneapolis-St Paul (1) Mirror (1) Mirrors (1) Modesto Art Museum (1) Money (2) Monty Cantsin (1) MOOP (1) Moving (1) Municipal Gallery Neas Ionias - Volos on 31 May to 25 June 2008 (1) Museum (4) Museum of Temporary Art (2) music (1) musicians (1) München (1) Nadia (2) naked post (1) Nanking (1) NCCC Gallery (1) nccmail (1) Neoism (2) neRRaDa (1) Nests (1) Netherlands (12) Netmailart (1) New Year 2008 (1) New York (2) new york city (1) New Zealand (2) Nigeria (1) Nobody (1) Node Pajomo (1) Nothing (1) Novel (1) NY Visual Artists (2) Obama (1) Object Object (1) Ocean (1) Octopus (1) Olga Volkova (1) One Minute (1) One Page Books (1) One Year (1) Onvious (2) open-project (1) Otto von Bismarck (1) Owl (1) Paper Kite Press (1) Paper Voices (1) Paris (3) Particulates Matter (1) Passages (1) Pati Bristow (1) Paul Tiliä (1) Peace (4) Peace by Piece (1) PEEP (1) Performance (1) Perry Hoffman (1) Pete Spence (2) Peter Küstermann (2) Pets (2) Philosophy (1) Photos (1) Pierpaolo Pracca (1) Pinhole Project (1) Pinocchio (1) Piranha Betty (1) PJM (1) plagiary (1) plagiat (1) plagium (1) Planet (1) poesia (1) Poetry (2) Poland (3) Political Art (1) Pony Express (2) Popov (1) portrait (2) Portugal (1) Post Cards (1) Post-It (1) Postcards (7) Postedart (1) posters (1) Postmaster (1) PR IUOMA-group (2) Praan (1) project (1) Puerto Rico (1) punk (1) Queer (1) Radik Shvarts (1) Rain. France (1) Rauschenberg (1) Ray Johnson (5) Raz Mail Art (1) Real Correspondence (1) recyclage (1) Recycling (1) Red (1) Reed Altemus (3) Regenartfest (1) Removal link (1) Rene Wagemans (1) Research (2) Richmond (1) Rien (1) Robert Rehfeldt (1) Robert Ruscoe (1) Roberta Fallon (1) Roberto De Cicco (1) Robots and Souls (1) rock star (1) Rod Weston (1) Roland Halbritter (3) Romania (2) Ross Priddle (1) Rostros Anonimos (1) Roswitha Guillemain (1) roteiro (1) Rubber Stamps (1) Rubberstamps (1) Rubbish Bin (1) Rue des

pasta...

The world is fast. We enter in the fluxus with Proust. We insert our visual poetry slow in the fast flux travelling the world. Proust with dark glasses that reflect and filter out. Let's interior space reflect and build slowly. Marcel with a mustache of the late nineteenth century, with its poses to become a myth, icon, statue ... The face of today is like a mask for feelings of yesterday: we place the mail flowing after the meal, when we get on track, after a plate of pasta ...

Le monde va vite. Nous entrons dans le flux avec Proust. Nous glissons notre poésie visuelle lente dans le flux rapide qui voyage à travers le monde. Proust avec des lunettes noires qui reflètent et filtrent l'extérieur. Créons un espace intérieur pour réfléchir et construire lentement. Marcel avec une moustache fin du XIXe siècle, avec sa pose étudiée pour devenir un mythe, une icône, une statue ... Le visage d'aujourd'hui est comme un masque pour les sentiments d'hier: faisons place au courrier qui coule à flot après le repas, quand nous entrons en piste, après une assiette de pâtes ...

Bruno Chiarlone. e-mail: bchiarl@tin.it

Box 163 - 17014 Cairomont ITALIA

Posted by EMPDAI - Bruno Chiarlone at 03:25 0 comments 

13 September 2009

Postcards

Elder Street Gallery calls for entries for a postcard art show to be held during the month of October, 2009. All work will be exhibited. No jury and no returns.

Create the postcard on an existing 4"x6" post card or a 5" X 9" post card or start from scratch on a blank 4" x 6" or 5" X 9" piece of card stock. The art does not have to be done on an "official" post card, just something of similar weight and size. Please include on the back of your postcard - Your name, full mailing address, title of artwork, medium and email address, (website if you have one) .The artwork on the postcard can be either horizontal or vertical. All artwork can be mailed as a postcard or sent inside an envelope.

Materials will vary, depending on the technique you choose. You may create the art with any technique, and all media are acceptable, including collage, markers, crayons, pen and ink, colored pencils, rubber stamps, tempera, acrylic, watercolor and printmaking. The only consideration is that the artwork cannot have a raised surface. Please no nudity, racist, or pornographic art.

All work will be on display at Elder Street Gallery, in October. A reception will be held on Saturday, October 16, 5:00 to 10:00. This reception is free and open to the public.

Mail postcards to Elder Street Gallery, 1101 Elder Street, Suite 109, Houston, Tx 77007.

Postcards must be postmarked by Oct 3, 2009. Questions and/or a copy of prospectus call Terrence at 281-250-4889 or e-mail

Ruud Janssen (17) Ryosuke Cohen (2) Résistance (1) Saci Days (1) SACS Staff (3) Salt and Pepper (1) Sandra Valdujo (1) Sarah Boss (1) Sarah Condon (1) Saxophones (1) Scotland (1) Scott Ray Randall (2) Sea (1) Secret Service (1) Selfportrait (8) Serge Gainsbourg (1) Servane Morel (1) Sharon Zimmer (7) Ship IT (1) shoes (2) Shopping Trolley Gallery (3) SIGN (1) Silvano Pertone (1) Silvia Bocco (1) Singapore (1) Sketbe (1) skull (2) Small Art (1) Small Press (1) Smantha Manchester (1) Smile (2) social consciousness (1) Soma Gallery (1) Sound (1) South-Korea (2) Spain (8) Sport (2) Stamp Art (3) start (1) Statements (1) Statistics (1) Stickerman Museum (1) Story (1) Strange (1) Student (1) Surrealism (3) Susana Laknes (1) Swim (1) Switzerland (1) szilagyilacko (1) Sztuka Fabryka (1) TAM Archive (2) TAM Rubberstamp Archive (2) Tanya Bemis (1) Taraka Tee (1) Tea Time (1) Teachers for Mail-Art (1) TEFL (1) Tegucigalpa (1) Ten (1) Terrence Boggs (1) Test Tower (1) textimagepoem (1) Thailand (1) The Art Blog (1) The Big Draw (1) The Paris Correspondence School (4) The Post Office (1) The Secret History of Sin (1) Thomas Garman (1) Thorsten Fuhrmann (1) Three Themes (1) Thumb (3) Ticket To Jerusalem (1) Tilburg (2) Torino Football Club (1) Trench Art (1) Tribute (1) Tricia Burr (1) Turkey (1) Ugly (1) UK (16) Ukraine (4) Umbrella (1) Underground Art (1) Unfinished Adventures (1) united states (1) update (1) Urban Ready Made (1) USA (73) USA M.A.C. (1) USA. (1) USA. Mail-Art Call (1) Utermark (1) Uwe Dressler (1) Uwe Warnke (1) Velo (1) Venezuela (6) Video (1) Visions (1) Visual Poetry (5) Vittore Baroni (4) Voces de Papel (1) Wacky Stuff (3) wackystuff (1) War (1) Web Festival (2) Wilhelm Schramm (1) Wilma Duguay (1) window (1) Woman (2) Women (1) Woodstock (2) Wordpress (1) Words (2) World (6) World Wide Networker Congress (1) Write Machine (1) Yahoo Group (2) Yoko Ono (1) Zebra (1) ZOA (1)



Contributors

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Postcards become property of Elder Street Gallery and will be for sale, with the proceeds benefiting the English Speaking Union Houston Branch - Shakespeare Competition.

The English Speaking Union Houston Branch is a non profit organization dedicated to international relations between the UK and the other countries of the world and the celebration of all things British.

--

Terrence Boggs
Elder Street Gallery
1101 elder street Suite 109
Houston, TX 77007 - USA
281-2504889

www.elderstreetartist.com

Posted by Ruud Janssen at 22:21 0 comments 

Labels: [Postcards](#), [Terrence Boggs](#), [USA](#)

10 September 2009

ROSTROS ANONIMOS



ROSTROS ANONIMOS

I walk in the street, in the metro station, in the mall and the majority of the faces are almost anonymous, just for a while I feel lonely in this crowded society and in my mind I ' d like to add colors on some sad faces, and somebody want to paint the mine sometimes. I back home and I start to draw lots of faces those sorround me with my homemade eucalyptus ink, and I imagine peoples taking my drawings and interact them with the colors. I will expose my original drawings in a simple installation, and

Sharon
 zoepit
 sarahelizabeth
 b. moda
 Mim
 wackystuff
 William A.
 Flora
 Arty Em, Creativity
 Traveler
 Rosalie Beerendonk
 Miquel Jornet
 miina
 Thomai
 gianni broi
 kulturnation.de
 fotoquid
 Ann Tracy
 Terry Reid Terry Reid
 Manoel Bonabal
 kiyotei
 wastedpapiers
 joaniepaints
 Dewi
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 TheRehn
 Kat van Trollebol
 Seren
 Kit
 honoria
 magentaRaven
 Thorsten Fuhrmann
 Lisa
 John M. Bennett
 Fiona
 Befuddled Housewife
 Ever
 Ádria FF
 Balu d'Art
 Ruud Janssen
 sacsarte
 cemenTImental
 sauceboat
 johanna
 Sarah
 metzli
 Brandstifter
 plágium2000
 dberube-art
 MATTHEW ROSE
 Arnolfini
 David-Baptiste Chirot
 Gail D. Whitter
 Fluxus Tomato
 friendlyfeline
 Johnny Jane
 teabowdoe
 jnp.fr

approaching the viewers for invite them to be the performance. I let them choose a potrait, I let them sit and relax and using the material for design on a desk they will interact the drawing however they wants. Like in a psichiatric session, they will draw what they have inside their mids. The partecipants will be documented by videos and photographies. All the centre of the action will be painting the heads establishing a fluxus between the drawing and the participant.

The fluxus is the intervention on the drawing and rappresent a kind of reflection on the subject with a bit of introspection. I paint this subject like this because my immagination see this person in this colors. Colors means, acts, sensations,lifes, attitudes, madness why not? and with the faces they will resume an ipotetical life.The persons whom participate last event amuse very much. This operation it wants to enjoy and to make reflection on the modalities to make art, being left free field whoever interact and write a fundamental part of the history of the work; breaking absolutely the rules fixed artist- public.

The artist in this operation wants to play with the identities, sharing the portraits space with all the world and accepting all the contributed expressions in the works. Whom take part must sign the back of the work. The example that a more "democratic art" exists but, approached by everybody and outside the art market rules.

My project looks like a kinda psycanalisys, you just choose a drawing and you will start to remember when you was young, what colors, what shapes, what lines do you like. You do remember the last draw you did, or a potrait you did to somebody, or remind you pleasant moments. Some peoples color my drawings following a tidy order, others make the opposite, others dont like to draw or color but they do it as well.

<http://www.rostrosanonimos.co.cc/> where the project runs online as well and absolutely free.

Luca Squarcialupi.

Words of Light
 PWK
 Scott Ray Randall
 Laura Barletta
FRAENZ
Roland Halbritter
 melydia
 acuarex
 emilio morandi
 JMS
 zenon
 vialafeeclochette
 Seuss's Cat
 Demiurgo
 RF Côté (reg)
 Keith Buchholz
 Sidney Tome
 denis charmot
 kaiqun
 suzink
 Litsa Spathi / Nobody



Video Bar

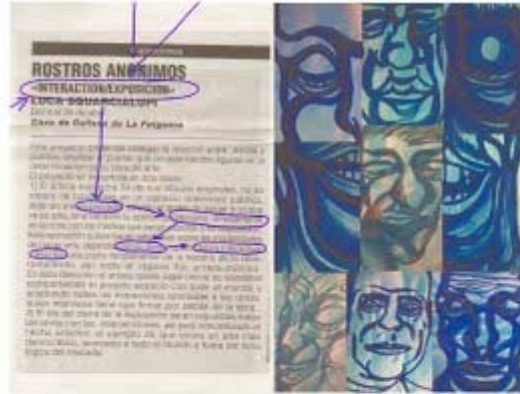


mogelijk gemaakt door



Links Mail-Art

www.mail-art.de
 IUOMA Blog
 IUOMA
 Mail-Artists Selfportraits



Posted by Ruud Janssen at 10:16 0 comments

Labels: Rostros Anonimos

Emilio Morandi - Italy



Posted by emilio morandi at 00:34 0 comments

Labels: Brain Cell, Emilio Morandi, Franca Morandi, Italy

A BOOK ABOUT DEATH/ Matthew Rose

join in...

Become



[Matthew Rose](#) September 10 at 5:06am [Reply](#)
LIVE WEB CAST FOR THE OPENING IS HERE:
<http://www.ustream.tv/channel/abookaboutdeath>

Please bookmark the page. We'll be starting around 6 pm NYC Time.

If you are planning to come to the opening, come around 6 PM, bring a bag for the pages of the book (some are large).

See the most recent works on the blog:
<http://abookaboutdeath.blogspot.com/>

And artist Caterina Verde's "wall" web site of the show here:

<http://abookaboutdeath.net/>

More photos coming... if you will be at the opening feel free to video tape the performance.

Thanks to all who made this happen.

Best,

Matthew

Posted by frips at 00:33 0 comments 

9 September 2009

POST FLUX PROUST - WORLD FAST



Artistamps about Marcel Proust Post are welcomed!

Send your creations to:

Post Flux Proust
Bruno Chiarlone Collection
box 163
17014 Cairomont - Italy

email: bchiarl@tin.it

Posted by EMPDAI - Bruno Chiarlone at 12:26 0 comments 

7 September 2009

Darwin's (R)evolution call

wackystuff made this card for the
[\(R\)evolução de Darwin mail-art call](#).



Posted by wackystuff at 09:58 0 comments 

4 September 2009

Today at work I was bored so I made you this

okadascat
43 Navigation Point
Middleton Road
Hartlepool
TS24 0UQ
UK

Posted by wackystuff at 15:12 0 comments 



1 September 2009

Project by neRRaDa - Australia

10 Years of Boxes and Envelopes - a collective and continual time capsule project


Within a box, envelope or other container place and item or items that you wish to include in your personal time capsule. This may come in the form of a letter, drawing, photo or object. You may wish to include something that is significant or symbolic of who you are at this time, or the way you perceive the world around you. What you place in your time capsule is completely up to you (please do not include any organic material as customs may confiscate them).

- Seal your vessel
- Label the outside of your container with the project title, your name (or alias), and the date it was sealed
- Send to

neRRaDa
PO Box 15
ARANA HILLS
QLD,
4054 Australia

Each capsule will remain sealed until the project concludes on September 1st 2019. On the day the Grand Opening will occur (location and times to be decided at a later date). At the grand opening visitors will be invited to open the capsules, the contents will be documented and exhibited (locally and on-line). All participants will receive an official certificate of participation, project ticker and post card once your capsule has been received. Please feel free to design and decorate your capsule as you please, upon being received they will be photographed and documented progressively at

[<http://nerradas-mailart.blogspot.com>]

Posted by IUOMA at 23:35 0 comments 
Labels: Australia, Mail-Art call, neRRaDa

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