

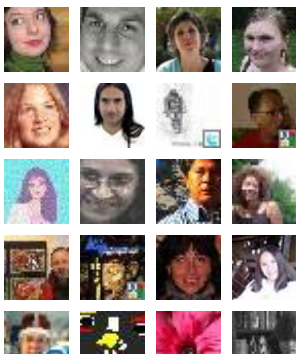
Mail Art Projects

Overview of Mail-Art projects provided by the authors of this blog. If you want to enter information as well. Send an e-mail to info@iuoma.org The blog can contain all kind of projects the group wants to share. There is also a blog for a general [Mail-Art Discussion](#). All mail-art projects published here are automatically archived in a large database for historical archiving.

Mail-Artists that frequently visit here:

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with Google Friend Connect

Followers (207) [More »](#)



Overview Mail-Art Projects

▼ 2010 (93)

▼ April (17)

Pinocchio's father was Ray Jhonson? (Bruno Chiarl...

[pretextual call for secret notes ...](#)

Visual Poetry

Lace effect, Fashion, Design

Mail Art Recipe Call ...

IUOMA Rubber Stamp - You want one?

Though project by neRRaDa - Australia

Following the mystery

Altered postcards Mailart show in Stockholm

Judith A. Hoffberg (1934-2009)

My actualized address: Bruno Chiarlone58, rue Ber...

Old Wine Corks - UK

29 April 2010

Pinocchio's father was Ray Jhonson? (Bruno Chiarlone question's)



[THE FLUXIT MUSEUM *** FLUX IT \(Italia\)](#)

send your postcard to:
Otto Brun Von Charly-one
58, rue Berte Lotti
17014 CAIRMONT
Italy

Posted by OB VON CHARLY-ONE at 12:06 [0 comments](#)

26 April 2010

pretextual call for secret notes ...

pretextualnotes. com is an ongoing project archiving secret notes from junior high and high school.

If you would like to share please scan your notes and send them to pretextualnotes@gmail.com or email requesting address. Unfortunately, if you send me the originals, I cannot guarantee

Imaginary Word

Your Doctor in Mail Art

Memorable Movie Moments

Node Pajomo

- ▶ March (25)
- ▶ February (29)
- ▶ January (22)
- ▶ 2009 (206)
- ▶ 2008 (231)
- ▶ 2007 (198)



Mail-Art projects Labels

1000 Drawings (2) 20 years (1) 2009 Calendar (2) 2010 (2) 4 elements (1) 4th Dimension (2) A BOOK ABOUT DEATH (3) A1 (5) ABC Book (2) Admandia Kapsalis (1) Africa (3) Aids (1) Alexander Charistos (1) Alice Ralph (1) Alison Noble (1) Allan revich (1) Andreas Hofer (2) Angela Ferrara (1) Angie Cope (1) Angla Genusa (1) animal (1) Animals (1) Anke van den Berg (2) Ann Tracy (1) Anna (1) Anna Boschi (2) Annie Chau (1) Antigone Magazine (1) Any Vita (1) Anything Goes (1) apes (1) Application (1) Architecture (3) Archive (3) Argenitina (2) Argentina (2) army (1) Arnolfini (7) Art (3) Art Detox (3) Art Junction (1) art180 (1) Artclash Collective (1) arte postal (4) Article (1) Artifacts (1) Artist Books (2) Artist Stamp (3) Artistamps (5) Artists Space (1) Artpool (1) Artwork (1) Aska (1) Assembling Zine (1) ATC (6) Australia (10) Austria (2) author (1) Axis of Evil (3) Bacon (1) balance (1) Bangladesh (1) Barcelona (1) Barry Edgar Pilcher (1) Baseball (1) BAU (1) Beautiful Women (1) beauty (1) Belgium (12) Bennett (1) beziehungsweise(n) (1) Bicycles (1) Biennale (1) Big Bone (1) Big Questions (2) bird (1) birdwatching (2) Black Dog Publishing (1) Blanca Caraballo (1) Blog (10) Blogger (1) Blue String Drawing (1) Bob Milner (2) Body (3) BonBons (1) Book (6) bookwork (1) Bosnia and Herzegovina (2) Brain Cell (4) Brasil (15) Breda (1) Brigitte Wood (1) BroC (1) Brother (2) Bruce Sterling (1) Brulesque (1) Bruno Chiarlone (3) Buffalo (1) Bulletin Board (1) Bus (1) Bush (2) Butterflies (1) BZW.(+n) project (1) C. Mehrl Bennett (1) Cafe (2) Cailin Notch (1) Calligraphy (3) calls (1) Canada (24) Cancer (1) CarfreeCities (1) Carla Cryptic (1) Carlo Pittore Foundation (2) carlos botana (2) Carnival (2) Carrie Carm (1) Cavelinni (1) CD (1) Celebration (1) Cellular phones (1) Centenial (1) Central America (2) Centro Galego de Arte Contemporânea (3) Century (1) CGAC (3) CGROUP (1) CHARLIE CHAPLIN (1)

that you will get them back.

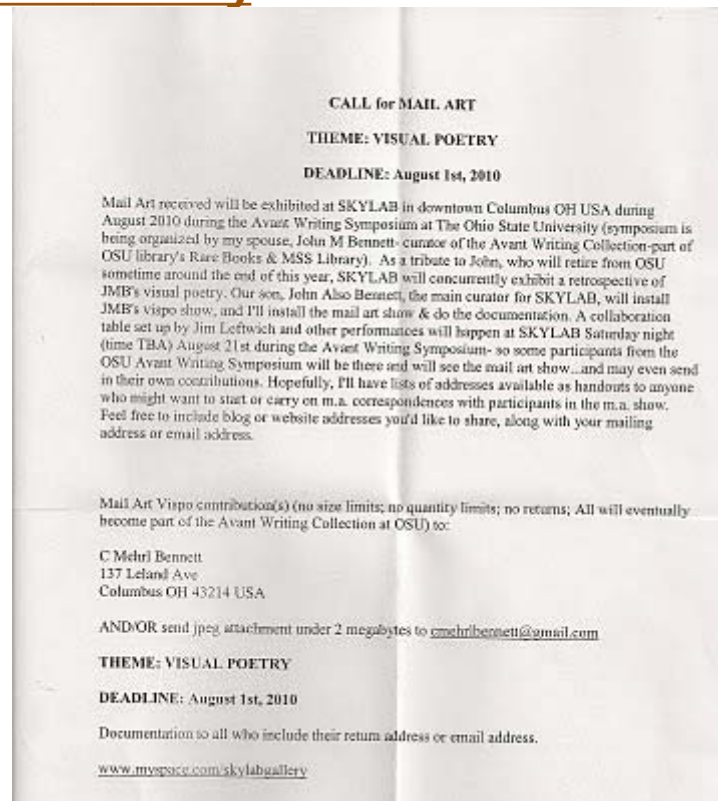
When you contribute content ALL original names will be deleted and replaced with a fictitious name in order to maintain anonymity. When you contribute content you are also acknowledging that it will be published on pretextualnotes.com and potentially in future publications.


Thank you for sharing!!

Posted by Dewi at 12:11 0 comments 

25 April 2010

Visual Poetry




Posted by Ruud Janssen at 09:07 0 comments 

Labels: C. Mehrl Bennett, mail art call, USA, Visual Poetry

Lace effect, Fashion, Design

Balmier (1) Christmas (1) Chromatophore (1) Circus (1) Claremont Forum (1) Claudio Grandinetti (1) Clemente Padin (1) Clustermap (1) Collage (2) Colombia (1) Comics (1) Communication (2) Congress (1) convocatorias (1) Copy (1) copy art (1) Coralette Damme (1) Corks (1) Cosenza (1) Cranberry (1) Creativa (1) Creative Papers Gallery (1) Crystal Ball (1) curios thing (2) DaDa (1) daily (1) Dale Roberts (2) Dame (1) Dancing Through Life (2) Dangerous Art (1) Darwin (2) David Aronson (1) David Salle (1) David Zack (1) David-Baptiste Chirot (1) Dawn Stechschulte (2) decoration (2) Denis Charmot (1) Denmark (1) design (1) Designers (1) Diary (1) Digital Art Paris (1) Digital Mail Art (4) Discussions (1) DNC (1) Doctor (1) Dog Mail-Art (1) Domino Project (1) Doors (1) Draw betty (1) Dreams (1) DVD (1) déportation (1) e-mail art (9) Earth (1) Earth Day (2) East-Germany (1) Ed Varney (1) El Taller de Zenon (1) Eliso Ignacio Silva (4) Emergence Project (1) Emilio Morandi (1) Emotional Art (1) Endless Tune (1) England (4) Enter (1) Erin Fae (1) Ervin Zsubori (1) Europe (1) Everarts (1) Exchange (4) Exhibition (5) Exotic (1) Exposition (3) Eye (1) Ezter Lang (1) Fabio di Ojuara (1) Facebook (2) Fairs (1) Fake Money (1) Fantasy (1) Fanzine (1) fashion (1) Fax (1) February (1) Felipe Lamadrid (1) Femail (2) Femail Art (2) Feminists (1) fenster (1) Festival (2) Figtree Pocket (1) Finland (5) Flickr (1) Flock (1) Flowers (2) Fluxhound (1) Fluxus (2) Fluxus Brulesque (1) Fluxus Poetry (3) Flying (1) Follow (1) Forehead (1) Found text (1) Franca Morandi (1) France (28) Francis (1) Frankenstein (1) Friour (1) Frips (1) Fufus (1) Fundamentalism (1) Fundraiser (1) Future Energie (1) Future Energie (1) Galerie Galerij (1) Gallery (1) Gallery 455 (1) Gandha Key (1) garage (1) Garry Schyman (1) Gary Cromack (2) Gattuso (1) Gay Paris (1) Gearoid Hayes (1) Gemany (1) Germany (21) Gianni Simone (1) Giuliana (1) Glasgow (1) Global Warming (1) Go Crazy (1) Goddess (1) gorillas (1) Graphic Designer (1) Greece (3) Green (1) Greg Byrd (1) Guido Vermeulen (1) Guzzardi (1) Habiba Papia (1) Haiku (1) Hairstyle (1) Haje (1) hand (1) Hanna Hoch (1) Hatty Barrett (1) Heather Robertson (1) Heike Sackmann (2) Henriette Raudszus (1) Hercules (1) History (1) Honduras (4) Hong ni Young (1) Honoria (1) Horizons (1) Hotel Dada (2) Human Rights (1) Hungary (4) I am (1) I.F. (1) Ibrahim (1) Ice Cube Gallery (1) Imaginary Word (1) in Museum G.Katsigra - Municipality Art Gallery - Larisa (1) Independent Media (1) Indonesia (2) inmemoriamoflacco (1) Inside and Out (1) Internet (1) Interviews (1) invitation (1) Ireland (4) Isabelle Vannobel (2) Italy (30) IUOMA (47) IUOMA Network (11) Jamie House (1) japan (8) Jardin (1) Jason Barber (1) Jeff Ringer (1) Jeffrey Errick (1) Jennifer Zoellner (2) Jenny Soup



Posted by Ruud Janssen at 08:40 0 comments 

Labels: design, fashion, France, Isabelle Vannobel, Lace effect, mail art network

24 April 2010

Mail Art Recipe Call ...

The Museum of Ornamental Post East Gallery and Cafe is putting out the call for your recipes ... be they for pies, desserts, poetry, mail art or disaster ... or you can just send us your best food p0rn...

Exhibit to run from September 1st to October 1st
(with the possibility of a run at CAR in Rawdon Quebec)

The best recipes of the show will be assembled into a Mail Art cookbook for all participants.

Gallery opening / Wine and Spicy Chocolate Social will be Sunday September 13th at 15:00 in the East Gallery Cafe. (Sorry S, I know)

Admission is free (restricted to 18+) but contributions to the wine and chocolate stash are always welcome.

Send your entries to the Museum of Ornamental Post
457 Craven Road
Toronto, ON
Canada
M4L 2Z5

The Museum of Ornamental Post is a member of Sma:LL, the Small Museum Association: Little and Lively.

(1) Joel Sinclair (1) John A Gascon (1) John Bennett (1) Jordan Anderson (1) Jorge Restrepo (1) Jos Janssen (1) Joseph W. Huber (1) Josh Ronson (1) José Nogueira (1) Journal (1) Juarne Peck (1) Judith Hoffberg (3) Juried show (1) K. Frank Jensen (1) Karen Eliot (2) Kat van Trollebol (1) Kate Harper (1) Katon Gyula (1) Keith Bates (1) Kelly (1) Kiss (1) Konstantin Kalendaroff (1) Korea (1) Kunst-Keller (1) Kunstforum Weilheim (1) La Poste (2) Lace effect (1) Lalande Digital Art Press Paris (2) Landscape (1) Language (1) Last Book (1) latvia (2) laugh (1) Learning Differences (1) lessons (1) Letters (1) Libby Rosoff (1) Library (2) LIMIT (2) Links (1) Litsa Spathi (2) livre (1) Logo (1) London (1) Lorraine Kwan (2) Louise Weinberg (1) Love (3) Lubomyr Tymkiv (1) Luc Fierens (1) Luigi Starace (1) Luis Camnitzer (1) Lutz Wohlrab (3) Luxembourg (2) Maga (1) Magazine (7) Mail (4) Mail Art (28)

mail art call (244)

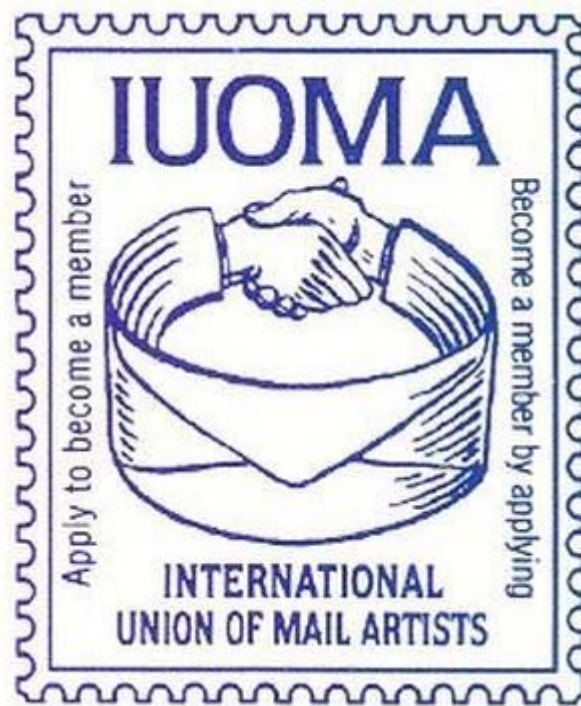
Mail Art Festival (2) Mail Art magazine (1) mail art network (7) Mail Art Paris (3) Mail-Art (21) Mail-Art call (57) Mail-Art Discussions (1) Mail-Art Project (9) Mail-Interview (2) mail-interviews (1) mailart (7) mailartcall (2) Mailbox (1) MailMania (3) main (1) Malaysia (4) Man = Hidden Tenderness (1) manonel bonabal (8) MAP (1) Mara Thompson (1) Marais (1) Marcel Duchamp (1) Marijuana (1) Martha Aitchison (2) Mary Weimer Green (1) Massimo Nicotra (1) Master (1) Matriz - gravura (1) Matthew Rose (7) Matthew Rose Paris (1) Maurizio Follin (1) McCain (1) Member List (2) Memories (2) Memory (1) Merry Christmas (2) Messengers (1) Mete Sarabi (1) Mexico (1) Michael Hernandez de Luna (2) Michael Leigh (1) Michael Thompson (1) Michel Hosszu (1) Miguel (1) Miina Ruokonen (3) Mill Gallery (1) Mimicry (1) Minden (1) Mini[e] MailArt (7) miniature call (1) Minneapolis-St Paul (1) Mirror (2) Mirrors (1) Mobile (1) Modesto Art Museum (1) Momca (1) Money (2) Monty Cantsin (1) MOOP (1) Mount Mary College (1) Movie (1) Moving (1) Mumia (1) Municipal Gallery Neas Ionias - Volos on 31 May to 25 June 2008 (1) Museum (4) Museum of Temporary Art (2) music (2) musicians (1) Muskoka (1) Mythmara (1) München (1) Nadia (2) naked post (1) Nanking (1) Naomi Healing (1) Natasa Stanistic (2) Nate Beaty (1) NCCC Gallery (1) nccmail (1) Neoism (2) neRRaDa (2) Nests (1) Netherlands (12) Netmailart (1) New Year 2008 (1) New York (4) new york city (1) New Zealand (2) Newsletter (1) Nigeria (1) Nobody (1) Node Pajomo (2) Note (1) Nothing (1) Novel (1) NY Visual Artists (2) Obama (1) Object Object (1) Ocean (1) Octopus (1) Okadascat (1) Olga Volkova (1) Olympic Games (1) One Minute (1) One Page Books (1) One Year (1) Onvious (2) open-project (1) Otto von Bismarck (1)

For more information email us at museumofornamentalpost@hotmail.com

Posted by Dewi at 07:33 0 comments 

23 April 2010

IUOMA Rubber Stamp - You want one?



Hello Ruud,

You've inspired me once again...I'd like to do another run of the IOUMA rubber stamps which you already have in your collection. The same one pictured in your book, which says "Apply to become a member Become a member by applying" just like it is with the logo and the scalloped border, etc. I'm willing and interested in distributing it thru the mail directly to those interested, at least for a limited time, at my cost. it would be \$3.00 (U.S.) for unmounted rubber or \$8.00 (U.S.) for mounted, which includes first class U.S. postage anywhere in the world. Do you think there would be an interest/demand for this? Would you list it on your IOUMA and other web sites? Do you think that it's a good idea, or one whose time has passed? Of course I understand that you can only guess at these answers.

-Sticker Dude

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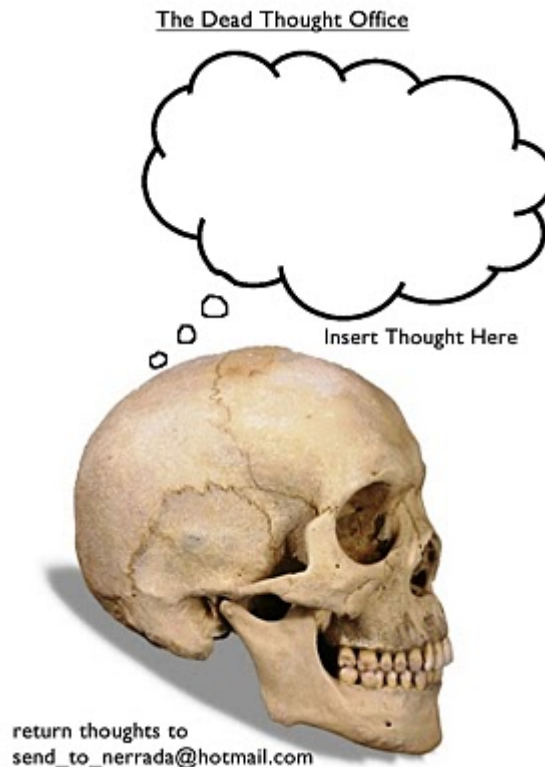
Please make sure you send Return Email to:

inbox@raggededgepress.com

Posted by Ruud Janssen at 23:14 0 comments 
Labels: IUOMA, New York, Rubber Stamps, StickerDude

Paper Voices (2) Paris (3) Particulates Matter (1) Passages (1) Pati Bristow (1) Paul Tiliä (1) Peace (4) Peace by Piece (1) PEEP (1) Penny (1) Performance (2) Perry Hoffman (1) Pete Spence (2) Peter Küstermann (3) Pets (2) Philosophy (1) Photos (2) Pierpaolo Pracca (1) Pinhole Project (1) Pinocchio (1) Piranha Betty (2) PJM (1) plagiary (1) plagiat (1) plagium (1) Planet (2) poesia (1) Poetry (3) Pogarsky Mikhail (1) Poland (3) Political Art (1) Pony Express (2) Popov (1) Portogruaro (1) portrait (2) Portugal (1) Post Cards (1) Post-It (1) Postal Project (2) Postcards (14) Postedart (1) posters (1) Postmaked 2010 (1) POSTMARKED 2010 (1) Postmaster (1) PR IUOMA-group (3) Praan (1) Presentation (1) Printmakers (1) Prison Library Project (1) project (4) Psychological Term (1) Puerto Rico (1) punk (1) Purple (1) Quarter (1) Queer (1) Radik Shvarts (1) Radio (1) Rain. France (1) Ramon Crucse (1) Ramon Lenherr (1) Rauschenberg (1) Ray Johnson (5) Raz Mail Art (1) Real Correspondence (1) recyclage (1) Recycling (1) Red (2) Reed Altemus (3) Regenartfest (1) Reinhardt (1) Religion (1) Remembrance of the Slave Trade and of its Abolition (1) Removal link (1) Rene Wagemans (1) Research (2) Richmond (1) Richmond VA USA (3) Rien (1) Robert Rehfeldt (1) Robert Ruscoe (1) Roberta Fallon (1) Roberto De Cicco (1) Robots and Souls (1) rock star (1) Rod Weston (1) Rodolfo Torres (1) Roland Halbritter (3) Romania (2) Ross Priddle (1) Rostov (1) Rostros Anonimos (1) Roswitha Guillemin (1) roteiro (1) Rubber Stamps (2) Rubberstamps (1) Rubbish Bin (1) Rue des Archives Paris (1) Running (1) Russia (9) Ruud (1) Ruud Janssen (18) Ryosuke Cohen (2) Résistance (1) Saci Days (1) SACS Staff (3) Salt and Pepper (1) Sandra Valdujo (1) Sarah Boss (1) Sarah Condon (1) Sarajevo (1) Satellite (1) Saxophones (1) Scotland (1) Scott Ray Randall (2) Sea (1) Sean Woodward (1) Secret Service (1) Selfportrait (9) Serge Gainsbourg (1) Servane Morel (1) Sexual Assault Centre (1) Shadow (1) Sharon Zimmer (7) Sheets (2) Ship IT (1) shoes (2) Shopping Trolley Gallery (3) SIGN (2) Silvano Pertone (1) Silvia Bocco (1) Singapore (1) Sketbe (1) skull (2) Slave Trade (1) SlideShare (1) Small Art (1) Small Press (1) Smantha Manchester (1) Smile (2) Smiles (1) Snailmail (1) social consciousness (1) Soma Gallery (1) Sound (1) South-Korea (2) Spain (11) Spiritually (1) Sport (2) Stamp Art (3) standard size (1) start (1) Statements (1) Statistics (1) StickerDude (1) Stickerman Museum (1) Stop Child Abuse (1) Story (1) Strange (1) Student (1) Suggestions (1) Surrealism (3) Susana Laknes (1) Suzlee Ibrahim (2) Swim (1) Swimming (1) Switzerland (2) szilagyilacko (1) Sztuka Fabryka (1) TAM Archive (2) TAM Rubberstamp Archive (2) Tanya Bemis (1) Taraka Tee (1) Tea Time (1) Teachers for Mail Art (1) TEEI

Though project by neRRaDa - Australia



Hi could you please post my project on the blog.

Copy or print this image and send me a thought if you feel so inclined.

By e-mail:

send_to_nerrada@hotmail.com


or by post:

PO Box 15,
Arana Hills,
Qld 4054,
Australia.

All work will be posted on my blog <http://nerradas-mailart.blogspot.com/> and I will send you a return thought.

see you around the network...

neRRaDa

Posted by IUOMA at 12:25 0 comments 

Labels: Australia, IUOMA, mail art call, neRRaDa, PR IUOMA-group

20 April 2010

Following the mystery

Boggs (1) Test Tower (2)
 textimagepoem (1) Thailand (1) The Art
 Blog (1) The Big Draw (1) The Last Post
 (1) The Paris Correspondence School
 (4) The Point (1) The Post Office (2)
 The Secret History of Sin (1) Thomas
 Garman (1) Thorsten Fuhrmann (1) Three
 Themes (1) Thumb (3) Ticket To
 Jerusalem (1) Tilburg (2) Topic (1)
 Torino Football Club (1) Trench Art (1)
 Tricia Burr (1) Trier (1) Tuba (1) Turkey
 (1) Ugly (1) UK (20) Ukraine (3)
 Umbrella (2) Underground Art (1)
 Unfinished Adventures (1) united states
 (1) update (1) Urban Ready Made (1)
 Uruguay (1) USA (89) USA M.A.C. (1)
 USA. (1) USA. Mail-Art Call (1) USPS
 Postmark (1) Utermark (1) Uwe Dressler
 (1) Uwe Warnke (1) Valentine (1)
 Vancouver (1) Velo (1) Venezuela (7)
 Venice (1) Video (2) Visions (1) Visual
 Arts (1) Visual communication (1) Visual
 Poetry (7) Vittore Baroni (5) Voces de
 Papel (1) Wacky Stuff (3) wackystuff (1)
 Wanted (1) War (1) Web Festival (2)
 Wendell (1) White House (1) Wilhelm
 Schramm (1) Wilma Duguay (1) window
 (1) Wine (1) Wish (1) Woman (2) Women
 (1) Woodstock (2) Wordpress (2)
 Words (2) World (8) World Wide
 Networker Congress (1) Wrinkled (1)
 Write Machine (1) Yahoo Group (2)
 Yaksa Agus (1) Yoko Ono (1) Yuh
 Nakatani (1) Zdenny (1) Zebra (1) ZOA

Contributors

Sharon
 gianni broi
 Imaginatrex
 teabowdoe
 Jen Worden
 Gail D Whitter
 plágium2000
 IUOMA
 Gianluca Emili
 Johnny Jane
 honoria
 denis charmot
 Flora
 RF Côte (reg)
 sauceboat
 Befuddled Housewife
 John M. Bennett
 Ádria FF
 MailWorks
 TheRehn
 Arty Em, Creativity
 Traveler
 vittorio baccelli
 William A.
 Toca do Lobo
 Litsa Spathi / Nobody
 Sarah
 VORTICE ARGENTINA
 Vittore Baroni EON



"Suddenly, as rare things will, it vanished." --Elizabeth Barrett Browning

Posted by Arty Em, Creativity Traveler at 09:25 0 comments

16 April 2010

Altered postcards Mailart show in Stockholm

Spectacular sights – Postcards of places yet to be seen

After the success of the collage postcard project September 2009, [Cut & Paste](#), we now make a call for **altered postcards** of famous tourist sights from all over the world.

All incoming cards will be published on this website and exhibited in [Gallery KG52](#), Stockholm 14/8 – 29/8 2010.

- * cards should have the usual **postcard format**
- * they should show **an altered tourist attraction**
- * **all techniques are welcome**
- * cards have to be posted before **15 May 2010**

For more information check out the website: <http://mailart.se/>

Edvard Derkert Gallery KG52, Stockholm
 mail: edvard@dad.a.se

Posted by derkert at 15:49 0 comments

11 April 2010

Judith A. Hoffberg (1934-2009)

June 27 - August 22, 2010

Ruud Janssen

SimonFraser
 Arnolfini
 Demiurgo
 Shacklewel
 zenon
 Kit
 dawn
 emilio morandi
 splice.
 wackystuff
 PWK
 b. moda
 Laura Barletta
 Balu d'Art
 friendlyfeline
 sarahelizabeth
 Seuss's Cat
 Sved Uwe Dressler
 Terry Reid Terry Reid
 Maxi Boyd
 derkert
 miina
 Seren
 marcie
 acuarex
 Karen Eliot
 Christine Tarantino /
 Words of Light
 Kat van Trollebol
 Manoel Bonabal Barreiro
 melydia
 David-Baptiste Chirot
Roland Halbritter
 Rosalie Beerendonk
 kaiqun
 I don't know
 Ever
 Scott Ray Randall
 metzli
 kulturstation.de
 dberube-art
 suzink
 Miquel Jornet
 Scott Ray Randall
 magentaRaven
 MATTHEW ROSE
 Keith Buchholz
 Chuck Stake
 sacsarte
 mim
 vlalafeeclochette
 Thomai
 frips
 Dewi
 Fluxus Tomato
 wastedpapiers
 joaniepaints
 kiyotei
 Fiona
 JMS
 Sidney Tome

To be held at:
 Susan and John Caldwell Gallery
 Armory Center for the Arts
 Jay Belloli, exhibition curator

Opening Reception Saturday, June 26, 2010, 7-9 p.m.
 Susan and John Caldwell Gallery
 Armory Center for the Arts
 145 N. Raymond Avenue
 Pasadena, CA 91103


Judith A. Hoffberg (1934-2009) was an avid and active promoter of mail art and artists' books. Judy was editor and publisher of Umbrella, a newsletter devoted to all manner of art publishing and art exhibitions. In addition to Judy's work as a librarian, archivist, lecturer and curator, she gave unstintingly of her time and energy to promote artists through her encouragement and connections in the art world.

To participate in the exhibition, art submissions must be received by June 4, 2010 by postal mail or email. Please send submissions to:
 Jay Belloli
 Director of Gallery Programs
 Armory Center for the Arts
 145 N. Raymond Avenue
 Pasadena, CA 91103
jbellooli@armoryarts.org

All mail art included in the exhibition will be donated to the Judith A. Hoffberg Archive at the Library, University of California, Santa Barbara, with the permission of the artist.

--

Susan M. Moon
 Head, Arts Library
 UC, Santa Barbara
 Santa Barbara, CA 93106
 805-893-3613
smoon@library.ucsb.edu

Posted by Ruud Janssen at 06:54 0 comments 
 Labels: [Exhibition](#), [Judith Hoffberg](#), [mail art call](#), [Memories](#), [Umbrella](#)

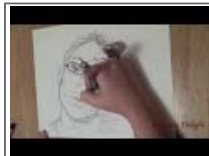
My actualized address:

Bruno Chiarlone
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17014 CAIRMONT
Italy

Guido Utermark
Ann Tracy
johanna
Brandstifter
fotoquid
zoepit
Thorsten Fuhrmann
cemenTImental



Video Bar



mogelijk gemaakt
door



Links Mail-Art

IUOMA platform at NING
www.mail-art.de
IUOMA Blog
IUOMA
Mail-Artists Selfportraits



join in...

Become



*Send cards, ATC, fake euros
banknotes, fake dollars, fake yens.
Booklet, original artworks, oil on
canvas little format.*

Thank you to all contributors!

Posted by OB VON CHARLY-ONE at 05:00 0 comments 
Labels: Bruno Chiarlone, Fake Money, Italy

Old Wine Corks - UK

Send your old wine corks (preferably non plastic) to Planet Dada where they will be used to power the AMAZING Interquantum Interstellar STARSHIP Engine and allow another glimpse of that strange and golden planet!


No Returns, No Fees, No Judgmental Remarks ! Project ends 31.12.10 with documentation at <http://planetdada.co.uk> so may all

my fellow mail artists break open a fine bottle, raise a glass in toast to the international/interspatial community AND SEND ME THE CORKS !

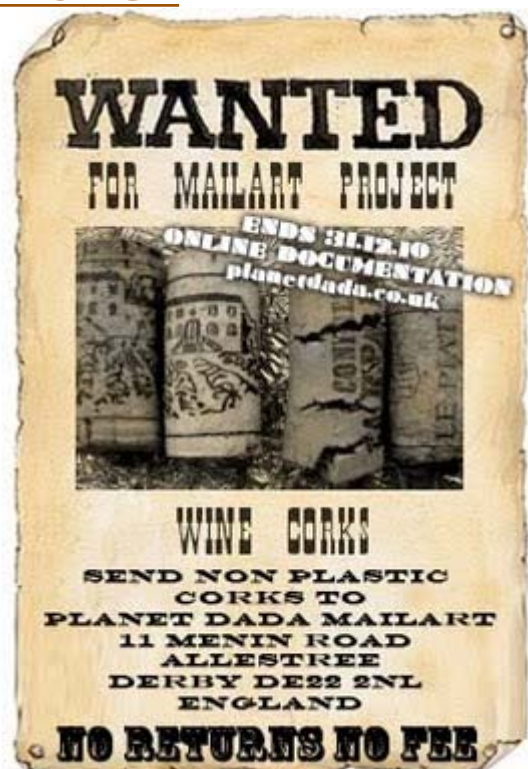
Feel free to save them up in batches, raid the bins of your local restaurants or start a series of Planet Dada Saturday Night Parties - remember folks, drink (un)sensibly!

Please circulate this throughout the eternal network on and offline.

Planet Dada Mailart 11 Menin Road Allestree Derby DE22 2NL England

Posted by Ruud Janssen at 04:19 0 comments 
Labels: Corks, IUOMA, mail art call, Sean Woodward, UK, Wanted, Wine

10 April 2010



Mail-Art project Russia

Open for per lustration

mail and public-art project

Curators: Andrey Suzdalev, Mikhail Pogarsky

Declaration:

(Through Black Cabinet)

Artists open for world always, and they make the art even from their private correspondence. That is why the attempt of decree about per lustration in Russia don't compel to be more careful in our private correspondence. Art gain a victory over policy in this little single combat. The project slogan: "Open for per lustration" haven't political aims. We are only informing about our civil position: "However hard you may try, you can't to infringement our rights!" And we remind about this in emphasize playing form, by means of mail-art.

History reference: In Russia the secret department (black cabinet) organized under Empress Elizaveta. This department opened private correspondence. The number of officials in black cabinets wasn't big. In 1829 it was 33 persons; in 1913 it was 45 persons. Of course under communist regime these activities mount to All-Russian scale. But always this department and all its decrees were secret, because these decrees broke All-world Post Convention, which was passed by Universal Post Union (Russia is the member of this union).

When we send our art-post works and run its through deferent black cabinets, we declare: "Open for perturbation! Now you know what we hid so carefully!" It is truth. Now, for example, you can know that some from us are birds, others say "Hello" to rain and wind, that our ideas fly in another space and we very like our good old post office.

In this concept we also have an interest to sources of art-collage, when German DaDa-artists John Heartfield and George Grosz sent collage post card to friends at the battle-front. If these post card world wrote, any censor confiscated its.

Work process

Project has 3 stages

1. Usual mail-art. Artists send post card, without any limited by themes and techniques.
2. Addressee, who receive post card, put it in envelopment, sticks the special sticker and sends to the address of museum. Addressee can supplement envelopment with new art details, if he wants.
3. After that catalogue will be published from the best post card, and post card from this catalogue put in some art places (museums, galleries, libraries ets.) and any people can send this card with these supplements.

Address for post card:


Pogarsky Mikhail

Ul. Lenina, 31, kv. 32

Krasnogorsk, 143404

Russia

Dead line for post card - 01/05/10

Posted by Ruud Janssen at 23:20 0 comments 

Labels: [Facebook](#), [IUOMA](#), [mail art call](#), [Pogarsky Mikhail](#), [Russia](#)

8 April 2010

Imaginary Word

I want to do a blog feature article on "mailart" for my readers: The theme is "IMAGINARY WORD, IMAGINARY DEFINITION".

I have a professional greeting card blog <http://kateharperblog.blogspot.com/> with about 16,000 visitors/subscribers a month and people in my industry are clueless about mail art and I thought it would be a great article. If Artists would like to have their mail art displayed, put contact info on the same side of art. (since I can only scan one side) and mail to

Kate Harper
POB 2112
Berkeley
CA 94702
USA

Deadline May 10th
Thanks!-Kate

Posted by IUOMA at 10:10 0 comments 
Labels: [Imaginary Word](#), [IUOMA](#), [Kate Harper](#), [Mail-Art](#), [Richmond VA USA](#)

7 April 2010

Your Doctor in Mail Art

Your Doctor in Mail Art

How do you see your doctor?

Is he/she a good help to you and do you feel blessed by having this good health care giver? Or are you afraid, angry and/or distrusting whenever you visit your doctor? Or is he/she invisible to you as until now you didn't need any medical care at all? How would you translate your thoughts, vision, feelings, opinion about him or her into Mail Art?

For an online exhibition I'm looking for mail art which shows your doctor. A portrait, a situation, special things or whatever is welcomed, as long as it's clear that he/she is Your Doctor! All media are okay, preferable on postcard size (10x15 cms), maximum A4 (about 20x30 cms).

All entries will be published on <http://yourdoctorinmailart.blogspot.com> .
A selection of the mail art also will be part of an exhibition in a location where doctors have access to, probably in October 2010. For this exhibition the deadline is August 17th 2010.

See for further information
<http://yourdoctorinmailart.blogspot.com> .

You can send your work to:

My Doctor in Mail Art
Postbus 581
1180 AN Amstelveen
the Netherlands

Posted by IUOMA at 22:18 0 comments 

Labels: [Doctor](#), [IUOMA](#), [IUOMA Network](#), [Mail-Art](#)

6 April 2010

Memorable Movie Moments

What is your favorite quote from a movie? Share it with the rest of us and illustrate it :) If you can't decide on an actual quote, you can also share a particular scene or even make an 'alternative' poster for your favorite movie.

You can also add a short explanation about why this particular quote/scene/movie is important to you.

Deadline: May 31st

Size and technique free, no fee, no jury, no returns.


Works will be documented on the blog and exhibited in a venue in Sarajevo in July, during the Sarajevo Film Festival when the entire town lives for the movies.

If you provide your e-mail address, we will e-mail you the photos from the exhibition.

Mail-art is hardly known in Bosnia, so please contribute and help us make a big mail-art show :)

Mail your works to:

Nataša Stanišić
Asima Ferhatovića 1
71000 Sarajevo
Bosnia and Herzegovina

Posted by IUOMA at 08:29 0 comments 

Labels: [Bosnia and Herzegovina](#), [IUOMA](#), [mail art call](#), [Movie](#), [Natasa Stanisic](#), [Sarajevo](#)

1 April 2010

Node Pajomo

The Spring 2010 issue of Node Pajomo is fresh out of the copier and looking for a home!

24 quarter sized pages of xerographic glory!

Backgrounds that baffle and amaze!

Mailart project listings from over the world!
including favorites like FRANCE and CALIFORNIA!

Tape traders wanting to share their music collections with YOU!

Only ONE DOLLAR in the USA!

Only \$2 in the rest of the world and your nation's currency is always welcome at yesterday's exchange rate!


And unused US stamps are as good as money to Node Pajomo!

What are you waiting for?!

If you are already a subscriber, your issue went in the mail yesterday!

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POB 2632 Bellingham Washington 98227.2632 USA Earth

Posted by Ruud Jansen at 11:06 0 comments 

Labels: [Magazine](#), [Node Pajomo](#), [USA](#)

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